

Only in Television!—HOW LASSIE PICKED HER NEW MASTER

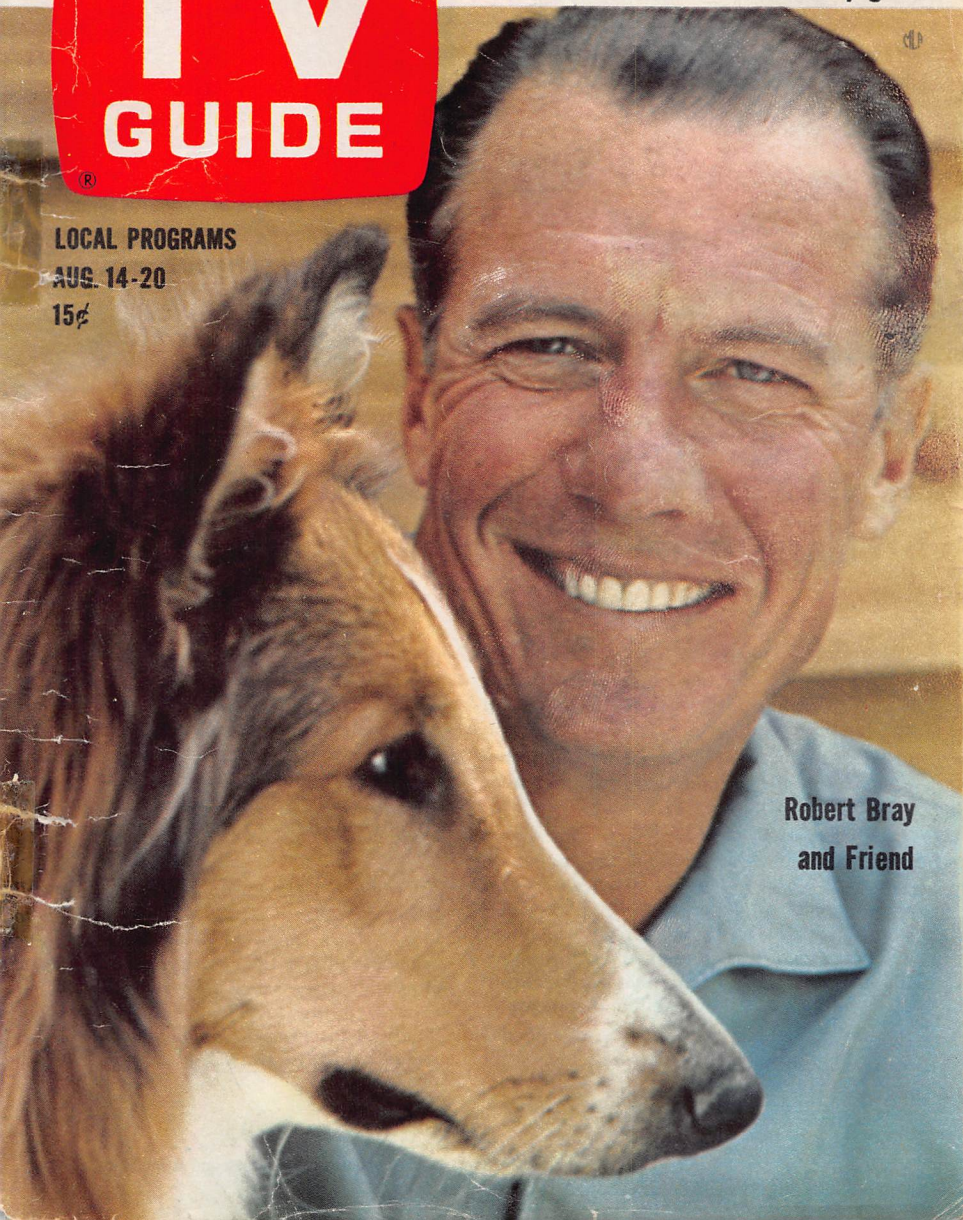
see page 15



LOCAL PROGRAMS

AUG. 14-20

15¢



Robert Bray
and Friend



CAROL ANN IN 1957



CAROL ANN IN 1965

Because an operator saved her mother, Carol grew up to be an operator, too!

Carol Ann Pagano lives in New York City.

In January, 1957, her mother, Mrs. Arthur Pagano, felt ill and fainted as she picked up the phone to call for help.

Fortunately, a quick-witted telephone operator traced the call, then notified a neighbor and a doctor who hurried to help.

When 11-year-old Carol Ann came home from school and learned what had happened, she sat down at her new toy typewriter and wrote a grateful letter to New York Telephone. Typing and grammar both wobbled a bit but there was nothing uncertain about the last sentence: "I hope that when I grow up I will work for the telephone company."

Carol never forgot the incident. She did grow up and her wish came true. Two years

ago, after finishing high school, she applied for operator's training and was accepted.

Today, she's a full-fledged operator and we're glad to have her with us. She's enjoying her job and hoping that she'll measure up if crisis comes—so that sometime, perhaps, another small girl may have reason to write a thank-you letter to Carol Pagano.

* * *

Tradition and training combine in Bell System people to create a strong instinct to help. Many times, in emergencies, they've been able to save lives and property by acting promptly. Even when they miss, it's not for want of trying. You can help protect your family by teaching them when trouble strikes to dial "O for Operator."



Bell System

American Telephone and Telegraph and Associated Companies

as we see it

■ You're watching a late-night movie and every 10 to 12 minutes they interrupt it for some commercials and by the time the doggoned thing is over it's 1:30 in the morning and you're not quite sure whether the guy got the girl or the deodorant.

It is definitely not true that the commercials take up more time than the movie. It just seems that way. Actually the Television Code permits six minutes of commercials per half hour during non-prime time, *plus* two minutes of commercials during the station break *plus* 10 seconds of station identification which may be sponsored.

■ Unfortunately the Code goes on to prohibit more than three consecutive commercial announcements, and that may be the cause of our irritation with late-night movies. Most stations interrupt late movies about eight times, and each time present three commercials—strictly according to the Code. Why not interrupt *four* times and present *six* commercials each time?

Movies were not produced with television in mind. The scripts are not constructed, as television dramas are, to provide for natural breaks where commercials may be inserted. As a result, few movies offer logical, natural breaks every 10 or 12 minutes. That's why commercial interruptions in late movies are often so jarring. Fewer interruptions would certainly be a help, even if each break were longer and meant looking at more ads.

■ To advertisers who might object to having their messages lumped with so many others, we suggest they should rely upon ingenuity to make an impression, rather than upon the helplessness of the viewers.

The Television Code is designed to protect the viewer. It should be amended to protect him against so many interruptions during late-night movies.



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

"The Making of the President: 1964," a 90-minute special based on THEODORE WHITE's best-selling reportage of the last Presidential election, will go on CBS Oct. 19, pre-empting Petticoat Junction and CBS Reports . . . PHYLLIS KIRK will be hostess for ABC's forthcoming daytime conversation show, The Young Set, which bows Sept. 6 . . . KURT KASZNAR, of Broadway's "Barefoot in the Park," plays a violin dealer on a segment of Trials of O'Brien. The title: "Play It Again, Sam."

Three Broadway players have joined NBC's daytime soap opera, Another World, as regulars. They are MICKI GRANT ("Tambourines to Glory"), JAMES CONGDON ("The Miracle Worker") and ELLEN WESTON ("Mary, Mary") . . . ELEANOR PARKER is in a Convoy with JOHN GAVIN and JOHN LARCH . . . JOHN CASSEAVETES plays a soldier accused of cowardice in Combat! . . . ROBERT DREW is producing a special titled "The Big Guy"--on the development of a heavy-weight boxer--for ABC next season.

Word is that CBS is interested in snagging the new movie "Those Magnificent Men in Their Flying Machines" as the basis for a series to commence in the fall of '66 . . . Tel Ra productions of Philadelphia has a pair of brand-new football shows in color which will have nationwide syndication starting next month: American Football League Highlights and Notre Dame Football, the latter with Fighting Irish coach ARA PARSEGHIAN as host-narrator.

Actor JOHN KERR will have a regular role on Peyton Place, and will show up from time to time on The Long, Hot Summer as well . . . Late in October, ABC's Scope will have a show on Kenya. BILL SHEEHAN will interview PRESIDENT JOMMO KENYATTA and U.S. Ambassador WILLIAM ATTWOOD.

The flight to suburbia will be CHET HUNTLEY's topic on an NBC special titled "America the Beautiful," scheduled for Oct. 3 . . . THE ZOMBIES will be on Shindig Sept. 8 . . . NBC has shifted BOB TEAGUE from its news staff over to the sports side, and he'll be covering NCAA football games on Saturdays this fall.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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We're being followed.

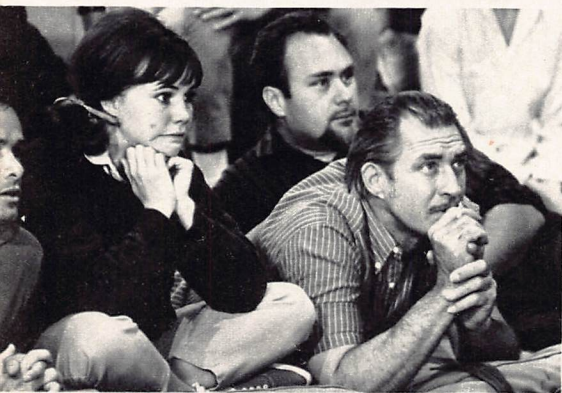
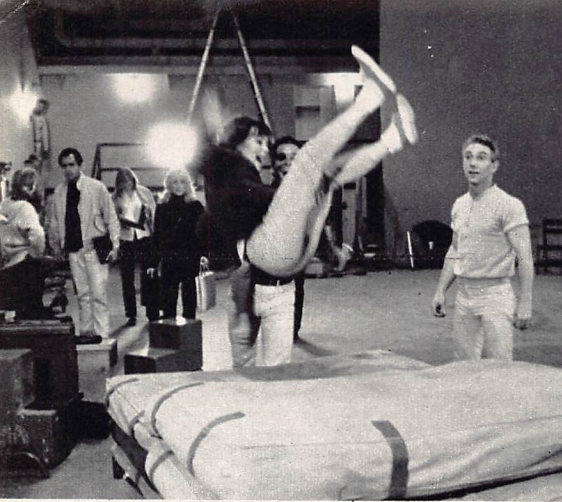
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**Outstanding—
and they are mild!**



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The Film Industry Workshops, Inc., a nonprofit organization, believes in getting down to the real business of acting. Its purpose: to provide actors, directors and creative technicians with realistic settings that enable them to study their craft thoroughly by actually working at it on soundstages.

Co-directors and founders of the school are writer-director Tony Miller and his wife, Patricia. He started the school, Miller says, because "I saw too many people on sets who

WHEE!

didn't know what they were doing; too many directors being driven to distraction because actors weren't trained." The workshop now meets five nights a week at Columbia Studios in Hollywood.

Shown on these pages is activity in the school's Physical Action Lab. Here actors are taught how to fall, how to do shoulder rolls, how to slap and punch, and how to shoot a gun —without hurting themselves or anyone else. Top left, Sally Field, who has the lead in ABC's upcoming *Gidget*, practices tumbling as classmates look on; left, she cringes as she watches a bit of action with her stepfather, actor Jock Mahoney (*Yancy Derringer*, *The Range Rider*), chin in hand, who is director of the lab. Above, opposite page, Dad shows her how to throw a right at actress Linda Gaye Scott; below, the result, as actors Warren Munson (left) and Quinn Morrison watch.

Obviously Sally didn't actually *hit* Linda Gaye. It just looks that way.



...not to mention POW!



IN THIS CORNER:



PETER JENNINGS

At 28, he's ABC's
reluctant contender for
the heavyweight
newscasting crown

BY NEIL HICKEY

Early morning strollers in Central Park frequently espy a trim, handsome bicyclist—seemingly in his early 20's—pedaling vigorously westward toward the complex of buildings on the park's border that comprise the ABC television studios in Manhattan.

Any stroller who bothers to give the cyclist a second look may suddenly realize that he is no undergraduate heading for a morning class, nor a male model on his way to pose for a collar ad, but Peter Jennings—ABC's answer to CBS's Walter Cronkite and NBC's Huntley and Brinkley—and a young man in a terrible hurry. At 28, he has the formidable responsibility of facing down the entrenched news giants on the opposing networks and winning for ABC an increasing share of the audience.

Since last February, when ABC decided to move Ron Cochran from the dinner-hour news slot (15 minutes, aired between 6 and 7:30 P.M., local time) to its radio staff, Jennings has been front man for the far-flung flock of ABC journalists: such well-seasoned old birds as Howard K. Smith, William Lawrence, Edward P. Morgan, and John Scali. Right from the start, the question in the minds of many TV newsmen—both at ABC and elsewhere—has been: "How can a youthful Canadian—not a former Canadian, mind you—with no newspaper or wire-service experience, and a limited background in foreign and domestic U.S. affairs, handle a Coast-to-Coast, five-day-a-week news show, and sound authoritative, credible, and knowledgeable in it?"

A newsmen from another network put it more boldly: "How can anybody that handsome and that young be any good? Is he just a 'reader,' propped up from behind, told to smile and pointed at a Teleprompter to mouth the news?" That's the sort of question Jennings has had to cope with, in one fashion or other, since being thrust into national attention by

ABC News seven months ago.

What's the truth of the matter? The truth is that Peter Jennings can best be described as a "news nut"; that he refused the evening news show when first it was offered him, and "battled for 17 days" with the ABC brass until they met his terms and agreed to let him travel whenever possible to the source of the news; that his competence as a reporter has not yet caught up with his vast enthusiasm for covering the news; and that, most importantly, he insists on writing the lead story of his newscast himself.

Added to this journalistic exuberance is the fact that Jennings represents an odd switch on the old Ellis Island story: He's intensely nationalistic about being Canadian, and wants to return to Canada eventually and resume his broadcast career there.

Asked about this homing instinct on the part of his news anchor man, ABC News President Elmer Lower laughs and says, "We'll keep him so busy he won't want to go back."

But Jennings has made his intentions plain to Lower and other ABC brass. His father is Charles Jennings, now a vice president of the Canadian Broadcasting Corporation, but once "The Golden Voice of Canadian Radio" and announcer on six of the eight Canadian network radio shows then on the air.

Being a Canadian in American broadcasting is not an unmixed blessing, however. He persists in such pronunciations as "shedule," for schedule, "bean" for been, and thus has aroused the latent, though perhaps misplaced, patriotism of some viewers, one of whom wrote: "Cut out the phony Britishisms. This is America, old boy."

That sort of zinger doesn't bother him. He goes right on saying "shedule," with the sanction of his ABC bosses. Some other wickets are a bit stickier, however. He had never seen the name "Appomattox," for example

—a word every American schoolboy knows—until recently when it came up during a story on the 100th anniversary of the Civil War's end. "I checked the pronunciation ahead of time," he recalls, "but when I came to it in the script, I blew it."

Similarly, he has always pronounced the word "lieutenant," "lef-tenant," a usage which really *does* bring out anticolonial hostility in some Americans. "Recently, I said 'leftenant' on the air," Jennings recalls, "and I heard a gasp from the studio staff. I got so nervous about it that on the next news item, I said 'Lydy Bird' Johnson."

During the Inaugural Parade in January he was stationed in a booth in Lafayette Square, opposite the White House reviewing stand. Peering down Pennsylvania Avenue, he saw a band approaching, and was horrified to hear himself announce: "Here come the Marines playing 'Anchors Aweigh.'" Later, he shuddered, and said: "I *knew* they were playing 'The Marines' Hymn.'"

At close range, Peter Jennings is a coltish, vital, good-humored fellow with a hint of impetuosity about him—the attributes of cub reporters everywhere. This adrenal vibrancy somehow doesn't come through the television screen. On-camera, Jennings is precise, controlled, looks five years older than he really is, and delivers his lines with a sobersided earnestness which is an overreaction to his age. ("I never let them make me up under the eyes," Jennings says. "It makes me look 16 years old.")

He is also precocious and opinionated, in the old-fashioned, nonpejorative sense of that word. For example:

■ "One gets the impression that great numbers of Americans fear and hate communism. Any sort of co-existence can't be based on hate, whether between individuals or hemispheres. We don't have to *like* communism but we must under- *continued*

stand it and where there's hate it's impossible to have understanding."

■ "In a state system of television, such as the Canadian one, you're forced by mandate to cater to every taste. As a result, there's a vast amount of public affairs programming. Here, because of sponsorship, there are many taboo areas. I'd like to do a show called 'Under Every Bed,' which would examine American attitudes toward communism. But I doubt I'll ever be allowed to do it."

■ "When I was traveling for ABC in the South, I discovered it was a distinct advantage to be a Canadian, because I had come from a society in which racial strife does not exist, and I could thus see both sides. In his own eyes, the situation of the Southern white is just as grave as that of the Negro."

■ "TV news should be a pictorial medium. There's nothing more deadly dull than sitting at home and looking at Peter Jennings on the screen. We can now have pictures of a bombing in Saigon on the air that very night. If my face is on the air only three minutes of 15 that's fine with me."

■ "I have great admiration for Walter Cronkite. He's the most honest TV journalist I know. I have to work much harder than he does. If he wants to do a piece on the Second World War, it takes him a minimum of time. I have to go and research it."

■ "I'm still very sensitive about having my name as part of the title of the evening news show. It's not the title I would have chosen. I would rather have called the show 'This Hour Has 7 Days,' or simply the 'ABC-TV News.'"

Remarkably enough, Jennings began his career in broadcasting at the age of 9, when the CBC children's program department offered him a weekly half-hour music-and-news show—called "Peter's Program"—and

paid him \$25 a week. Later on, after being graduated from Trinity College at Port Hope, Ontario, he worked at all manner of broadcast jobs in Montreal, Ottawa, and Toronto, ending up in 1962 on the CBC's prestige public affairs television show, *Close-Up*.

He was the first Canadian correspondent to arrive in Dallas after President Kennedy's assassination. Last summer he was among the foreign newsmen observing the Democratic National Convention in Atlantic City. Elmer Lower, ABC News chief, became aware of him and offered him a job as an ABC correspondent.

'What have I done?'

"I refused," Jennings says. "I didn't think I was ready to leave Canada and cover news in the U.S. Then, about three months later, I woke up in a cold sweat, and said to myself, 'What have I done?' I wrote them back, and took the job."

Working for ABC during the Presidential campaigns, he followed Goldwater briefly, then went South after the elections. One day outside Natchez, Miss., Jennings and a member of his crew returned to their motel to find it surrounded by hostile Southerners. They skirted the motel and were pursued by the vigilantes. Jennings and his colleague escaped through a back road, and drove without stopping to Jackson, Miss. There Jennings telephoned the FBI to report the incident. He also called Jesse Zousmer (vice president of TV news at ABC) in New York. "Do you know what he said?" Jennings asks. "'Did you get pictures?'"

The next day, Zousmer was on the phone to Jennings offering him the anchor spot on ABC's evening news. Once again, Jennings said no. "I didn't feel I was ready to pontificate from New York," he recalls. He telephoned his father in Canada who advised him to take the job. After 17 days of

discussion—during which Jennings exacted verbal assurances that he would cover news and travel as much as his duties allowed—he relented and dropped anchor in New York.

That was in February. Ever since, he's been pedaling his bicycle to work every morning, with the exception of time off for a number of sorties into the field: He covered the floods in La Crosse, Wis., in April and traveled to London and Paris in May for two broadcasts via Early Bird. Then on July 5 he left on a six-week, around-the-world news-gathering junket which is taking him to Great Britain, Egypt, Russia, India, Vietnam, Hong Kong, and possibly (as a Canadian citizen) Red China.

In the few off-hours he calls his own, Jennings devours the novels of Ian Fleming, Nevil Shute and Eric Ambler. "I'm not really socially inclined. Right now I mostly want to just work." He is an excellent skier and likes to sail. He is married to a Canadian girl named Valerie Godsoe, and lives on Manhattan's East Side.

His sentiments about his new-found prominence are straightforward: "If I blow this show—and that possibility exists equally with the possibility that I'll succeed—I'm still young enough to come back and make another name for myself."

Says Jesse Zousmer: "We don't pretend he's a great intellectual, and Peter doesn't pretend he's a veteran reporter. I'd be very surprised if we knocked off CBS and NBC in the near future. But Jennings is growing, he's eager and full of go, and when you get a guy like this, you've got to give him his head."

An interviewer once called Jennings "the glamorcaster," and he resented it deeply. "I'm a newsman," he tells you firmly. But it may just be this youth and glamor—as much as his fervor for reporting the news—which will bring audiences in large numbers to the Jennings banner.

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LENNON MERINGUE

It's made of 'sugar and spice and everything nice'

—but the singing sisters

think the family needs more boys



The Lennon Sisters—and daughters: on couch (from left), Kathy, holding Dianne's Mary; Peggy, with her Julie; and Dianne, with daughter Dee-Dee. Behind them, Janet.

The latter days of child performers can sometimes be disillusioning, marked by sensational headlines, unsavory scandals, frequent divorces and amours, acrimonious litigation, even drunkenness and drug addiction. Not the Lennon Sisters. Almost 10 years after their first appearance on *The Lawrence Welk Show*, they still come off like "Little Women" with the original cast.

In the early days of the sisters' career a gushing newspaper reporter wrote, "They radiate sweetness." They still do—in spades. Now there are three Lennon Sisters' babies to compound the sweetness—Dianne's Mary, 1½, and Dee-Dee, 9 months; and Peggy's Julie, born last St. Patrick's Day. You get them, their mothers and their adoring aunts, Kathy and Janet, in the same room and, with the cooing and the oohing and the ahing, it's almost more than you can stand, except that the Lennons are so obviously for real that even the most jaundiced observer goes away with a sappy smile and the wishful wonder: Why couldn't it have worked out this way for Judy Garland?

Of course, scads of kids are an old story with the Lennons. Kathy says, "I can never remember the house without a baby." There are seven children younger than the four singing sisters—two more girls and five boys. And there are more than 50 Lennon cousins, some of whom have recently banded together with the original sisters in a folk-singing group called, appropriately, the Lennon Cousins.

This proliferation of Lennons began with a barber-shop quartet called the Lennon Brothers, who sang around California until they started having so many children they couldn't tour any more. The Lennon Sisters picked up their singing style listening to their father, who became a milkman, and his three brothers. The girls still can't read music. But, according to

one critic, they have a "pleasant, homogeneous collective sound which can only spring from inherited similitude of vocal equipment."

That was good enough for Lawrence Welk, whose son Larry brought the four girls home for an audition when he was dating Dianne a decade ago. (He now dates Kathy; but, in case you have any ideas, he is "just like a brother" to all the girls.) The sisters sang on Welk's ABC program for the first time on Christmas Eve 1955, and, in various combinations, they have been fixtures there ever since.

Dianne, the oldest, was 16 then and is 25 now. She is a soft, feminine young woman, the sort who would marry the boy next door who was her high-school sweetheart—which is exactly what she did. Her husband, a telephone company engineer, is named Dick Gass. Dianne left the act a month before she married him in October 1960, and returned this spring when sister Peggy left to have her baby. After three years of marriage and no offspring, Dianne and her husband adopted Mary. Then exactly nine months later, Dee-Dee—Diane, with one "n"—was born. "Mary and Dee-Dee just love each other," says Dianne. "They laugh at each other all the time. But this family needs some boys. There are too many girls."

The Gasses live a few blocks from the Lennon ancestral home in the unstylish Los Angeles suburb of Venice, a large white house which replaced the two-bedroom place milkman Lennon, his wife and eight children lived in back in 1955, before the girls caught on with Welk, and their father became their manager and arranger. (In case you're curious about how a man and wife and eight kids lived in a two-bedroom house, the girls had one bedroom, the boys the other, and Mom and Dad slept on a day bed in the living room, which apparently didn't bother them a bit.) **continued**

Peggy, at 24 the second of the Len-
nons, looks more exotic than her sis-
ters—she has dark hair and deep
brown eyes—and, since she is married
to 40-year-old trumpeter Dick Cath-
cart, who was married before, she
might seem to be more, uh, show biz.
The dark good looks come from her
maternal grandmother, who was Mex-
ican (the rest of the Lennon ethnic
background is Irish and German, with
emphasis on the Irish). As for Cath-
cart, despite a jazz background (he
played the trumpet for Pete Kelly in

Jack Webb's *Pete Kelly's Blues*),
is a conservative, bespectacled, quiet
living citizen who has found happiness
in the square confines of the Well
organization.

The Cathcarts were married in May
1964 and live in the San Fernando
Valley in a 45-year-old bungalow
which they are remodeling. "We are
the foreigners of the family," says
Peggy—meaning that they do not live
in Venice, Cal., like everybody else.

That's where the youngest of the
singing Lennons—Kathy, 22, and Jan-
et, 19—still live with Daddy, Mommy,
five brothers and two sisters. Kathy
says, "I'm the old maid," and it is true
that she rarely goes out. Peggy, whose
husband is 16 years older than she is,
says that she is sure Kathy will also
marry an older man—"We've always
been around adults—we don't know
how to talk to people our age."

Janet just became engaged to an
older man, but not much older—Lee
Bernardi, 25, an ABC page. Known
as the wit of the Lennon family, she
has a pixie quality not possessed by
her more placid sisters. Only 9 when
the sisters made their debut on the
Welk show, Janet is still plagued by
fans who say, "Where's the little one?"
Little she's not—not any more.

Both Kathy and Janet still help out
at home, financially and in such day-
to-day activities as making beds,
peeling potatoes and preparing salads.
Neither girl gets an allowance. Kathy
says, "If we want something, we ask
Mommy and she decides whether we
really need it or not."

Will the Lennon Sisters go on for-
ever? Somebody asked their father,
and he said: "I don't know. We're
not pushing them in any direction.
And we're not encouraging them to
stay in show business any longer than
they can without interrupting family
life. And they indicate they don't plan
a full show-business career. A lot of
Hollywood people just won't believe
us when we tell them that."

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POINT OF VIEW

A black and white cartoon by Farris. In the center, a man in a shirt and tie stands talking on a telephone. He is in a room with several televisions. One TV is in a doorway on the left, showing a man's face. Another TV is on a small stand next to him, also showing a man's face. A third TV is in a kitchen area on the right, showing a man's face. In the bottom right corner, a small figure is visible in a doorway, looking up. The cartoon is signed 'FARRIS' in the bottom left corner.

A black and white cartoon illustration. On the left, a man in a dark suit stands in a doorway, holding a telephone receiver to his ear. In the center, a woman with her hair styled in a bun sits in a large armchair, looking down at her wrist. To her right is a lamp with a large, plain rectangular shade. Further right, a television set is visible. The background shows a simple room with a door and a window. The signature 'Mark Ziesenheim' is in the bottom left corner.



REVIEW

by Cleveland Amory

Perry Mason

It would be nice to say that, after eight years on the air, this show has held up as well as Mr. Burr has. The fact is, however, that this is far from our favorite weekly hour. The producers, Gail Jackson, Arthur Marks and Art Seid, apparently feel under some compulsion to cram into every episode not only a plot and a subplot but also a sub-subplot. All in all, you have to be Mr. Burr himself—or else have absolutely nothing on your mind, we aren't quite sure which—to follow it, or them. Also, as if this weren't bad enough, either the producers or their writers do not, it seems to us, give you even a reasonable chance to guess who done it. In every episode there are at least a half-dozen characters who are so suspicious that we don't trust them even after Mr. Burr has told us at the end that they didn't do it. As for the unsuspicious characters—one of whom, by what is apparently the written law among TV detective writers, must have done it—these are made so saintly that even after we've been told which one of them *has* done it, we can't believe it.

And, speaking of believing, we've seen several plots here that we are convinced *nobody* believed—least of all the unfortunate actors who got the parts. We recall one recently, "The Case of the Gambling Lady,"

in which the framed husband (Peter Breck), of a wife who was murdered in a case involving counterfeit gambling chips, was also involved in a completely unbelievable subplot. This had the husband discovering his wife's body in the next room, refusing to tell the police about it, but still managing to carry on a calm conversation with another cop who turns out to be not a cop after all but the one who did it. Well, never mind; the point is, it was all so unbelievable that we didn't blame Mr. Breck for giving one of the most unbelievable performances we've seen. Maybe his theory is that two unbelievables make a believable.

As for Mr. Burr himself, he seems to us to do his best acting in the opening shots among the titles. Here we get so fascinated watching his eyes that we get distracted—and, let us tell you, once you've gotten distracted from this show, it's very difficult to get back on the attract. In the main part of the show Mr. Burr plays Mr. Mason well, but the character always seems to us to have about as much color as a corporation executive on the way to, and slightly late for, the 4:12 club car from Grand Central. We like, however, Paul Drake (William Hopper) and Della Street (Barbara Hale)—our only criticism is that, for our murders, there's not enough of them.

During this summer's reruns we picked up two shows—one "The Case of the Pathetic Patient," and the other "The Case of the Ancient Romeo." The latter involved not only a plot, subplot and a sub-subplot, but also, for good measure, a play within a play. As for the former, we liked best Perry's line, "There's a saying among lawyers, 'You can win, but lose winning.'" We have a suspicious, sub-subfeeling that's just what this program is doing.

FOR THE RECORD



Northern California Edition

Mia, Allison and Frank: Never mind about Mia Farrow and Frank Sinatra. What's going to happen to Allison MacKenzie and *Peyton Place*? Can Hollywood's scriptwriters dash off fiction almost as strange as the truth? They can. Allison, poor girl, is going to be seriously injured in a hit-and-run accident—the scene was shot just before Mia Farrow took off for that cruise. Allison will be in a coma for some time. If Mia returns to the program after her four-week vacation, and producer Paul Monash at week's end fully expected her to, she will recover. If she decides to, or already has, become Mrs. Sinatra, and if she indicates she wants to give up TV, Allison simply will die. No problem.

Joey, Sam and Frank: The consensus has been that Joey Bishop, one of the more adept ad-libbers of the day, has done a fine job subbing for Johnny Carson on the *Tonight* show. The possible exception among his run of successes might be the show featuring fellow "rat-packers" Frank Sinatra and Sammy Davis Jr. Although it outrated the opposition by roughly 2 to 1, it was generally panned by the critics for what they thought was excessive fawning over Frank. They seemed to miss the fact that Joey's tongue was well into his cheek, and Frank laughed harder than anyone else at the elaborate compliments. Example: Frank said he was going to take his golf clubs along on a cruise. Said Joey: "If

anyone can play golf on water, Frankie Baby, you can."

Scrutiny: The war in Vietnam is heating up on Madison Avenue. CBS announced a four-part blockbuster called "Vietnam Perspective" for Aug. 9 (this past Monday), 16, 23 and Sept. 6. ABC already had revealed its plans for a program now titled "The Agony in Vietnam" for Aug. 25. NBC's three-and-a-half hour super-special, "American White Paper: U.S. Foreign Policy," set for Sept. 7, also will deal in part with the Vietnam crisis. While CBS's long-play effort features such bigwigs as Defense Secretary Robert S. McNamara, Secretary of State Dean Rusk and Gen. Maxwell Taylor, former U.S. Ambassador to Vietnam, ABC will concentrate on the scene of the war.

And in Hollywood: The rising tensions of the Vietnam crisis also seem to have penetrated Hollywood. Raymond Burr, who has visited the troops in Vietnam four times (TV GUIDE, July 24), has been on a speaking tour urging a stronger effort against the Viet Cong. Now Bob Hope has sent a telegram to Secretary Rusk congratulating him for revealing that some nations are still doing business with North Vietnam.

This is a departure for Hope, who has always advocated remaining aloof from political controversy. Why has he changed his mind? Criticism of our intervention in Vietnam and the Dominican Republic has him "charged up," he says. "People seem to forget we're at war."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

DUTY AND DOUGLAS

You are wrong, Mr. Richard Gehman ["Women's Home Companion," July 31]. We women do *not* shirk our duties when the *Mike Douglas Show* is on. Mike's show makes the family ironing a breeze!

Mrs. Helen Johnson
Pasadena, Md.

WITH KGUN, MOSTLY

Re "A TV Tour of the U.S.—with KGUN and KMRA" [TV GUIDE, July 17], we're strictly KLAS in Las Vegas.

Andy Anderson
North Las Vegas, Nev.

Mr. Lachenbruch — you WHYN (Springfield, Mass.).

Earlene M. White
Springfield, Mass.

I will continue to WLUK (Green Bay, Wis.) at your magazine. Thanks for the plug.

Dennis M. Gray
WISN-TV
Milwaukee

We're WDAM sorry you left us out.

Nell Sumrall, Promotion Manager
WDAM-TV
Hattiesburg, Miss.

Surely there must be a KAUZ (Wichita Falls, Texas) for an article such as this.

Beth Holder
Wichita Falls, Texas
[WTOP (Washington, D.C.) already.
—Ed.]

WHY SPORTS SHOWS?

Sports shows are bad enough during the week, and on Saturday and Sunday afternoons, but must we have them on Saturday and Sunday mornings too ["As We See It," July 31]? If these shows are so popular, how come they are outranked by a hefty margin by old movies, reruns, etc. when these shows are placed opposite them?

(Name Withheld)
Winston-Salem, N.C.

OLDER DRAG-RACERS

David E. Davis Jr. was quite correct in his report on auto racing ["Watching the Cars Go By—Fast," July 31] Except—drag-racing is hardly a teen-age pastime. Many drag-racing participants are in their 20's and 30's, and drag-racing is about the most technical and demanding form of auto racing.

Richard Bembem
Wilbraham, Mass.

[Mr. Davis, the author of the article and editor of Car and Driver, says that, though many drag-racing participants are in their 20's and 30's, the sport is definitely teen oriented. Most spectators and participants definitely are teen-agers.—Ed.]

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING** 9 A.M. (2)
New York Chiefs vs. Bay Bombers.
- BASEBALL** 10:30 A.M. (7, 7R, 11, 13)
Twins vs. Indians.
- BASEBALL** 10:45 A.M. (8, 10, 12)
Athletics vs. Yankees.
- WRESTLING** 1 P.M. (3)
- GOLF** 1 P.M. (5)
1. Gene Littler vs. Art Wall Jr. 2. Don Fairfield plays the winner.
- GOLF** 2 P.M. (7, 7R, 11, 13)
PGA Championship, third round.
- FISHING** 3:45 P.M. (3)
- ROLLER SKATING** 4 P.M. (7R)
- HORSE RACE** 5 P.M. (2, 8, 10, 12)
La Jolla Mile, \$15,000 added, for three-year-olds.
- BOWLING** 5:30 P.M. (12), 6 P.M. (2)
- WRESTLING** 6:30 P.M. (12)

SUNDAY

- BASEBALL** 10 A.M. (8, 10, 12)
Athletics vs. Yankees.
- BOWLING** 12 Noon (2), 1 P.M. (12)
- FOOTBALL** 12:30 P.M. (3, 4)
Exhibition game: Chargers vs. Chiefs.
- GOLF** 1 P.M. (5)
1. Bill Collins vs. Don Fairfield. 2. Billy Casper Jr. plays the winner.
- GOLF** 1 P.M. (7, 7R, 11, 13)
PGA Championship, final round.
- AUTO RACING** 3 P.M. (3)
The Dutch Grand Prix.
- ROLLER SKATING** 8:45 P.M. (2)
Midwest Pioneers vs. Bay Bombers.

FRIDAY

- WRESTLING** 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

TIME CHANGES

- News—Mike Wallace. Mon.-Fri. 7:05 A.M. (10, 12)
- I Love Lucy. Mon.-Fri. 9 A.M. (5, 10, 12)
- McCoys. Mon.-Fri. 9:30 A.M. (5, 10, 12)

SPECIALS

The Gemini V space flight is scheduled for Thursday morning. Details of the networks' coverage are in the Close-up on page A-65.

- PGA Championship. . . Sat. 2 P.M., Sun. 1 P.M. (7, 7R, 11, 13)
- Pro Football. Sun. 12:30 P.M. (3, 4)
- Tall American. Sun. 7:30 P.M. (3, 4, 7R), Mon. 7 P.M. (8)
- Quiet Takeover. . . . Mon. 8 P.M. (6), 9 P.M. (9); Thurs. 5 P.M. (9)
- Cranston—Jordan Dialogue. . Tues. 10 P.M. (9)
- Three for the Show. Wed. 7 P.M. (3)
- Gemini Space Flight Preview. . Wed. 7:30 P.M. (5, 10, 12), 10:30 P.M. (7, 11), 10:45 P.M. (3, 4, 8)
- Intertel. Wed. 8:30 P.M. (6), 9:30 P.M. (9)
- Black Marries White. Wed. 9:30 P.M. (6)
- Portugal Today. Wed. 10 P.M. (6)
- Young World of Fashion. . . . Thurs. 7:30 P.M. (7, 11, 13)

PATRICIA BLAIR



'FRONTIER WIFE'
AT HOME



Next week in TV Guide

TV Programs for week beginning Saturday, August 14

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"Red Snow." (1952) Guy Madison, Carole Mathews, Ray Mala.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

Scheduled guests include Marguerite Tollefson who discusses her work in the Anti-Poverty Program; and Vince Marclay, Agricultural Research Service, who talks about low-fat peanuts.

5 [COLOR] AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

Actor Lief Erickson discusses his experiences as a combat photographer during World War II. Host: Lon Morris.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "The Common Market."

13 VOICE OF AGRICULTURE

"Finance and the Farmer." Guests include Bert Smith, Farm Credit Banks; and Wallace E. York, Federal Land Bank of Berkeley.

7:00 5 [COLOR] JACK'S PLACE—Children

7 SILVER WINGS—Documentary

1. A tour of Air Force underground-missile facilities. 2. The Thunderbirds perform aerial feats of precision flying.

8 FILM FEATURE

"The U.S. Arriving" shows President Kennedy's 1963 visit to a Marine recruiting depot.

10 FOCUS ON FARMING—Hadlock

Wayne Jackson, Auburn soil conservationist, discusses soil conservation in Northern California with host Jim Hadlock. (60 min.)

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview

[COLOR] Clarke A. Nelson, milling company executive, guides a tour of a Washington test farm, where new ideas in farming methods are put into use.

4 POPEYE—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)
- 4 KRON-TV (NBC) 929 MISSION ST. (19)
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)
- 6 KVIE (EDUC.) P.O. BOX 6 (1)
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)
- 13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.

Morning

7 EXPLORATION CALIFORNIA

A tour of some of the best-known landmarks in the San Francisco Bay Area.

8 VOICE OF AGRICULTURE

"Research for Agriculture." Dr. Harold Lundgren, research scientist, is the guest.

12 EXISTENCE—Agriculture

"Water Quality Problems."

8:00 3 4 7 TOP CAT—Cartoon

Benny the Ball acquires an unusual pet. Voices . . . T. C.: Arnold Stang. Benny: Maurice Gosfield. (R)

5 8 10 12 MISTER MAYOR

Mister Mayor thinks that Dudley and Russell Duck have some magic beans that can make his wishes come true. (60 min.)

7 MY LITTLE MARGIE—Comedy

Vern convinces Margie he has lost all his money. Gale Storm, Charles Farrell.

11 AGRICULTURE FILM

"Your Meat Inspection" shows how Federal Meat Inspectors check stockyards.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR

HEATHCOTE—Cartoons

7 MOVIE—Comedy

"Bedtime for Bonzo." (1951) A professor attempts to win the dean's daughter. Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barcley. (90 min.)

11 MODERN ALMANAC

"Japan 1962" looks at recent industrial and educational progress in Japan.

13 PORKY PIG—Cartoons

9:00 2 ROLLER DERBY—Bombers

Filmed highlights of last Sunday night's game between the New York Chiefs and the Bay Bombers. Walt Harris. (60 min.)

3 4 7 COLOR UNDERDOG

5 8 10 12 ALVIN—Cartoons

11 PARENTS AND SCHOOLS

"Skippy and the Three R's" shows how a first-grade teacher uses a pupil's interests to stimulate learning.

13 AMERICAN POETRY—Lessons

Dr. Sy Kahn discusses the work of e. e. cummings. (60 min.)

9:30 3 4 7 FIREBALL XL-5

Steve is assigned to protect the King of Platonia, who is attending some trade conferences on Earth. (R)

5 8 10 12 TENNESSEE TUX-EDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 2 TRAILS WEST—Drama

"Experiment in Fear." An old Indian is killed while trying to stop three outlaws from running off with his horses. Harry: Michael Pate. Peters: Charles Carlson. Sands: Norman Pabst.

3 4 7 DENNIS THE MENACE

Dennis has to recruit a new leader for the Junior Pathfinders. Dennis: Jay North. Mr. Wilson: Joseph Kearns. (R)

5 8 10 QUICK DRAW MCGRAW

7 COLOR FUNORAMA—Cartoons

11 PORKY PIG—Cartoons

12 MIGHTY MOUSE—Cartoons

13 FOCUS ON EDUCATION

Ruth Shonkwylar and Larry Eklund continue discussing rational numbers.

10:30 2 MOVIE—Drama

"Fighter Attack." (1953) Maj. Steve Ritt volunteers to destroy a strategic supply dump. Sterling Hayden, Joy Page, J. Carrol Naish, Anthony Caruso. (90 min.)



YANKEE BASEBALL

★ **Saturdays and Sundays**

GAME OF THE WEEK

**WITH DIZZY DEAN
AND PEE WEE REESE**



Saturday August 14, 1965

Morning-Afternoon

3 4 FURY—Drama

Fury's new saddle is stolen. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley. (R)

5 MIGHTY MOUSE—Cartoons

7 7 11 13 BASEBALL—Twins vs. Indians

The Minnesota Twins meet the Indians at Cleveland Stadium. (Live)

8 12 NEWS

10 SPORTS—Creighton Sanders

10:45 8 10 12 BASEBALL—Athletics vs. Yankees

The Kansas City Athletics and the Yanks clash at Yankee Stadium. Dizzy Dean and Pee Wee Reese report and conduct the pre-game interview. (Live)

Announcers Reese and Dean get their statistics from a computer. See page 18.

11:00 3 MOVIE—Comedy

"The Daring Young Man." (1935) Two reporters are assigned to cover a story dealing with life in prison. James Dunn, Mae Clarke, Neil Hamilton. (90 min.)

4 ANDY'S GANG—Children

Smilin' Ed tells of a little Mexican boy and how his kindness to birds brings him a wonderful reward.

5 LINUS—Cartoons

11:30 4 ROBIN HOOD—Adventure

Robin and his men join in a search for the only herbs which will stem a plague. Richard Greene, Alan Wheatley. Little John: Rufus Cruikshank. Master Giles: Willoughby Gray.

5 JETSONS—Cartoon

Cogswell Cogs builds his new plant next door to Spacely Space Sprockets. (R)

pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell, Abraham Sofaer, Benson Fong. (90 min.)

3 ADVENTURE THEATER—Travel

1. A look at some ancient examples of engineering in Istanbul, Lebanon and the Andes Mountains. 2. "Tuna Tournament" shows championship tuna fishing.

4 LONG JOHN SILVER—Adventure

COLOR A toothache strikes Long John on the high seas. Long John: Robert Newton. Jim: Kit Taylor.

5 MY FRIEND FLICKA—Drama

Flicka is blinded in an accident. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise. (R)

1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

COLOR 1. Gene Littler vs. Art Wall Jr. at the Apple Valley (Cal.) Country Club. 2. Don Fairfield plays the winner of the first match. Jimmy Demaret is the commentator. (Two hours)

1:30 4 YOUR CHILD AND YOU

"Television and Your Child." Panelists include Nicholas Suntzeff, Family Service Agency, Marin; Jan Cassedy, psychologist, San Francisco Juvenile Court; and Dr. Donald Garrity, professor of sociology, San Francisco State College.

2:00 2 MOVIE—Drama

"Jump into Hell." (1955) Parachutists are sent to relieve a besieged fort in French Indo-China. Jacques Sernas, Kurt Kasznar, Peter Van Eyck, Arnold Moss, Lawrence Dobkin. (90 min.)

3 MOVIE—Historical Drama

COLOR "Land of the Pharaohs." (1955) A Pharaoh drives his people for 30 years to build a pyramid. Jack Hawkins, Joan Collins, Dewey Martin, James Robertson Justice. (One hour, 45 min.)

4 COMMUNITY CIRCLE—Panel

Lee Noble's scheduled guests include Tom Swan, ranger from the Muir Woods National Monument; James Philip Ockerman, co-ordinator of Volunteer Services from Fremont; and Jim Dempsey of Berkeley who shows examples from his collection of old newspapers.

7 7 11 13 PGA CHAMPIONSHIP—Golf

SPECIAL The third round of this annual

Afternoon

12:00 2 PIONEERS—Drama

A gambling boss protects a pretty girl from a drunk. Faro Bill: Britt Lomond. Grace: Diane Brewster.

4 CARTOONS—Children

5 SKY KING—Adventure

Penny sees a mental patient trying to escape. Sky: Kirby Grant. (R)

12:30 2 MOVIE—Adventure

COLOR "His Majesty O'Keefe." (1954) A soldier of fortune is attacked by

tourney is covered. For details, see the Close-up on page A-19. (Live)
 "Wide World of Sports" will not be seen this afternoon.

8 MOVIE—Comedy

"Carolina Cannonball." (1955) Foreign agents try to steal the plans to the first atomic-powered guided missile. Judy Canova, Andy Clyde, Ross Elliott. (90 min.)

10 WESTERN SHOWCASE—Variety

12 I LOVE LUCY—Comedy

Lucy has her eyes examined. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

2:30 4 PROFILE—San Diego State

"The Owl Who Thought He Was God." A chamber ballet based on a fable by James Thurber is performed by San Diego State's Modern Dance Group.

12 LINUS—Cartoons

3:00 4 CUTTING EDGE—Dr. Burke

5 FAIR ADVENTURE—Shakespeare

Dr. Frank Baxter complete his discussion of "The Tempest."

10 LINUS—Cartoons

12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:30 2 DANGER MAN—Mystery

Drake learns that the life of the widow of a British diplomat is in great danger. Drake: Patrick McGoohan. Judith: Patricia Driscoll. Saunders: Terence Longdon. Sir Arthur: Hugh Moxey.

4 ON STAGE—Interview

5 KPIX EDITORIAL

7 13 AMERICAN BANDSTAND

Dick Clark's guests are singer John Andrea and the Liverpool Five, vocal group. Andrea sings "Come On In" and "My Fool of a Heart." The Liverpool Five offer "You Gotta Stay All Night" and "Everything's All Right." (60 min.)

7 DAN SMOOT—Commentary

8 MOVIE—Mystery

"The Man Who Died Twice." (1958) A night-club singer witnesses a double murder—and goes into a state of shock. Rod Cameron, Vera Ralston. (90 min.)

10 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

11 MOVIE—Drama

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Ginger Rogers, Dennis Morgan. (90 min.)

12 SEA HUNT—Adventure

An old frogman friend of Mike's is planning an underwater bank robbery. Lloyd Bridges. Ben: Tom Brown.

3:35 5 MOVIE—Double Feature

1. "Tarzan and the Huntress." (1947)

Tarzan seeks to foil the efforts of an expedition to capture animals. Johnny Weissmuller, Brenda Joyce.

2. "Tarzan's New York Adventure." (1942) Tarzan and Jane head for the jungle of Manhattan. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield. (Two hours, 25 min.)

3:45 3 SPORTSMAN'S HOLIDAY

COLOR Host Curt Gowdy and angler Lee Wulff narrate films of trout fishing on Labrador's Eagle River.

7 MANION FORUM—Talk

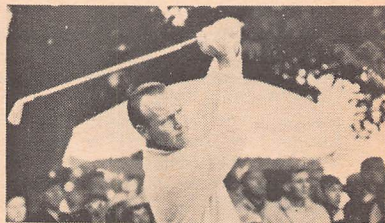
4:00 2 MOVIE—Western

"Southward Ho." (1939) Roy Rogers, Mary Hart. (60 min.)

3 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese; 1959) Two enormous monsters are fight-

PGA CHAMPIONSHIP GOLF



abc TODAY 2:00-3:30 PM 7

Afternoon-Evening

ing to destroy each other—and the world. Hiroshi Koizumi, Setsuko Wekayama. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily and Hilda might take over a gas station. Lily: Spring Byington. Hilda: Verna Felton. Pete: Harry Morgan.

7 ROLLER DERBY

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 4 BAY REGION REPORT

7 COLOR CASPER—Cartoons

10 WYATT EARP—Western

When a race is scheduled between a stallion and pinto pony, Wyatt fears trouble. Wyatt: Hugh O'Brien. Canyon: Stuart Randall. Chief Bullhead: Paul Picerni. Hal Walters: Tommy Cook.

13 MOVIE—Adventure

"Last of the Buccaneers." (1950) The swashbuckling Jean Lafitte plunges into the American struggle with the British during 1812. Paul Henreid, Jack Oakie, Karin Booth. (90 min.)

5:00 2 8 10 12 HORSE RACE

The \$15,000-added La Jolla Mile for three-year-olds is run at Del Mar. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Terry's Secret	Poltex Stable
Easy Lime	R. S. LeSage
Nasharco	R. S. Flinn
Sir Khalito	Round Hill Ranch
Mr. Payne	Klipstein Stable
Terry's Secret (trained by Carl Roles) was winner of the Hollywood Derby and Sunset Handicap at Hollywood Park. Easy Lime (Oral Pickard) was strong second in the recent Cinema Handicap at Hollywood Park, and third in the Hollywood Derby. Nasharco (Roy Hodges) was impressive winner at Hollywood Park. Sir Khalito (Jim Nazworthy) is improving with every start. Mr. Payne (M. E. Millerick) was surprise winner of the Ocean-side Handicap.	

Compiled by The Daily Racing Form

4 DETECTIVES—Police

Johnny Russo finds his son playing with

a fingerprint set. Holbrook: Robert Taylor. Russo: Tige Andrews. Mike Russo: Ronnie Dapo. (60 min.)

7 COLOR PORKY PIG—Cartoons

7 TO BE ANNOUNCED

11 MOVIE—Mystery

"Phantom of the Rue Morgue." (1954) Adapted from Edgar Allan Poe's tale of a psychopathic murderer. Karl Malden, Patricia Medina, Steve Forrest. (90 min.)

5:30 2 STATE TROOPER—Police

Rod Blake investigates a well insured general store fire. Rod Cameron, Frank Ferguson, Vivi Janiss, Ed Dearing.

3 MOVIE—Comedy

COLOR "The Remarkable Mr. Penny-packer." (1959) A successful meatpacker in the 1890's supports two families—and neither knows of the existence of the other. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John, David Nelson, Ray Stricklyn. (Two hours)

7 BUGS BUNNY—Cartoons

7 DEATH VALLEY DAYS—Drama

"The Last Stagecoach Robbery." Pearl Hart emigrates from Canada with one ambition—to commit the last stagecoach robbery in history. Pearl: Anne Francis. Joe Boot: Jesse Pearson.

8 CARA WILLIAMS—Comedy

Cara's homemade furniture polish demolishes Burkhardt's desk. Frank: Frank Aletter. Burkhardt: Paul Reed. (R)

10 MOVIE—Adventure

"Tarzan, the Ape Man." (1932) Two Englishmen and a girl start out on a safari in search of the elephants' burial ground. Johnny Weissmuller, Neil Hamilton, Maureen O'Sullivan. (90 min.)

12 CHAMPIONSHIP BOWLING

Ron Winger plays Jim St. John. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Carmen Salvino plays Billy Hardwick. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Musical Comedy

COLOR "I'll Get By." (1950) Musical comedy about songwriters, publishers, and singers. June Haver, William Lundigan, Gloria De Haven, Dennis Day, Harry James, Thelma Ritter. (90 min.)

Evening

discovers a sunken Spanish ship, but takes an immediate dislike to the archeologist sent to examine the find. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Dr. James.....Charles Martin
Lars Rasmussen.....Al Leibert

5 8 10 12 AL HIRT—Variety

Al welcomes musical-comedy star Liza Minnelli, Country and Western singer Johnny Tillotson, rock 'n' rollers Little Anthony and the Imperials, pianist Fred Crane, comic Jackie Vernon, violinist James Oliver Buswell IV, and the Tokyo Happi Coats, Japanese instrumental group. Don McKayle dancers, Mort Lindsey orchestra. (60 min.)

Highlights

"Begin the Beguine".....Al
"Wait Till You See Him," "Nobody Wants You When You're Down and Out," "How Could You Believe Me?" "The Strut".....Liza
"Heartaches," "Gotta Travel On".....Johnny
"Going Out of My Head".....Imperials
"Bluesette".....Fred
"When the Saints Go Marching In," "Tequila".....Happi Coats
Chopin's Polonaise Brillante in D Major.....James

7 11 KING FAMILY—Variety

The Kings salute spring on this rerun from last March. Highlights: "Love Makes the World Go Round," "Spring Is Here," "Fly Me to the Moon" and "In Apple Blossom Time" (Sisters); "My Kind of Girl" (Rob, Girl Cousins); "If I Ruled the World" (Alyce); "Far Side of the Hill" (Ric);

"The Matchmaker" (Girl Cousins); "Red, Red Robin" (Sisters, Daughters); "Aren't You Glad You're You?" (Marilyn, Adam, Susannah); "He's Got the Whole World in His Hands" (All). Baseball segment: "Take Me Out To the Ball Game" (Don, Girl Cousins). (R; 60 min.)

8:00 2 MOVIE—Comedy

COLOR "Latin Lovers." (1953) Wealthy Nora Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen, Eduard Franz, Rita Moreno, Beulah Bondi. (Two hours)

3 4 7 KENTUCKY JONES

Ike is certain that the goat Seldom has brought home from an auction is the reincarnation of Wong Lee, his very ancient ancestor. Kentucky: Dennis Weaver. Ike: Ricky Der. Seldom: Harry Morgan. Wong: Keye Luke. (R)

Guest Cast

Harold Erkel.....Richard Bull
Judge Bleeker.....Malcolm Atterbury

8:30 3 4 MR. MAGOO—Cartoon

COLOR Magoo stars as D'Artagnan in "The Three Musketeers," first of two parts. D'Artagnan meets musketeers Aramis, Athos and Porthos—and blunders into duels with each. Voices... Magoo: Jim Backus. Porthos: Marvin Miller. Aramis and Narrator: Everett Sloane. (R)

5 8 10 12 GILLIGAN'S ISLAND

Mrs. Howell, who has decided that Gilligan suffers from an inferiority complex, thinks that the castaways should arrange for him to become a hero. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Headhunter: Russ Grieve. (R)

7 7 11 13 LAWRENCE WELK

Singer Nick Lucas is a guest on Lawrence Welk's riverboat show. Highlights include "Looking at the World Through Rose-Colored Glasses" (Lucas); "Waiting for the Robert E. Lee," "Over the Waves" (Bobby Burgess, Barbara Boyland); "Kentucky Babe" (Lennons); "Old Man River" (Larry Hooper); "Believe Me if All Those Endearing Young Charms" (Norma Zim-

"LATIN LOVERS" Lana Turner

KTVU
2



8:00 P.M. SATURDAY

mer); "My Old Kentucky Home" (Jim Roberts); and "The Banks of the Wabash" (Joe Feeney). (R; 60 min.)

The Lennon Sisters made their debut on this show 10 years ago—but they still can't read music. See page 10.

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "Trial." (1955) Bigotry results in a Mexican boy's being tried for murder—and the trial is blown into a national cause célèbre by the Communist Party. Don M. Manckiewicz adapted his novel to the screen. Mark Robson directed. (R; Two hours, 15 min.)

Cast

David Glenn Ford
Abbe Dorothy McGuire
Barney Castle Arthur Kennedy
Armstrong John Hodiak
Mrs. Chavez Katy Jurado
Angel Chavez Raphael Campos
Judge Motley Juano Hernandez

5 12 SECRET AGENT—Drama

"Don't Nail Him Yet." In London, Drake

assumes the role of a schoolteacher to trap a minor official suspected of smuggling naval secrets. Drake: Patrick McGohhan. (60 min.)

Guest Cast

Dennis Rawson John Fraser
Dian Sheila Allen
Gorton Raymond Adamson

8 KENTUCKY JONES—Drama

Seldom and Kentucky agree that it would be nice if Ike could be reunited with his mother—so Kentucky enters into an agreement with a man who claims he can bring Mrs. Wong to America. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. (R)

10 HOLLYWOOD a GO GO—Music

Guests: the Everly Brothers ("Cathy's Clown"); the Astronauts ("Reelin' and Rockin'"); Mel Carter ("Richest Man Alive"); Dick and DeeDee ("Blue Turns Gray"); Jill Jackson ("Here Comes the Night"); and Don Grady ("Little People"). Sam Riddle is the host. Sinners, Gazzarri dancers. (60 min.)



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Evening

9:30 **7 7 11 13** HOLLYWOOD PAL- ACE—Variety

Folk singer Burl Ives introduces Edgar Bergen, Charlie McCarthy and Edgar's 18-year-old daughter Candy; operatic soprano Anna Moffo; singer-dancer Ann Miller; comic Pat Henry; Rih Aruso, bicycle-balancer; and the Baranton Sisters, jugglers. Mitchell Ayres conducts the orchestra. (R; 60 min.)

Highlights

"Blue-Tail Fly," "Wayfarin' Stranger," "Big Rock Candy Mountain," "Foggy, Foggy Dew," "Funny Way of Laughing," "Lavender Blue," "Little Bitty Tear," "Pearly Shells," "Chim-Chim-Cheree" Ives
"It Had Better Be Tonight" Miller
"Ah, chacun le sait" (from Donizetti's "Daughter of the Regiment")... Motto
"Turn Around" Ives, Moffo

8 TALL MAN—Western

A gang leader has vowed to kill Billy. Jack Barron: Rory Mallinson. Holly Cameron: Jim Boles. Billy: Clu Gulager. Garrett:

Barry Sullivan. Bert: William Phipps. Hortense: Alice Frost.

10:00 **2** NEWS—Claud Mann **5 8 10 12** GUNSMOKE

Jean Arthur made her TV debut in this episode. Kitty's old friend Julie Blane stops off in Dodge on her way to visit her son and his expectant wife. Doc takes quite a fancy to Julie—who seems to be hiding something. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (R; 60 min.)

Guest Cast

Julie Blane.....Jean Arthur
Lon Blane.....Scott Marlowe
Vardis.....Joe Raciti
Amy Blane.....Suzanne Benoit

10:30 **2** BEST OF GROUCHO—Quiz **7** OH, MY WORD!—Game

Scheduled guests include jazz vocalist Marion Montgomery and figure skater Richard Dwyer. Host: Jim Lange.

7 12 O'CLOCK HIGH—Drama **11** NEWS—Bob Young, Hud Stephens **13** PEYTON PLACE—Serial

Ada confides in Rossi; and David and Steven come to an understanding. Ada: Evelyn Scott. Rossi: Ed Nelson. David: William Smithers. Steven: James Douglas. Doris: Gail Kobe. Kim: Kimberly Beck. Constance: Dorothy Malone.

11:00 **2** MOVIE—Drama

"The Wild Blue Yonder." (1952) A nurse, assigned to a Pacific island during World War II is attracted to two officers. Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan.

5 8 10 12 NEWS **7** NEWS AND SPORTS



TV EYE STRAIN?

Relieve eyes irritated by smog, TV, with new kind of eye drops that cleanse, soothe, help clear vision, reduce swelling, of veins. Get 20/20 Eye Medication in the handy, pocket-size bottle.

20/20 Soothing/Cleansing 20/20 Eye Medication

TELEVISION'S SELLING SEASON

A fantastic, funny report
next week in TV Guide.

11 MOVIE—Western

"The Nevadan." (1950) A U.S. marshal sets out to capture a bank robber and recover the well-hidden loot. Randolph Scott, Dorothy Malone, Forrest Tucker, George Macready. (One hour, 35 min.)

13 HAVE GUN—WILL TRAVEL

The Army sends Paladin into Apache country to find a deserter suspected of organizing an Indian attack. Richard Boone. Colonel Nunez: Shepperd Strudwick. Major Ferber: Barney Phillips. Serafina: Lorna Thayer. Indian Scout: Eddie Little Sky. Brother: Brad von Beltz.

11:15 3 MOVIE—Double Feature

1. "Perilous Holiday." (1946) A T-man is sent to Mexico to break up a counterfeit ring. Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan.

2. "Shockproof." (1949) Cornel Wilde, Patricia Knight, John Baragrey.

4 NEWS—Ed Fleming

7 MOVIE—Drama

"Thirty Seconds Over Tokyo." (1942) In 1942, Air Force colonel James Doolittle is assigned the task of avenging Pearl Harbor—by leading the first attack on the Japanese homeland. Spencer Tracy, Van Johnson, Robert Walker, Phyllis Thaxter, Tim Murdock, Scott McKay, Gordon McDonald, Don DeFore, Robert Mitchum. (Two hours, 50 min.)

8 MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa to refinance the Mexican Revolution. Rory Calhoun, Shelley Winters.

10 MOVIE—Western

COLOR "The Lion and the Horse." (1952) A cowboy is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele. (One hour, 40 min.)

11:20 5 MOVIE—Mystery

"While the City Sleeps." (1956) The head of a newspaper assigns his three top reporters to track down a murderer who is terrorizing the city. Dana Andrews, Ida Lupino, Rhonda Fleming, George Sanders, Howard Duff, Thomas Mitchell, Vincent Price, Sally Forrest, John Drew Barrymore, James Craig. (One hour, 40 min.)

30 SECONDS



OVER TOKYO

A shattering half-minute bombing raid that was eternity to the men who flew it!

Saturday at 11:15 PM



THE LION AND THE HORSE STEVE COCHRAN IN COLOR

11:15 P. M. SAT.

KXTV 10



Gangster STEVE COCHRAN
in

HIGHWAY 301

11:25 PM
SATURDAY

4

KRON-TV



Saturday

Evening

11:25 **4** MOVIE—Drama

"Highway 301." (1950) After pulling a bank job, a gang makes it to its hide-away. Steve Cochran, Virginia Grey, Gaby André. (One hour, 40 min.)

12 MOVIE—Drama

"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. Ben Gazzara, George Peppard, Pat Hingle, Julie Wilson. (One hour, 55 min.)

11:30 **7** JOHNNY CARSON—Variety

COLOR Johnny's guests are Metropolitan Opera tenor Jan Peerce, actress Lee Remick, singer-comedienne Alice Ghostley, singer June Valli and impressionist Dave Frye. Ed McMahon. (R; 90 min.)

13 MOVIE—Adventure

COLOR "The Black Lancers." (Italian; 1961) In the 13th Century, the Black Lancers set out to rescue a princess. Mel Ferrer, Yvonne Furneaux, Leticia Roman. (One hour, 35 min.)

12:55 **10** THRILLER—Mystery

"The Impulse." A would-be assassin named Elser is surprised in the act of planting a time bomb in the office of a mayoral candidate. Elsen: Elisha Cook. Riley: Conrad Nagel. (60 min.)

1:00 **5** MOVIE—Drama

"Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. Van Heflin, Susan Hayward, Julie London, Boris Karloff, Ward Bond. (90 min.)

7 NEWS

1:05 **4** NEWS

1:25 **13** UNTOUCHABLES—Drama

Little Egypt is a district where two honest public officials have been bumped off. Ness: Robert Stack. Allison: Anthony George. Major Byron: Fred Clark. Ed Carlton: John Marley. (60 min.)

2:05 **7** MOVIE—All Night

1. "A Yank in Korea." (1951) A vet brings a letter home to the family of his sergeant who was killed. Lon McCallister, Brett King, William "Bill" Phillips.
2. "Two Lost Worlds." (Australian; 1950) Laura Elliott, Jim Arness.
3. "Sorority Girl." (1957) Susan Cabot Dick Miller, Barboura O'Neill.
4. "Fog Island." (1945) Lionel Atwill, Ian Keith, George Zucco.

Morning

7 MOVIE—Continued

See Saturday 2:05 A.M. Ch. 7.

6:30 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

5 GREATER SERVICE

A discussion of the special problems of Air Force chaplains. Scheduled guests include Chaplains Scholten, Patterson and Bielski, all of Hamilton Field.

10 FILM FEATURE

"The U.S. Arriving" shows President Kennedy's 1963 visit to a Marine recruiting depot.

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

"The Holiness of Christ."

7:00 4 WHITE COLLAR FARMER

5 KINGS AND QUEENS—History

"The Mind of the Middle Ages." A discussion of Europe's return to scholasticism during the Medieval Period.

10 BIG PICTURE—Army

13 FAITH FOR TODAY

"The Store" dramatizes the experiences of three people in their search for God.

7:30 3 CHRISTOPHER PROGRAM

Mrs. Eleanor Smith of the Brooklyn Public Library and Father James G. Keller discuss Anne Morrow Lindbergh's novel "Dearly Beloved."

4 WAKE-UP CLUB—Cartoons

5 INTERNATIONAL ZONE

Alistair Cooke notes the work being done by the UN Special Fund to help emerging countries develop their resources and set up technical training institutions.

7 VOICE OF AGRICULTURE

Hal Sparks' guests are E. N. Showalter, Sebastopol, and Gilbert Mello, Watsonville, apple growers and packers.

10 SACRED HEART—Religion

"Creative Years." The Rev. Lucius Cervantis, S.J.

11 BIBLE ANSWERS—Religion

"Days of Creation" examines the myth of Adam and Eve in terms of modern science.



8:30 5 8 10 LOOK UP AND LIVE—Religion

This three-part series examines the changing role and status of woman since Eve. In this first part, scriptwriter Saul Braun draws on history, literature and the Bible for a quick but close look at religion's attitude toward woman through the ages.

The confusion over woman's estate may have started in the Bible. The Book of Genesis first suggests that woman's lot is childbearing—and later plainly says that she was created as man's helpmate and companion. Since then, woman has been both on the pedestal and off (mostly off) as religion tried to answer some questions: Is woman good or evil? A companion or a servant? Equal or inferior?

Readers . . . Patrick O'Neal, Donald Moffat, Harry Carlson, Lloyd Batista, Eunice Brandon. O'Neal and Lovelady Powell narrate. Hostess: Mary Fickett.

'THE EVOLUTION OF EVE'



Lovelady Powell and Patrick O'Neal

Morning

- 13 THIS IS THE LIFE—Religion**
"The Richest Man in the World." A gardener teaches his employer that material wealth doesn't ensure happiness.
- 7:45 3 DAVEY AND GOLIATH—Religion**
COLOR Davey and Teddy are out sailing when a "Sudden Storm" strikes.
- 10 RELIGION IN THE NEWS**
12 DOG OF THE HOUR
- 8:00 3 CATHOLIC HOUR—Religion**
"The Church and Change," Part 2, completes this series' visit to the Netherlands to study the effect and influence of the Ecumenical Council. At the Catholic University of Nijmegen, host Philip Scharper discusses the prospects and progress of the ecumenical movement and the Dutch Catholic Church's "dynamic progressivism" with the Dominican theologian Edward Schillebeeckx; Franciscan ecumenist Peter van Leeuwen; Bishop Wilhelm Bekkers, and Dr. G. Berkouwer.
- 5 10 LAMP UNTO MY FEET**
"The Christian Church." Robert Vernon, spokesman for the Christian Church, an independent organization devoted to recapturing the spirit of the primitive Christian Church discusses the movement.
- 7 IT IS WRITTEN—Religion**
"God and the Cities."
- 8 HERALD OF TRUTH—Religion**
11 SOCIAL SECURITY IN ACTION
Dancer Ray Bolger talks about the importance of practice.
- 12 ALLEN REVIVAL HOUR**
13 WONDERAMA—Cartoons
- 8:15 11 SACRED HEART—Religion**
"The Absentee Father."
- 8:30 3 CAPITOL AND THE CLERGY**
Farm labor is discussed by panelists including Sen. Howard Wray; the Rev. David A. MacMurdo, St. Mark's Methodist Church, Sacramento; and the Rev. James Drake, staff member of the Community Development Project in Tulare County.
- 4 CATHOLIC HOUR—Religion**
"The Church and Change," part 3. In Tübingen, West Germany, host Philip Scharper talks with the noted theologian Father Hans Küng, Catholic writer Carl Amery and Father Thomas O'Meara, an American studying at the University of Tübingen. Topics include Catholicism

during the rise of Hitler; the growth and influence of the ecumenical movement; German theologians' contribution to American Catholicism; the role of the modern theologian; and German Catholics' receptiveness to the "new theology," which emphasizes the individual conscience.

- 5 8 10 LOOK UP AND LIVE**
"The Evolution of Eve," first of three shows about the changing role of women over the centuries. See the Close-up on page A-15 for details.
- 7 WORLD OF RELIGION**
11 KNTV INFORMA—Ed Griggs
12 HERALD OF TRUTH—Religion
"Why Not Be Baptized?" explains the meaning of baptism.
- 13 MISS PAT'S PLAYROOM**
9:00 2 LIVING WORD—Religion
3 SACTO'S FAVORITES—Children
4 LIGHT TIME—Religion
Malicious "Gossip" almost ruins a little boy's chances of making the baseball team. Jim Stewart is host.
- 5 10 CAMERA THREE**
"The Love Poems of William Butler Yeats," read by actors Sydney Walker and Ion Berger. Poems include "The Rose of the World," "The Sorrow of Love," "Among School Children," "No Second Troy," "A Bronze Head," "Reconciliation" and "The Folly of Being Comforted." Prof. David Greene, Chairman of NYU's English Department, discusses the poems with host James Macandrew. First telecast last March as a tribute to the Irish poet-playwright on the 100th anniversary of his birth. (R)
- 7 TV GOSPEL TIME—Music**
Guests are Myrtle Jackson, the Angelic Choir and the CBS Trumpeteers. Frank Davis is the host.
- 8 HOUSE HUNTING—Salinas**
11 RAUL ASTOR—Variety
12 ORAL ROBERTS—Religion
"What Is a Man's Life?"
- 13 MOVIE—Western**
"Frontier Gal." (1945) Escaping from a posse, a young man runs into a female saloon owner—and is married to her at the point of a gun. Yvonne DeCarlo, Rod Cameron, Andy Devine. (90 min.)

- 9:15 **2 SACRED HEART—Religion**
4 DAVEY AND GOLIATH
COLOR When Davey's father enters a bowling contest, Davey expects him to bowl 10 strikes in a row.
- 9:30 **2 MOVIE—Drama**
 "High Explosive." (1943) Story of truck drivers who carry nitroglycerine. Chester Morris, Jean Parker. (60 min.)
- 3 MOVIE—Drama**
 "Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre, Conrad Veidt, S. Z. Sakall. (Two hours)
- 4 CARTOON TIME—Children**
5 FACE THE NATION
7 FILM FEATURE
COLOR "Not by Chance," an examination of teacher-training methods such as guidance consultation, classroom observation and supervised practice teaching.
- 10 GREAT BASEBALL MOMENTS**

- 11 INTERMEZZO LATINO—Music**
12 MANION FORUM—Talk
- 9:45 **12 DAN SMOOT—Commentary**
- 10:00 **5 ENCOUNTER—Discussion**
 A continuation of the discussion of the Church's role in effective social action.
- 7 GOLDEN GATE STORY**
COLOR A 20-minute film highlights the annual Summer Workshop of Nations held in the Santa Cruz Mountains. In a black-and-white segment, host Larry Doyle talks to representatives from the Workshop, a three-week exploration into the customs and culture of newly-emerging nations.
- 7 HERALD OF TRUTH—Religion**
8 10 12 BASEBALL—Athletics
 vs. Yankees
 The Kansas City Athletics meet the Yanks at Yankee Stadium. (Live)
- 11 VARIEDADES DE MEXICO**
- 10:30 **2 MOVIE—Adventure**
 "Marauders of the Sea." (English; 1962)
 Continued on next page

NB

SAN DIEGO vs. KANSAS CITY

**A.F.L. FOOTBALL
 EXHIBITION GAME
 12:30 PM • SUNDAY**



4
KRON-TV

Morning

Sir Francis Drake tries to rescue an English sailor who hoped to establish himself as "King of America." Terence Morgan, Jean Kent, Kieron Moore, Andrew Keir, Susan Hampshire, Michael Crawford, Howard Lang. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR "The Cab." A cab driver tries to teach his son about the realities of life. Pastor William A. Fagal is host.

5 BIG PICTURE—Army

A film report on the Third Army, whose nine schools in the Southeast turn out 17,000 replacement troops each year.

7 NEW WORLD OF MEDICINE

"Better Health for Your Children," Part 2. Leading child specialists discuss common childhood illnesses and health and behavior problems of teen-agers.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"The World You Can't See" is examined with the help of a microprojector, which projects microscope images onto a view-

ing screen; and time-lapse photography, which makes a long, slow growth process appear swift and easily visible. (R)

11:00 4 HERITAGE—Discussion

"The Marian Devotion" is discussed by scheduled guests including the Rev. John A. Cantwell and Mrs. Edward Dollard of Waltham, Mass.

5 BAY WINDOW—Discussion

The Marin County Master Plan for Older Adults is discussed. Scheduled guests include Richard Phoenix, co-ordinator for the Citizen's Advisory Committee of the Community Services Project; Peter H. Behr, chairman of the Marin Board of Supervisors; and Charles P. Weikel, regional representative of the U.S. Office of Aging.

7 7 13 COLOR BEANY AND CECIL—Cartoons

11 BEANY AND CECIL—Cartoons

11:30 3 EN FRANCE—Language

Dawn Addams explains "Breakfast."

4 THIS IS THE LIFE—Religion

Afraid that she will incriminate herself,



12:30 3 4 PRO FOOTBALL



SPECIAL San Diego's Chargers meet the Chiefs in an exhibition game. Charley Jones and Paul Christman report from Municipal Stadium, Kansas City, Mo. (Live)

Chargers Scouting Report

The Chargers, 1964 Western Division champs, must replace retired quarterback Tobin Rote. Coach Sid Gillman's likely choice is John Hadl, who ran the team when Rote was sidelined. Don Breau and rookie Steve Tensi are next in line, but Tensi says he'd "rather sit

on the bench the first year and learn." The well-balanced Chargers are favored to repeat.

Chiefs Scouting Report

The Chiefs are an AFL mystery. With some of the best talent in the league, they finished a poor second to the Chargers. Coach Hank Stram has quarterback Len Dawson, the AFL's top passer last year, and first-rate receivers, including Frank Jackson and Fred Arbanas. Rookie Al Dotson should improve a fair defense. Stram's job is to make the Chiefs jell.

Rose Bennett refuses to testify in a murder case.

5 COLLECTOR'S ITEM

Mrs. Ami Jones of San Bruno shows her collection of dolls, featuring French dolls of the 19th century.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Marion Ladewig vs. Joy Abel. Jack Buck and Whitey Harris report. (60 min.)

3 HEART OF THE PROBLEM

Four teen-agers, including two who have been in trouble with the law, discuss their problems.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Matt Dillon meets a boyhood idol who is now the leader of a notorious gang of horse thieves. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake.

7 7 11 DISCOVERY '65—Children
"The Desert People" are the Papago Indians of Southern Arizona. The Papagos, who have no written language and whose origins are unknown, live in the village of Sil-Nakya. Host Frank Buxton tours their reservation and visits the family of Angelo Miguel for a demonstration of basket weaving. (R)

Cleveland Amory reviews this series in next week's TV GUIDE.

13 ABC SCOPE

"VD: Epidemic!" Tonight's scheduled report examines the resurgence of venereal diseases in this country, the reasons for their reaching epidemic proportions and the "psychology of shame" that must be overcome if VD is to be brought under control. Four people who have contracted a venereal disease describe its emotional effects on their lives. (R)

12:30 3 4 PRO FOOTBALL—Chargers vs. Chiefs

SPECIAL The San Diego Chargers vs. the Kansas City Chiefs in a pre-season

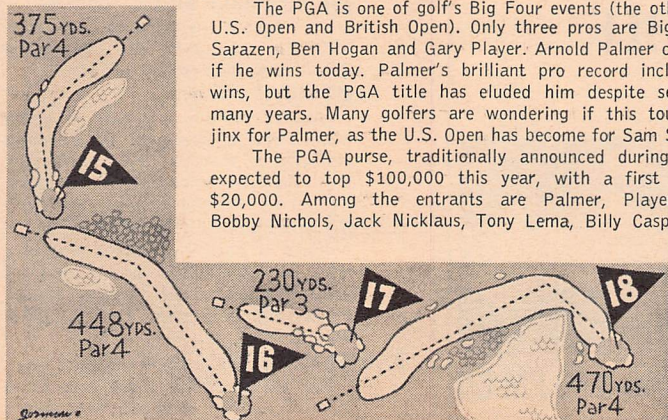


1:00 7 7 11 13 PGA CHAMPIONSHIP

SPECIAL The final round of the 47th annual PGA Championship is telecast live from the Laurel Valley Golf Club, Ligonier, Pa. Jim McKay, Chris Schenkel, Bill Flemming, Byron Nelson and Ken Venturi cover the action on the par-71, 7090-yard course.

The PGA is one of golf's Big Four events (the others are the Masters, U.S. Open and British Open). Only three pros are Big Four champs: Gene Sarazen, Ben Hogan and Gary Player. Arnold Palmer could be the fourth—if he wins today. Palmer's brilliant pro record includes 48 tournament wins, but the PGA title has eluded him despite seven attempts in as many years. Many golfers are wondering if this tourney will become a jinx for Palmer, as the U.S. Open has become for Sam Snead.

The PGA purse, traditionally announced during the tournament, is expected to top \$100,000 this year, with a first prize of more than \$20,000. Among the entrants are Palmer, Player, defending champ Bobby Nichols, Jack Nicklaus, Tony Lema, Billy Casper and Gene Littler.



Afternoon

game. For details, see the Close-up on page A-18. (Live)

5 FILM FEATURE

COLOR Film highlights of the 1961 Watkins Glen (N.Y.) Manufacturer's Championship auto race. Les Keiter.

7 ISSUES AND ANSWERS

Scheduled: Gen. Earle G. Wheeler, chairman of the U.S. Joint Chiefs of Staff, is interviewed in Washington by Edward P. Morgan and Bill Downs. General Wheeler, who recently returned from a top-level military conference on Vietnam in Honolulu, is expected to discuss the extent of Russian activity in Vietnam, the prospects of a military victory in Southeast Asia and the relationship between U.S. and Vietnamese troops.

11 ORAL ROBERTS—Religion
"When Your Faith Is Great Faith."

13 EXISTENCE—Agriculture

12:55 **5 KPIX EDITORIAL**

1:00 **2 EDITORS' FORUM—Panel**

5 ALL-STAR GOLF

COLOR 1. Bill Collins plays Don Fair-

field at the Apple Valley (Cal.) Country Club. 2. Billy Casper Jr. plays the winner of the first match at the Desert Inn Country Club, Las Vegas. Jimmy Demaret comments. (Two hours)

7 7 11 13 PGA CHAMPIONSHIP—Golf

SPECIAL The final round of the tourney is covered. For details, see the Close-up on page A-19. (Live)

8 CHINCHILLA RAISING—Talk

10 CALENDAR—Discussion

National Sandwich Month is honored. A picnic setting provides background for a variety of sandwich making and eating.

12 TOP STAR BOWLING

Tom Hennessey challenges the winner of the Dick Agee-Carl Richard match. Jack Buck and Whitey Harris report. (60 min.)

1:30 8 MOVIE—Musical

"Mother Wore Tights." (1947) The life and times of a husband and wife who knock about the vaudeville circuits as a song-and-dance team. Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown. (Two hours)

10 COUNTRY CORNERS—Variety

2:00 2 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Jim Backus, Mary Wickes. (Two hours)

10 DECEMBER BRIDE—Comedy

Lily's "disease" is boredom, and she's advised to liven up her life. Lily: Spring Byington. Ruth: Frances Rafferty.

12 MOVIE—Drama

"Imitation of Life." (1934) A young widow, with a three-year old daughter, struggles to make a living in Atlantic City. Claudette Colbert, Warren William, Ned Sparks, Louise Beavers. (90 min.)

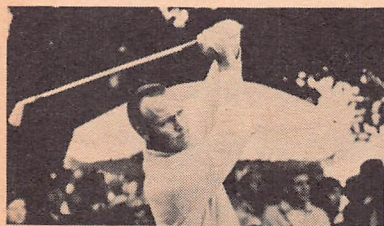
2:30 10 ADVENTURES IN PARADISE

A friend of Adam's receives a brief note from his sister-in-law stating that his brother has died. Adam: Gardner McKay. Dalisay: Julie London. Captain Bello: Thomas Gomez. (60 min.)

3:00 3 NBC SPORTS IN ACTION

Scheduled: The Dutch Grand Prix, taped July 18. Drivers raced 80 laps around

PGA CHAMPIONSHIP GOLF



TODAY 1:00-3:00 PM



a 2.6-mile circuit that twists through the sand dunes of the North Sea resort area near Zandvoort. Among the entrants were Jim Clark, Graham Hill, John Surtees, Dan Gurney and Richie Ginther. Jim Simpson and John Travieso report. Travieso interviews Clark, who has an almost unbeatable lead for this year's world driving crown. (60 min.)

5 POW!—Rolfe Peterson

7 MOVIE—Comedy

"A Night at the Opera." (1935) The Marx Brothers attempt to get their musical proteges jobs with the Metropolitan Opera Company. The Marx Brothers: Groucho, Chico, Harpo; Kitty Carlisle, Allan Jones, Walter King, Sig Ruman, Margaret Dumont. (Two hours)

The movie will be interrupted at approximately 3:25 for a 10-minute newscast.

7 FILM FEATURE

"Green Gold" shows how profit can be made from fertile grasslands.

11 STONEY BURKE—Drama

"The Test." After he's trampled by a wild bronc in the chute, Stoney can't move his legs. But the doctors can find no medical reason for his paralysis. Stoney: Jack Lord. Dr. Jamison: James Coburn. Davey: Richard Eyer. (60 min.)

13 DAKOTAS—Western

"The Chooser of the Slain." Del and Vance admit killing a man in self-defense. Ragan must find the missing witness or his deputies will be hanged. Vance: Michael Green. Ragan: Larry Ward. Del: Chad Everett. (60 min.)

3:15 4 FILM FEATURE

3:30 4 COLLOQUY

"The American Tradition." Panelists are Dr. John Edwards, San Francisco State College; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Alvin I. Fine of San Francisco.

7 8 FILM FEATURE

10 V.I.P.—Panel

12 NAKED CITY—Police

Arnold Platt has buried his mother in grand style—with money embezzled from his employer. Arnold: Orson Bean. Turpin: Vaughn Taylor. Grace Harvey: Karen Steele. Flint: Paul Burke. Rosalind: Barbara Barrie. Parker: Horace McMahon. Arcaro: Harry Bellaver. Brenda: Sally

Gracie. Mrs. Faber: Mae Questel. (60 min.)

4:00 2 MOVIE—Drama

"The Little Princess." (1939) A child whose father has been reported killed in action haunts the hospitals, believing him to be alive. Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Cesar Romero, Arthur Treacher. (90 min.)

3 MOVIE—Adventure

"Tarzan and the Huntress." See Sat. 4:45 P.M. Ch. 5 for details. (90 min.)

4 MOVIE—Police

"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. Lee Marvin, Ricardo Montalban, Anne Bancroft. (90 min.)

5 MOVIE—Comedy

"Higher and Higher." (1943) The butler to an impoverished man suggests that the scullery maid be passed off as a debutante in order to trap a rich man and thus pay the servants. Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Victor Borge, Barbara Hale. (90 min.)

7 FDR—Documentary

"The Third Term" for President Roosevelt and the advance of Hitler's Third Reich dominate 1940. Films show the Nazi blitzkrieg in the Low Countries and France, the bombing of England and the 1940 Presidential campaign. (R)

8 TRUE—Jack Webb

"Heydrich," Part 1. Two Czechs return to their Nazi-occupied homeland to assassinate Reinhard "Hangman" Heydrich. Jan: Walter Linden. Josef: Albert Paulsen. Heydrich: Kurt Krueger. Karl Frank: Werner Klemperer. Maria: Lill Valenty. Father Petrek: Charles Radilac. Prof. Zelina: Konstantin Shayne.

10 MOVIE—Drama

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger, Edna Best. (Two hours)

11 BUGS BUNNY—Cartoons

13 BAT MASTERSON—Western

"Marked Deck." Bat loses a lot of money to Morganville's strongman. Bat: Gene Barry. Morgan: Denver Pyle.

4:30 7 THEATER ONE—Drama

Shortly after one of her workers attempts

Afternoon-Evening

suicide, the female leader of a fanatical cult is found murdered. Inspector Marshall: Michael Rennie. Anna: Eva Gabor. Naomi Griswald: Elsa Lanchester. Dr. Huntziger: George Macready. Byron Davies: Tom Conway. Dr. Whitehall: Mabel Albertson. Timothy Waters: James Wixted. Lansing: Sean McClory. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Lucky, who has converted his boat from a gambling casino to a supper club, saves a woman who jumped overboard. Lucky: John Vivyan. Sherry: Lisa Gaye. Ronnie Slater: John Carlyle. Charley: Charles Wagenheim. Arthur Burnett: Herbert Rudley. Andamo: Ross Martin.

13 MOVIE—Western

"3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma, while the bandit's gang is equally determined to stop him. Glenn Ford, Van Heflin, Felicia Farr. (90 min.)

4:45 8 MANION FORUM—Talk

5:00 7 SHIVAREE—Variety

Gene Weed's guests are the Bobby Fuller Four ("Let Her Dance"); Bobby Rydell ("Side Show"); the Crystals ("He's a Rebel"); Dobie Gray ("Mr. Engineer"); and Ian Whitcomb ("Too Many Cars on the Road"). Shivarée dancers.

8 12 ZOORAMA—San Diego

An examination of evidence concerning the ability of birds to talk; and a tour of the children's area at the San Diego Zoo.

11 TEEN TALK—Panel

Bob Custer moderates a teen-age panel discussion on opportunities for volunteers at recreation centers.

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcatter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond, Ian MacDonald, Richard Karlan. (Two hours)

4 HONEYMOONERS—Comedy

Norton hopes to climb a rung on the ladder of sewer business success. Jackie Gleason, Art Carney, Audrey Meadows.

5 8 12 AMATEUR HOUR—Variety

Ted Mack's guests include pop vocalists Al Jenkins and Carol Marano; magician Ronald Kauffman; the Utah Rockettes, dancers; the Hitchhikers, singing instrumentalists; dancer Jean Lee; Richard West, valve-trombonist; and the Day Dreamers, an all-girl barbershop quartet. Lloyd Marx orchestra.

7 MOVIE—Drama

"Count Three and Pray." (1955) A man encounters hostility when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr, Allison Hayes, Myron Healey, Richard Webb. (90 min.)

7 SURVIVAL!—Documentary

Films document the 1933 Southern California earthquake, one of the worst in California's history. James Whitmore is joined by Harry Laughern, one of the survivors, in describing this disaster.

11 MOVIE—Adventure

"Suleiman the Conqueror." (Italian; 1961) Two captains in a border fort—both in love with the commander's daughter—realize the overwhelming forces against them as the Sultan of Turkey moves to wipe out Christianity in 1566. Edmund Purdom, Georgia Moll. (Two hours)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

Vincent Powers knows he's being watched by the Paris Police, so instead of picking up a valuable valise, he has it placed with the luggage of an American tourist. Powers: Dick Powell. Alice: Jane Powell. Boulanger: Akim Tamiroff. Renee: Bella Darvi. Salan: Emile Genest. Paul Ahmer: Oscar Beregi. Jacques: Steven Geray. Simon: Jeno Mate. (60 min.)

4 SPEAK OUT—Panel

5 8 10 12 TWENTIETH CENTURY—Documentary

"The Supersonic Jet Race" is already under way. U.S. designers are rushing to beat an English-French combine in producing the first—and best—supersonic

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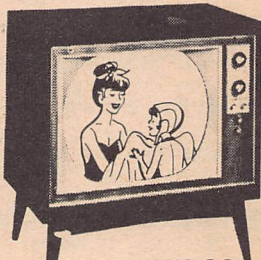
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Evening

transport (the SST). The prize is the multibillion-dollar air-line market. Scheduled to begin flying in the 1970's, the SST will carry 200 passengers from New York to London in less than three hours, at speeds in the neighborhood of 2000 mph. The safety and efficiency of the SST are discussed by Dr. A. E. Russell, designer of the British-French Concorde; Lockheed's Courtlandt S. Gross and Clarence L. Johnson; and Boeing executives Maynard L. Pennell and Edward C. Wells. Walter Cronkite narrates. (R)

7 REBEL—Western

Yuma tries to care for the mute son of a man he killed in a fair fight. Yuma: Nick Adams. Paul: Tommy Noonan. Nancy: Yvette Vickers.

13 VALENTINE'S DAY—Comedy

Val takes steps to disprove his secretary's insinuations that he'll always be a playboy. Val: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. Elizabeth Jones: Arlene Martel. January Jones: Herself. First Actress: Diane Libby. (R)

6:30 4 RICHARD BOONE—Drama

Big Mitch lives in a dream world that begins to collapse when his daughter announces her plans to marry. Script by Clifford Odets. Big Mitch: Richard Boone. Ruth: Bethel Leslie. Hap Fletcher: Harry Morgan. Selwin: Lloyd Bochner. Meg Fletcher: Jeanette Nolan. Citron: Ford Rainey. Jones: Warren Stevens. (60 min.)

5 10 WORLD WAR I—Documentary

"The Agony of Caporetto." Italy, once an ally of Germany and Austria, declares war on the Austro-Hungarian Empire in May 1915. Narrator Robert Ryan traces the fighting in Trieste, the funeral of Emperor Franz Josef of Austria, the Battle at Caporetto, the final Italian victory and the collapse of the Austro-Hungarian empire. Music: Morton Gould. (R)

7 DANIEL BOONE—Adventure

Daniel and Yadkin rescue the driver of an overturned buggy, and discover he's Francis Clover, Boonesborough's bumbling new schoolteacher. Daniel: Fess Parker. Yadkin: Albert Salmi. Cincinnatus: Dal McKennon. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemima: Veronica Cartwright. Francis Clover: George Gobel. Sausage: Frank de Kova. Moses Hennepin: Dick Wessel. Amos Truro: Alvy Moore. Mrs. Wilson: Isa Crino. (R; 60 min.)

8 MISTER ED—Comedy

Ed brings home a filly for a stablemate, but there had better be room for one more: The filly is about to foal. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. Dr. Chadkin: Frank Wilcox. Tony: A. G. Vitanza. (R)

12 LEAVE IT TO BEAVER—Comedy

Ward offers Wally a dollar to paint the trash cans and then forgets to buy paint. Wally: Tony Dow. Ward: Hugh Beaumont. Beaver: Jerry Mathers. June: Barbara Billingsley.

13 12 O'CLOCK HIGH—Drama

Savage is disturbed to find his former fiancée back in his life: She is married to a pilot recently assigned to his group. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Kaiser: Barney Phillips. (R; 60 min.)


Guest Cast

Maj. Peter Gray Steve Forrest

KTVU
2

7⁰⁰ PM SUNDAY
7³⁰ PM MONDAY

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"THE MAN WITH A CLOAK"
Joseph Cotten • Barbara Stanwyck
Leslie Caron • Louis Calhern
The strange disappearance of the
famed author—Edgar Allan Poe.

Ann Gray.....Barbara Shelley
Maj. Jake Hays.....Roy Thinnes
Lieutenant Macall.....John Milford
Captain Butcher.....Don Penny
Liz.....Hazel Court

7:00 **2** MOVIE—Mystery

"The Man with a Cloak." (1951) Bay Area TV Debut. Learning of a plot to murder her fiance's grandfather, a bride-to-be seeks the aid of a mysterious poet. Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Jim Backus, Richard Hale. (One hour, 45 min.)

5 8 10 12 LASSIE—Drama

The forest has had a dry spell, and Corey is worried about the danger of fire. Corey: Barbara Gray. (R)

Guest Cast

Bill.....Robert Patten
Doug Austin.....Bob Diamond
Kip Austin.....Dick Crane
How did Lassie help regular Robert Bray get his job? See page 15.

7:30 **3 4 7** TALL AMERICAN

SPECIAL Walter Brennan narrates this "Project 20" profile of Gary Cooper. For details, see Close-up below. (R; 60 min.)

"Walt Disney's World" will not be seen.

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Miss Pringle, Tim's former English teacher, drops in to tell him that he's



7:30 **3 4 7** TALL AMERICAN—Documentary

SPECIAL Gary Cooper was a man who never turned his back on his origins and never severed his ties with the past. Like the characters he played, he loved the West and the comfort of its quiet solitude. In our eyes, and the eyes of the rest of the world, he became the image of the American frontiersman.

This film biography, narrated by Walter Brennan, begins in Helena, Mont., where Frank James Cooper was born in 1901. A working cowhand while he was still a boy, Coop wanted to be an artist. A brief stunt-riding job in Hollywood led to a role in "Wings" (1927) and although he was on-camera for only a few minutes, the public remembered him, and his long acting career was under way. It included such films as "Lilac Time" (his first big role), "Sergeant York," "The Pride of the Yankees," "Mr. Deeds Goes to Town" and "High Noon."

GARY COOPER



Directed by Donald B. Hyatt. Richard Hanser wrote the script and Robert Russell Bennett composed the music. First telecast in March 1963. (R; 60 min.)

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Evening

going to select the Teacher of the Year.
Martin: Ray Walston. Tim: Bill Bixby. (R)

Guest Cast

Miss Pringle.....Doris Packer
George.....Randy Kirby
Sally.....Melinda Plowman
Arons.....Harry Holcombe

7 11 13 WAGON TRAIN—Western

Old Jamison Hershey is able to pass safely through dangerous territory because the Indians are awed by his giant horse Herman—19 hands high and weighing 3000 pounds. Hale: John McIntire. Coop: Robert Fuller. Wooster: Frank McGrath. Barnaby: Michael Burns. (R; 60 min.)

Guest Cast

Jamison Hershey.....Charlie Ruggles
William Temple.....Tim McIntire
Martha Temple.....Linda Evans
Biggers.....Lane Bradford

Tim McIntire is the son of series star John McIntire.

8:00 5 8 10 12 ED SULLIVAN

Ed welcomes comedian Alan King; Metropolitan Opera soprano Birgit Nilsson; comics Marty Allen and Steve Rossi; singer Shari Lewis; the rock 'n' rolling Animals; impressionist George Kirby; South Vietnamese singer Bach Yen; the Haslevs, trampoline artists; and Ravic and Babs, roller skaters. Also: Rex Harrison, Audrey Hepburn and Wilfred Hyde White, in a clip from the movie "My Fair Lady." Ray Bloch orchestra. (R; 60 min.)

Highlights

"In Cuesta Regia".....Birgit
"Be My Love".....Steve

"Misunderstood".....Animals
"Michael, Row the Boat Ashore".....George
"Dem Dong," "If I Had a Hammer"

.....Bach
"Singing in the Rain".....Shari

8:30 3 4 BUCKSKIN—Western

Miss Pringle, the new music teacher, charms every man in sight. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

Guest Cast

Emily Pringle.....Virginia Christine
Marshal.....Mike Road
Feeny.....Orville Sherman
Nate.....Jim Bannon

7 7 11 13 BROADSIDE

Commander Adrian schemes to get the Waves shipped out by taking movies that show them neglecting their duties. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Lt. Mark Clay: Roger Perry. Stanley: Arnold Stang. Molly: Lois Roberts. Roberta: Joan Staley. Selma: Sheila James. (R)

8:45 2 ROLLER DERBY—Bombers

The Midwest Pioneers vs. the Bay Bombers at Kezar Pavilion. (Live; two hours)

9:00 3 4 7 8 BONANZA—Western

COLOR "To Own the World." Charles Hackett, the richest man in the world, thinks that everything has its price—including the Ponderosa. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Adam: Pernell Roberts. (R; 60 min.)

Guest Cast

Charles Hackett.....Telly Savalas
Maria Hackett.....Linda Lawson
Harry Towers.....Curt Conway
Carl Davis.....John Hubbard

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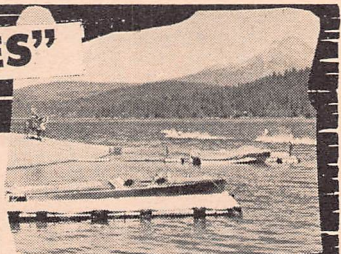
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5 10 12 TWILIGHT ZONE

"Valley of the Shadow," by Charles Beaumont. Lost while driving in the mountains, reporter Philip Redfield winds up in a strange valley, where he watches his dog chase a cat—then vanish into thin air. Rod Serling is the host. (R; 60 min.)

Cast

Mayor.....David Opatoshu
Philip Redfield.....Ed Nelson
Ellen Marshall.....Natalie Trundy
Connolly.....Jacques Aubuchon
Evans.....Dabbs Greer
Little Girl.....Suzanne Cupito
Girl's Father.....James Doohan

7 11 13 MOVIE—Comedy

Sunday Night Movie: "The Road to Hong Kong" (English; 1961) brought back the famous "Road" trio of Hope, Crosby and Lamour after a decade-long hiatus. Plot involves a madcap chase from India to a Tibetan lamasery to Hong Kong then halfway to the moon and back. Cameo appearances by Peter Sellers, Frank Sinatra, Jerry Colonna, David Niven and Dean Martin. (R; 90 min.)

Cast

Harry Turner.....Bing Crosby
Chester Babcock.....Bob Hope
Diane.....Joan Collins
Dorothy Lamour.....Herself
The Leader.....Robert Morley
Grand Lama.....Felix Aylmer
Dr. Zorbb.....Walter Gotell
Jhinnah.....Roger Delgado
Lama.....Peter Madden

10:00 3 4 ROGUES—Drama

"Wherefore Art Thou, Harold?" The clan St. Clair plans to sell a fake Shakespearean manuscript to the millionaire publisher of a girlie magazine who's determined to buy a reputation as a book collector. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. Marcel: Charles Boyer. (R; 60 min.)

Guest Cast

Guy Gabriel.....Robert Webber
Sally Cardew.....Barbara Eden
Ben Spector.....Robert Phillips
Lady Rachel.....Estelle Winwood
Sir Egbert.....John Abbott
Lady Brayford.....Hilda Plowright
Bailliff.....Lester Matthews
Doris.....Marina Hane

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Evening

5 8 10 12 CANDID CAMERA

A Florida mayor poses as a barber; some people using a phone booth find Superman waiting outside the door; a man opens an overloaded closet; and a customer in a British supermarket dances in the aisles. Hosts: Durward Kirby and Allen Funt. (R)

7 MOVIE—Comedy

Sunday Night Movie: "Road to Hong Kong." See 9 P.M. Ch. 7. (90 min.)

10:30 5 8 10 12 WHAT'S MY LINE?

Actor Tony Randall joins panelists Bennett Cerf, Arlene Francis and musical-comedy star Anita Gillette, who subs for Dorothy Kilgallen. Host: John Daly.

7 11 13 NEWS AND SPORTS

10:45 2 MANION FORUM—Talk

7 MOVIE—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. (Two hours)

Cast

Rachel Donelson.....Susan Hayward
Andrew Jackson.....Charlton Heston
John Overton.....John McIntire
Mrs. Donelson.....Fay Bainter
Lewis Robards.....Whitfield Connor
Charles Dickinson.....Carl Betz

11 NEWS—Jess Marlowe

13 ELEVENTH HOUR—Drama

"Cold Hands, Warm Heart." The mailman brings a surprise for housewife Lillian Marnell: a hotel has "returned" a compact, but Lillian hasn't been out of town lately. Lillian: Lola Albright. Jim Marnell: Kevin McCarthy. Philip Green: Preston Foster. (60 min.)

11:00 2 MOVIE—Comedy

"I Married a Woman." (1958) The "idea man" for an ad agency really has to produce, this time. A beer company is planning to leave the agency, and his wife is planning to leave him. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis, Nita Talbot, William Redfield, John McGiver, Steve Dunne, Angie Dickinson.

3 MOVIE—Adventure

"Pacific Adventure." (1947) Story of a pioneer Australian airman and his exploits, both aeronautic and amorous. Ron Randall, Muriel Steinbeck. (90 min.)

4 MOVIE—Drama

COLOR "The Miracle of Fatima." (1952) In 1917 Lisbon three children see a vision in a field and relate the prophecies to their astounded elders. Gilbert Roland, Angela Clark, Frank Silvera, Jay Novello, Richard Hale. (Two hours)

5 8 10 12 NEWS

11 STUDIO ELEVEN—Drama

A deaf-mute enrolled in a lip-reading class has great difficulty learning and only his teacher's encouragement persuades him to stick with it. Martin: Peter Falk. Elise: Carol Lynley. Don: Fred Beir. Mr. Potovsky: Fred Essler. Mrs. Scott: Monica Keating. Malt Shop Owner: Jess Kirkpatrick. (60 min.)

11:15 5 8 NEWS—Bill Stout

10 MOVIE—Drama

"Tender Comrade." (1943) Story of a group of women, left behind when their husbands go out to fight for their country. Ginger Rogers, Robert Ryan, Ruth Hussey. (One hour, 55 min.)

12 MOVIE—Adventure

"Mask of the Avenger." (1951) The son of an Italian aristocrat sets out to avenge his father's death. John Derek, Anthony Quinn, Jody Lawrence, Arnold Moss. (One hour, 25 min.)

11:30 5 KP1X EDITORIAL

7 NEWS AND SPORTS

11:35 5 MOVIE—Fantasy

"Lost Horizon." (1937) A group of people fleeing China by plane discover that they are being transported to a Tibetan lamasery. Ronald Colman, Jane Wyatt, Sam Jaffe. From the novel by James Hilton. (One hour, 55 min.)

11:45 13 D.A.'s MAN—Police

"Flight 729." Shannon follows up a tip about some stolen jewels—a pretty brunette will try to fly the jewels to Chicago. Shannon: John Compton. Bonacorsi: Ralph Manza. Gertrude Fatt: Jenny Maxwell. George Clayton: Dick Whittingwell. Elaine Stevens: Louise Glenn.

1:00 4 NEWS

1:30 5 SILENTS PLEASE—Movies

"America." (1924) An American Rebel and the daughter of a Tory find their romance imperiled by the outbreak of the American Revolution. Neil Hamilton, Carol Dempster, Lionel Barrymore.

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PORTRAIT IN BLACK

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Morning

5:55 **4 FARM NEWS**

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Freedom of the Press." Dr. Paul Tillett of Rutgers University is the lecturer.

6:00 **3 RHYME AND REASON**

1. Harold G. Tufty, chief of programs for the Peace Corps in West Africa; and John D. Rockefeller IV, Far East Program officer for the Peace Corps, guest. 2. The dream of Dr. Robert Goddard, the father of rocketry, is explored through the reminiscences of Mrs. Goddard. (60 min.)

4 SEMINAR IV—Literature

"Poems and Poets—T. S. Eliot." Dr. John Edwards is the lecturer.

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 PROFILE—San Diego State**

"Of Ships and Shoes and Sealing Wax." Robert Lee is the host.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5 KPX EDITORIAL**

13 NEWS

7:00 **3 4 8 TODAY**

Scheduled: Ginger Rogers, currently starring in Broadway's "Hello Dolly!"; comedienne Kaye Ballard; Stephen G. Cary, American Friends Service Committee, talks about the Quaker society's program for helping refugees in Viet-Nam; and a report on the preparations for this week's scheduled Gemini V space flight. Jack Lescoulie subs for vacationing host Hugh Downs. Barbara Walters. (Two hours)

5 [COLOR] JACK'S PLACE

7 [COLOR] MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10 12 NEWS—Mike Wallace**

7:30 **10 DIVER DAN—Cartoons**

12 BIG PICTURE—Army

"Tried by Fire," conclusion. Actor Paul Newman narrates this account of the 84th Infantry Division during the final months of World War II.

7:35 **5 NEWS—Mike Wallace**

7:45 **13 MICKEY MOUSE CLUB**

"Moochie and the Little League," first of an eight-part serial, starring Kevin Corcoran. Fun with Science: Prof Wonderful collapses a giant metal drum with air.

7:55 **7 AGRICULTURE REPORT**

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain tries to get his carrots back from Bunny Rabbit. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: Prof Peter H. Odegard talks about "A Free Economy: Theory and Practice."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Lulu Belle." (1948) A sultry torch singer rises to fame on Broadway, leaving trouble and sadness in her path to the top. Dorothy Lamour, George Montgomery, Albert Dekker. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR**

CONSEQUENCES—Game

5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel suspect that there is another woman in Ricky's life. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 GIRL TALK—Panel

Panelists are socialite Mrs. Raymond Johnson and actress Vera Bacall and Anita Louise. Virginia Graham.

Diane Cilento models clothes to drive a tractor by in next week's TV GUIDE.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Actress Abby Dalton of "The Joey Bishop Show" and Monty Hall, host of "Let's Make a Deal," are this week's celebrity guests. Host: Win Martindale.

5 10 12 McCOYS—Comedy

Kate is flattered by a cosmetics salesman. Kate: Kathy Nolan. Lomax: Grant Richards. Grampa: Walter Brennan. (R)

7 MOVIE—Comedy

"Carnival in Costa Rica." (1947) A girl and boy, betrothed by their families, are

August 16, 1965

Monday

Morning-Afternoon

both in love with someone else. Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS**—Children

9:50 **2 RELIGION TODAY**—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS**—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

In an attempt to foil a bank robbery, Barney collars a suspect: the bank's president. Barney: Don Knotts. Thelma Lou: Betty Lynn. Gomer: Jim Nabors. (R)

11 GIRL TALK—Panel

Panelists are actresses Gloria Swanson, Agnes Moorehead and Jacqueline Bertand. Virginia Graham is moderator.

13 ROARING 20's—Drama

"Everybody Loves Benny." Racketeer Benny Lester has been marked for death by his former associates. Garrison: Donald May. Pinky: Dorothy Provine. (60 min.)

10:30 **2 JACK LA LANNE**—Exercise

3 4 7 8 [COLOR] JEOPARDY

5 10 12 DICK VAN DYKE—Comedy

This situation comedy begins a series of weekday reruns in this time spot. Today: Rob tells Ritchie how he proposed to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Army Doctor: Sandy Kenyon. (R)

11 PEOPLE'S CHOICE—Comedy

Sock's secret bride accompanies his cousin's wife to an obstetrician. Jackie Cooper.

11:00 **2 ROMPER ROOM**—Children

3 4 7 CALL MY BLUFF—Game

[COLOR] Musical-comedy star Gretchen Wyler and singer Mel Tormé are this week's celebrity contestants.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

The Stones visit friends in the country. Alex: Carl Betz. Millie: Patricia Breslin. David: William Windom. (R)

11:20 **7 NEWS**—Bob Dunn

11:25 **5 8 10 12 NEWS**—Kurat

11:30 **3 4 8 I'LL BET**—Game

[COLOR] Alan Young of "Mister Ed" and his wife Virginia oppose William Dema-

rest of "My Three Sons" and his wife Lucille. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Comedienne Phyllis Diller is the celebrity contestant this week. Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT**—Serial

11:45 **3 4 8 NEWS**—Frank McGee

Afternoon

12:00 **2 JACK BENNY**—Comedy

Jack is anxious to have singer Frankie Avalon appear on his show. Manager: Cliff Norton. Engineer: Frank Gerstle. Little Girl: Marlene Delamater. (R)

Some of Mel Blanc's watch collection is displayed in next week's TV GUIDE.

3 5 10 13 NEWS

4 8 [COLOR] LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna and Alex act as marriage counselors for their friends Millie and Jack. Alex: Carl Betz. Millie: Patricia Barry. Jack: William Windom. (R)

12 OUR MISS BROOKS—Comedy

Connie and Mr. Conklin are both aghast at the story told them by a young Mexican boy. Eve Arden, Gale Storm.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 STAR PERFORMANCE**—Drama

A young woman moves out of her apartment to a park bench. Joan Fontaine. Craig Stevens: John Litel.

3 4 MOMENT OF TRUTH—Serial
Russ praises Wilma. Russ: Ivor Barry. Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST—Comedy

Jim is asked to coach Bud's basketball team when the regular coach leaves town for a few days. Jim: Robert Young. Bud: Billy Gray. Kippy: Paul Wallace. (R)

1:00 **2 I WANT TO KNOW**—Mel Venter

3 4 DOCTORS—Serial

Brock, Matt and Pete learn more about

Monday August 16, 1965

Afternoon

Willard. Brock: Adam Kennedy. Pete: Gerald S. O'Loughlin. Matt: James Pritchett. Willard: Court Benson.

5 8 10 12 PASSWORD—Game
Singer Florence Henderson and actor Dick Patterson are this week's celebrity players. Allen Ludden is the host.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 **2 MOVIE—Drama**

"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Gene Tierney, Rex Harrison, George Sanders. (One hour, 25 min.)

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Art Linkletter's scheduled guests: actor Cornel Wilde and singer Elaine Nelson.

7 PETER GUNN—Mystery

A newsdealer offers Gunn a tip on an escaped convict. Gunn: Craig Stevens. Al Brenners: Lou Krugman. Cliffie Thomas: Walter Burke.

11 AFTERNOON—Jess and Lu



Jess Marlow and ABC's Peter Jennings with

NEWS NOW AT 5:30 WEEKNITES



13 TRAILMASTER—Western

The new wagon master arrives to take charge of the train—with four gun-toting companions to give him a hand. Jud: Lee Marvin. Hale: John McIntire. Flint: Robert Horton. Wooster: Frank McGrath. (R; 60 min.)

2:00 **3 4 7 YOU DON'T SAY!—Game**

COLOR Actress June Allyson and actor Nick Adams are the celebrity panelists this week. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH

Actors Tom Poston and Orson Bean, and comedienne Phyllis Newman and Peggy Cass begin their second week as celebrity players. Bud Collyer is the host.

7 11 WHERE THE ACTION IS

Dee Dee Sharp ("Mashed Potatoes") and Ray Peterson ("The Wonder of You") are this afternoon's guests.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Biography**

"The Life of Emile Zola." (1937) A brilliant French novelist battles for the needy and the downtrodden. Paul Muni, Gloria Holden, Joseph Schildkraut.

4 MATCH GAME

COLOR Comedy writer Selma Diamond and musical-comedy star Sydney Chaplin are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Nick has a surprising meeting. Nick: Jon Stone. Fran: Elaine Hyman.

2:55 **2 NEWS**

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **2 CAPTAIN SATELLITE—Children**

4 MOVIE—Drama

"Flight Nurse." (1953) A nurse in the U. S. Air Force asks to be assigned to Korean War duty. Joan Leslie, Forrest Tucker, Arthur Franz. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL—Serial

Jessie receives a message from her estranged husband. Jessie: Emily McLaughlin. Hardy: John Berardino.

3:30 **5 WELLS FARGO—Western**

A man claims to be "The Witness" to a Wells Fargo robbery in which an innocent bystander was murdered. Dale Robertson.

Frank Copeland: William Henry. Jed Copeland: Tyler McDuff.

7 7 11 13 YOUNG MARRIEDS

Walter has an important meeting with Susan. Walter: Mike Mikler. Dan: Paul Picerni. Susan: Peggy McCay.

8 MOVIE—Mystery

"Hidden Homicide." (English; 1958) A writer awakens in a strange room, finds a gun in his hand—and the dead body of his cousin nearby. Griffith Jones, Maya Koumani, Patricia Laffan. (Two hours)

10 DOBIE GILLIS—Comedy

Maynard decides to throw a Christmas party in his garage. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

Time approximate. "Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Elizabeth Scott, William Prince.

5 10 MIKE DOUGLAS—Variety

Actor David Wayne is Mike's co-host this week. Scheduled guests include actors Glenn Ford and Jesse White, the rock 'n' rolling Everly Brothers and singer Don Francks. (90 min.)

7 7 11 TRAILMASTER

Will Santee and his family join the wagon train under assumed names. Will: Dean Stockwell. Jessie: Millie Perkins. Hale: John McIntire. Amanda: Virginia Christine. Wendy: Barbara Beaird. Agnes: Jocelyn Brando. (R; 60 min.)

12 MOVIE—Comedy

"Let's Do It Again." (1953) After learning of her husband's night on the town with a dancer, Constance Stuart decides to retaliate. Jane Wyman, Ray Milland, Aldo Ray, Tom Helmore. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Buddy Greco sings "Around the World" and "I Can't Begin to Tell You." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

"Close Shave." Tony, the barber, softens

up Rick Sable, the notorious gangster. George Reeves, Jack Larson, Noel Neill.

5:00 7 MOVIE—Adventure

COLOR "Attack of the Normans." (Italian; 1962) Normans struggle for the English throne in the middle of the 11th Century. Cameron Mitchell, Genevieve Grad, Ettore Manni.

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking

Julia Child prepares steak using inexpensive cuts of beef.

11 LEAVE IT TO BEAVER—Comedy

An argument threatens the "Friendship" of Beaver and Larry. Beaver: Jerry Mathers. Larry: Rusty Stevens.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

"Junior Safari to Africa," first part of a five-part serial. Jan (Stephen Johnson) and Wanda (Petronella McDonald) go to Kruger National Park in Mozambique.

4 BACHELOR FATHER—Comedy

Kelly and Ginger have made a pact to join the same college sorority. Bentley: John Forsythe. Kelly: Noreen Corcoran. Ginger: Bernadette Withers.

5 MARSHAL DILLON—Western

Lee Nagle is sure that his uncle had something to do with his father's death. Lee: Richard Rust. Uncle Hutch: Gene Nelson. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

7 CASPER—Cartoons

8 SUPERMAN—Adventure

The underworld attempts to prevent Superman from interfering with its plans for a fixed election. George Reeves, Jack Larson, Noel Neill, John Hamilton.

PETER POTAMUS



6:00 P.M. MONDAY

Afternoon-Evening

9 PORTRAIT IN MUSIC

The recording is Concerto in D Minor for Two Violins and Strings by Bach.

10 LLOYD THAXTON—Music

Dee Dee Warwick sings "You're No Good" and "We're Doing Fine." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Paladin balks when an Austrian prince tries to hire him for a Mexican invasion. Richard Boone. Prince Franz: Scott Marlowe. Ludwig: Eduard Franz.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

"Patriotism" is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill.

11 RIFLEMAN—Western

"Mark's Rifle." When circus marksman Marty Blair comes to town, Mark asks him to persuade Lucas to buy him his own rifle. Lucas: Chuck Connors. Blair: Mark Goodard. Mark: Johnny Crawford.

6:15 13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ASTRONOMY FOR YOU—Science

Star clusters and nebulae are discussed by James S. Pickering.

11 CHEYENNE—Western

Cheyenne and Smitty tangle with some desperadoes who they believe stole a herd of cattle from a wagon train. Cheyenne: Clint Walker. Smitty: L. Q. Jones. Jeremy Barnes: Adelle August. (60 min.)

13 WELLS FARGO—Western

Hardie and outlaw Bill Longley are both searching for the man who stole a fortune from Wells Fargo. Longley: Steve McQueen. Hardie: Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Overtures by Verdi with the London Symphony Orchestra conducted by Antal Dorati.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

A new union is formed by psychiatrists and electricians in "M" with Peter Lorre and "The Old Gin Bottle." Other films include Ben Turpin in "The Drug Clerk," "All Lit Up" and "The Charge of the Light Brigade." Ruta Lee is interviewed.

3 OUTER LIMITS—Science Fiction

Aliens attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. Interrogator: John Anderson. Captain Brookman: David Franklin. Private Dix: Martin Sheen. Lt. James Willowmore: Bill Gunn. Commanding General: Whit Bissell. Lt. Eara Krug: Sasha Harden. Dr. Whorf: Bernard Kates. (60 min.)

4 ASSIGNMENT FOUR

Scheduled: A documentary study of the recreation and agriculture of the Sacramento—San Joaquin Delta. A history of the area includes a look at the Albert Della Ringa farm and indicates the agricultural importance of the Delta. Ed Fleming is the narrator.

5 HAVE GUN—WILL TRAVEL

Paladin, hired to block a Mexican bandit harassing the Avery family, learns the brigand has a special interest in their adopted son. Richard Boone. Alice Avery: Carol Hill. Joe: Ricky Vera.

6 WHAT'S NEW—Children

"Indian Dances" of the U. S. Southwest are performed.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Ozzie and Harriet find themselves in the middle when Rick badgers his employer—brother David—for a raise. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. (R)

8 TALL AMERICAN—Documentary

SPECIAL Walter Brennan narrates this "Project 20" profile of Gary Cooper. For details, see the Close-up on page A-25. (R; 60 min.)

"Walt Disney's World" will not be seen.

9 WHAT'S NEW—Children

"Circus Parade," first of three parts. An

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old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

12 HENNESEY—Comedy

Hennesey's colleague, a jazz buff, invites Chick to a party where the queen of the jazz vocalists is going to perform. Jackie Cooper. Patti: Jaye P. Morgan. Alexander: Don Penney. Henny: Milton Frome.

13 HAVE GUN—WILL TRAVEL

A pretty girl seeks Paladin's help on two problems—an unwanted suitor and a packet of counterfeit money she holds. Paladin: Richard Boone. Jenny Lake: Ellen Clark. Wilson: Peter Leeds.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Mystery**

"The Man With a Cloak." See Sunday 7 P.M. Ch. 2. (One hour, 45 min.)

4 KAREN—Comedy

Steve is plagued by second thoughts about his refusal to buy Karen a new formal. Karen: Debbie Watson. Barbara: Mary La Roche. Mimi: Gina Gillespie. Candy: Trudi Ames. Steve: Richard Denning. (R)

Guest Cast

Harold Mosby.....Dennis Patrick
SalesladyEdith Atwater

5 10 12 TO TELL THE TRUTH

"I've Got a Secret" panelists Bess Myerson, Henry Morgan, Betsy Palmer and Bill Cullen take turns as "Truth" seekers. Steve Allen is the host. (R)

6 HEART OF THE PROBLEM

The parents of adopted children and a state adoption official discuss the subject with a panel moderated by Spencer Michels.

7 7 11 13 VOYAGE—Adventure

"The Enemies." Records recovered from a sunken submarine show that a savage fight between two of the sub's officers—thought to be close friends—caused the tragedy. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. O'Brien: Derrick Lewis. (R; 60 min.)

Guest Cast

General Tau.....Henry Silva
Dr. Shiner.....Malachi Throne

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Monday

Evening

- 9** **ANTIQUES**—George Michael
Toys are George Michael's subject.
8:00 **3 4** **MAN FROM U.N.C.L.E.**
"The Green Opal Affair." An U.N.C.L.E.
agent's final words before slipping into
a statue-like trance put Solo on the trail
of an eccentric financier who's about to
sail for Central America. Script by Rob-
ert E. Thompson. Solo: Robert Vaughn.
Illya: David McCallum. (R; 60 min.)

Guest Cast

Walter G. Brach.....Carroll O'Connor
Chris Brinel.....Joan O'Brien
Dr. Shtallmacher.....Milton Selzer
Mrs. Karda.....Dovima
Chuke.....Shuji J. Nozawa
George Tenley.....Scott Graham

- 5 8 10 12** **I'VE GOT A SECRET**
Comedian Alan King has a secret for pan-
elists Tom Poston, Peggy Cass, Orson
Bean and Kitty Carlisle. Steve Allen is
the moderator. (R)

- 6** **QUIET TAKEOVER**—Documentary
SPECIAL See 9 P.M. Ch. 9. (60 min.)

- 9** **JAZZ CASUAL**—Music
Mel Tormé talks about jazz singing and
jazz singers and performs "Route 66,"
"Who's Sorry Now," "When Sunny Gets
Blue," "Quiet Night," "Sidney's Solilo-
quy" and "Comin' Home Baby." Ralph
Gleason is the host.

- 8:30 **5 8 10 12** **SUMMER PLAY-
HOUSE**—Comedy
"Young in Heart." Mrs. Mallory, the new
house mother for the Kappa Phi sorority,
clashes with its student president.

Cast

Mrs. Mallory....Mercedes McCambridge
Gerry Hart.....Barbara Bain
Ted Halsey.....Lin Foster
Liz Prescott.....Nancy Marshall
Charles Prescott.....Charles Watts

- 7 7 11 13** **NO TIME FOR SER-
GEANTS**—Comedy
"Target Stockdale." Intelligence is inter-
ested in acquiring Will's services—he
made a phenomenal score on an IQ test.
Will: Sammy Jackson. King: Harry Hickox.
Martin: Paul Smith. Milly: Laurie Sib-
bald. Farnsworth: Hayden Rorke. (R)

Guest Cast

Major Lindell.....Del Moore
Rita.....Grace Lee Whitney
Lieutenant Balzer...James Westmoreland

9 ERIC HOFFER—Comment

Eric Hoffer discusses his concept of the "New Age," in which his "new colonialist intellectual"—the anonymous businessman—rules the country's economic and political life. James Day is the host.

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Comics Joey Bishop and Nanette Fabray join Andy. Nanette and Andy take a world tour, and everyone participates in "My Son, the Nut," a sketch about a mandolin player in an East Side tenement. Nick Castle dancers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"So in Love," "Pass Me By," "Red Roses for a Blue Lady," "I'm All Smiles,"

"Lost in the Stars".....Andy
Travel medley.....Andy, Nanette
"Ain't She Sweet?".....All

5 8 10 12 GLYNIS—Comedy

"Crime after a Fashion." Glynis tries to catch a jewel thief by posing as a wealthy socialite. Glynis: Glynis Johns. Keith: Keith Andes. Chick: George Mathews. (R)

Guest Cast

Miss Demerest.....Cathleen Cordell
André.....Emile Genest
Miss Fuller.....Diana Chesney
Charbet.....Maurice Marsac
Joe.....Joseph Downing

6 FOCUS ON BEHAVIOR

Donald B. Lindsley of UCLA and anatomy professor Horace W. Magoun show how the brain tells scientists about our behavior. John G. Darley is host.

7 7 11 13 WENDY AND ME

Danny thinks he'd like to date Wendy's guest, but he doesn't know that "she" is a sheepdog Wendy's tending for a friend. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. Linda: Shary Marshall. (R)

9 QUIET TAKEOVER—Documentary

SPECIAL This documentary explores the expanding role of the computer in modern society. Films show computers matching couples for marriage, analyzing qualifications of job applicants, cataloguing Los Angeles's criminal records, reproducing musical notes and composing poems. Discussing the effects of the computer on individual freedom and judgment are

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8 KSBW-TV SALINAS - MONTEREY

Evening

architect Walter Gropius; MIT Prof. Joseph Weizenbaum; and Robert M. Hutchins, president of the Center for the Study of Democratic Institutions. Budd Knapp is the moderator. (60 min.)

9:15 **2** DOCTORS' NEWS CONFERENCE

"New Developments in Ear Surgery." Scheduled guests include Dr. Shirley Baron, president-elect of the Laryngological, Rhinological and Otological Society; and Dr. Francis Sooy, UC Medical Center. (Live; 45 min.)

9:30 **5 10 12** DANNY THOMAS

"Oh, the Clancys." Kathy's aunt Molly arrives from Ireland with her four sons, and she wants Danny to get them a singing engagement at the Copa Club. The four sons are played by the folk-singing Clancy Brothers and Tommy Makem. Kathy: Marjorie Lord. Charley: Sid Melton. Rusty: Rusty Hamer. Molly: Barbara Mullen. Louise: Amanda Randolph. (R)

6 CHICAGO SYMPHONY—Concert

Jean Martinon conducts the Chicago Symphony in Brahms' Symphony No. 2 and

Variations for Orchestra on a Theme of Paganini, by the contemporary German composer Boris Blacher. William Triest is commentator for the concert, taped at Chicago's Orchestra Hall. (60 min.)

7 7 11 13 FARMER'S DAUGHTER—Comedy

"Scandal in Washington." Danny's English composition includes some gossip about Glen and Katy. Glen: William Windom. Katy: Inger Stevens. Danny: Rory O'Brien. Steven: Mickey Sholdar. (R)

Guest Cast

Margaret Brubaker..... Sylvia Field
Geraldine Addison..... Lee Patrick
Simone..... Eleanor Audley
Adele..... Alice Reinheart
Clergyman..... Jess Kirkpatrick

8 MOVIE—Drama

"I'd Climb the Highest Mountain." (1951) A young minister and his bride settle down in a rural Georgia community at the turn of the century. Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates, Gene Lockhart, Lynn Bari, Alex-



10:00 **3 4** ALFRED HITCHCOCK—Drama

A photographer by profession, Arthur Mannix is also a karate expert, which enables him to dabble in another, more profitable kind of work—as a hired assassin. But the underworld organization that employs Arthur has decided to streamline its staff, and figures that the best way to accomplish this is to let the unsuspecting killers knock each other off. Adapted by Alfred Hayes from a story by James Holding. Alex March directed this drama, first shown last March. Alfred Hitchcock hosts. (R; 60 min.)

Cast

Arthur Mannix..... Jack Cassidy
Hiram Price..... Harry Townes
Rudolph..... Alfred Ryder
Silvester..... Philip Bourneuf
Sylvia..... Jocelyn Lane
Secretary..... Joan Swift
Willis..... Richard Jury
Delicatessen Man..... Jack Bernardi

'THE PHOTOGRAPHER AND THE UNDERTAKER'



Jack Cassidy

ander Knox, Ruth Donnelly, Kathleen Lockhart. (One hour, 45 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

Jack Cassidy in "The Photographer and the Undertaker." For details, see the Close-up opposite. (R; 60 min.)

5 10 12 CBS NEWS SPECIAL

SPECIAL Scheduled: "Vietnam: Winning the War," second of four programs examining U.S. military and diplomatic involvement in Southeast Asia. Tonight: a study of America's military role and techniques, including an interview with Gen. Maxwell D. Taylor, former U.S. Ambassador to Vietnam. (60 min.)

7 7 11 13 BEN CASEY—Drama

"A Little Fun to Match the Sorrow," directed by guest star Jerry Lewis. Casey takes a dim view of Dr. Dennis Green, a new resident physician—and an irresponsible clown—who wants to enter neurosurgery. Script by Chester Krumholz. Casey: Vincent Edwards. Zorba: Sam Jaffe. Hoffman: Harry Landers. Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. (R; 60 min.)

Guest Cast

Dr. Dennis Green.....Jerry Lewis
Karen Fischer.....Dianne Foster
Dr. Joe Sullivan.....James Best
Burns.....Robert H. Harris
Dave McClusky.....Tige Andrews
Helen Fento.....Svea Grunfeld
Larry Fischer.....Todd Garretson

9 FOREIGN POLICY '65

Washington correspondent Peter Lisagor moderates a panel discussion on the policy of the U.S. in Vietnam.

10:30 2 BEST OF GROUCHO—Quiz

6 JAZZ CASUAL—Music

Jazz pianist Earl "Fatha" Hines talks about his early decision to become a musician, and styles of music he has explored. Songs include "Squeeze Me" and "Love Is Just Around the Corner." Ralph Gleason is host.

9 PROFILE: BAY AREA

Scheduled: a discussion of the St. Thomas More Symposium currently being held at USF. The symposium features international scholars discussing the issues of freedom and authority. Caspar W. Weinberger hosts. (60 min.)

11:00 2 MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife head their ship for the Gilbert Islands in search of whales—and Joel's brother. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn, Betta St. John.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Scheduled guests include actress-writer Cornelia Otis Skinner and Flamenco guitarist Juan Serrano. Les Crane, Nipsey Russell. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Drama

"Berlin Express." (1948) On a Paris-Berlin express train, a German on a peace mission is threatened by the Nazi underground. Merle Oberon, Robert Ryan, Charles Korvin. (One hour, 40 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic actor John Byner, UPI White House correspondent Merriman Smith, comic Dayton Allen, singer-actor Burt Convy and British comic Libby Morris. (90 min.)

11:25 12 MOVIE—Adventure

"Duel on the Mississippi." (1955) A girl bandit engineers a series of raids on the sugar plantations of Southern aristocrats. Lex Barker, Patricia Medina, Craig Stevens, Warren Stevens.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guests: former Presidential aide Theodore Sorensen and comedienne Joan Rivers. Ed McMahon. Skitch Henderson orchestra. (90 min.)

11 MOVIE—Drama

"Barricade." (1950) Escaped convicts operate a mining camp under the direction of the murderous owner. Dane Clark, Raymond Massey, Ruth Roman. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Enchanted April." (1935) A woman who has just been deserted by her writer husband takes a holiday trip to Italy with a friend of hers. Frank Morgan, Ann Harding, Ralph Forbes, Reginald Owen.

1:00 3 4 13 NEWS

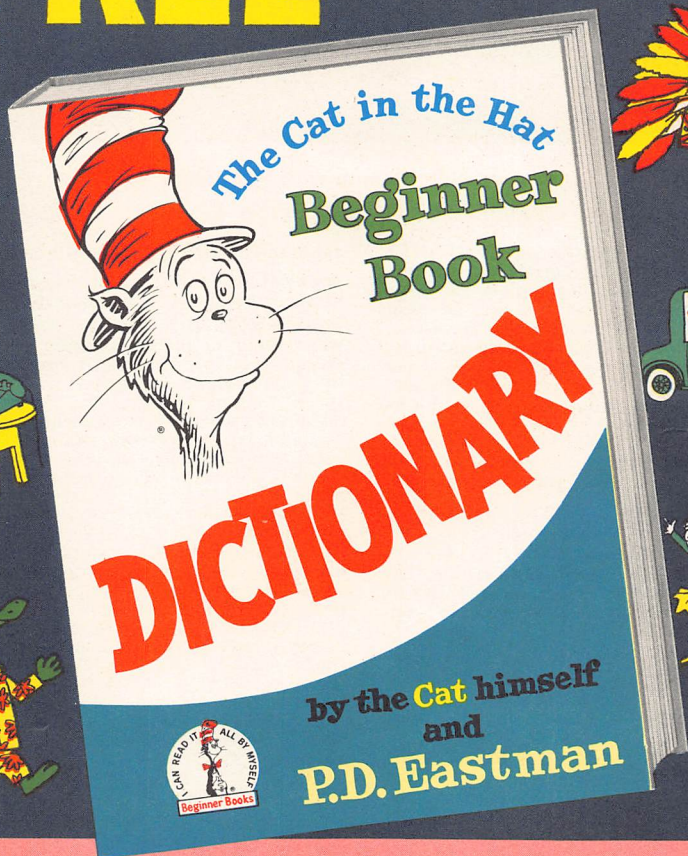
Morning

- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
 Politics of Peace: "The Legacy of World War II." Dr. Abraham Yeselson.
- 6:00 **3 RHYME AND REASON**
 1. "Perspective—Peace Corps." The administrative philosophy and training methods of the Peace Corps are discussed.
 2. The contribution of the Tiros satellite to accurate weather forecasting is examined. (60 min.)
4 SEMINAR IV—Literature
 "Poems and Poets—Wallace Stevens."
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE—San Diego State**
 David Ward-Steinman, contemporary jazz pianist plays and discusses style.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
5 [COLOR] JACK'S PLACE
 Politics of Peace: "The Legacy of World War II." Dr. Abraham Yeselson.
- 6:55 **5 KPX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
 Scheduled: composer Richard Rodgers; musical-comedy star John Raitt; an interview with Vice-President Hubert H. Humphrey in Washington; and a report on Thursday's scheduled Gemini V launch. Jack Lescaulier, Barbara Walters, Sander Vanocur. (Two hours)
7 [COLOR] MARSHAL 'J'—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 12 NEWS—Mike Wallace**
- 7:30 **10 DIVER DAN—Cartoons**
12 SOCIAL SECURITY IN ACTION
 Skitch Henderson discusses his career as pianist, composer and conductor.
- 7:35 **5 NEWS—Mike Wallace**
- 7:45 **12 AMERICANS AT WORK**
 "Pattern Makers" are pictured as they carve wooden models for castings.
13 MICKEY MOUSE CLUB
 Serial: Moochie picks a fight with a bigger teammate.
- 7:55 **7 AGRICULTURE REPORT**


- 8:00 **5 10 12 CAPTAIN KANGAROO**
 Bunny Rabbit tricks the Captain with a talking flower. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "Government and Business." Prof. Peter H. Odegard.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Drama
 "Criminal Lawyer." (1951) A lawyer who is fast becoming an alcoholic gives up his drinking to defend a friend against murder charges. Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle, Robert Shayne. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**
5 10 12 I LOVE LUCY—Comedy
 A practical joke backfires, and Lucy and Ricky are locked in a pair of antique handcuffs. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
 What does it take to sell a TV series? See next week's TV GUIDE.
7 GIRL TALK—Panel
 Panelists are singer Kay Armen, and actresses Maureen O'Sullivan and Mia Farrow (Maureen's daughter).
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
[COLOR] Monty Hall and Abby Dalton are the celebrity panelists.
5 10 12 McCOYS—Comedy
 Grampa and Luke try to patch up a feud between George and Flora. Luke: Richard Crenna. George: Andy Clyde. Grampa: Walter Brennan. Flora: Madge Blake. Kate: Kathy Nolan. (R)
7 MOVIE—Western
 "Honky Tonk." (1941) A con man gets elected boss of a western town where a gold strike has taken place. Clark Gable, Lana Turner, Frank Morgan, Claire Trevor, Chill Wills. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**

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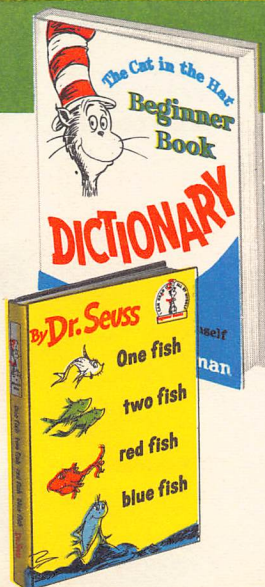
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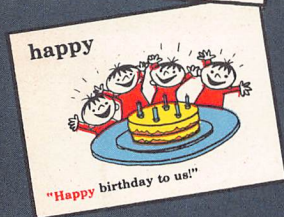
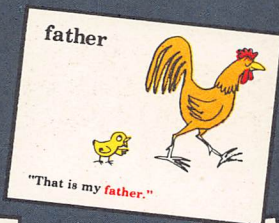
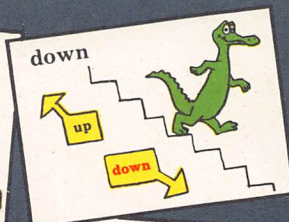
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VIA AIR MAIL

- 9:55** **13** HELEN BALE—Interviews
3 4 7 8 NEWS
- 10:00** **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Opie feels slighted when he sees Andy spending time with the new boy in town. Opie: Ronny Howard. Barney: Don Knotts. Tray: David A. Bailey. (R)
11 GIRL TALK—Panel
 Panelists are actresses Lenka Petersen and Marilyn Cantor, daughter of Eddie Cantor; and novelist Charlotte Painter.
13 ROARING 20's—Drama
 "You Can't Fight City Hall." Someone has stolen one of Miklos Caravias's papers. Pinky: Dorothy Provine. Garrison: Donald May. Switolski: Mike Road. (60 min.)
- 10:30** **2** JACK LA LAMME—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 DICK VAN DYKE—Comedy
 "October Eve," a painting Laura posed for years ago is now—to her horror—on display in a local gallery. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Serge: Carl Reiner. (R)
11 PEOPLE'S CHOICE—Comedy
 Sock and Mandy officially announce their "engagement." Jackie Cooper, Pat Breslin.
- 11:00** **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Mel Tormé and Gretchen Wylar.
5 8 10 12 LOVE OF LIFE
11 REBUS—Game
13 DONNA REED—Comedy
 Alex flies to treat a friend's daughter who has become paralyzed after an operation. Kimi: Miyoshi Umeki. Penny: Susan Gordon. Alex: Carl Betz. (R)
- 11:20** **7** NEWS—Bob Dunn
11:25 **5 8 10 12** NEWS—Kurat
11:30 **3 4 8** I'LL BET—Game
COLOR Celebrity teams: William and Lucille Demarest vs. Alan and Virginia Young. Host: Jack Narz.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
 Celebrity player: Phyllis Diller.
- 11:45** **5 10 12** GUIDING LIGHT—Serial
11:45 **3 4 8** NEWS—Frank McGee

Afternoon

- 12:00** **2** JACK BENNY—Comedy
 Jack meets a burglar who is attempting to raid Hollywood's most famous vault—Jack's. Burglar: Mel Blanc. (R)
3 5 10 13 NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 Victor runs away from home when he overhears his mother complain that he is lazy. Victor: Johnny Crawford. Mrs. Warren: Dori Simmons. (R)
12 OUR MISS BROOKS—Comedy
 Connie, Mr. Conklin, Mr. Boynton, and the school superintendent have a great idea for vacation. Eve Arden, Gale Gordon.
- 12:15** **13** TODAY IN AGRICULTURE
12:25 **3 4 8** NEWS
12:30 **2** STAR PERFORMANCE—Drama
 Members of a private club suspect cheating at the cards. Charles Boyer.
3 4 MOMENT OF TRUTH—Serial
 Russ tries to confide in Wilma. Russ: Ivor Barry. Wilma: Lynne Gorman.
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim is shocked when he hears that the queen of Homecoming Week is to be dressed in a space helmet and bikini. Jim: Robert Young. Betty: Elinor Donahue. Bud: Billy Gray. (R)
- 1:00** **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial
 A meeting leads to trouble between Matt and Willard. Matt: James Pritchett. Willard: Court Benson.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Florence Henderson and Dick Patterson.
7 7 13 REBUS—Game
11 BINGO—Game
1:30 **2** MOVIE—Drama
 "Lisbon." (1956) A smooth American participating in smuggling operations in the Lisbon area, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (One hour, 25 min.)
3 4 7 ANOTHER WORLD

Afternoon

5 8 10 12 HOUSE PARTY

Memory expert Arthur Bornstein returns with the member of the audience who took his memory course.

7 PETER GUNN—Mystery

Eric Thorwald, "The Semi-Private Eye," gets himself a trench coat and a pretty secretary. Gunn: Craig Stevens. Thorwald: Billy Gray.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Tiburcio Mendez and his band of renegades warn Hawks that strangers aren't welcome in California. Hawks: Terry Wilson. Tiburcio: Nehemiah Persoff. Alma: Lisa Gaye. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Nick Adams and June Allyson.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass.

7 11 WHERE THE ACTION IS

Jackie Wilson sings "Lonely Teardrops." Steve Alaimo, Linda Scott, Paul Revere.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Biography

"The Life of Emile Zola," conclusion. See Mon. 2:30 P.M. Ch. 3 for details.

4 MATCH GAME

COLOR Celebrity players: Selma Diamond and Sydney Chaplin.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Jane re-evaluates her feelings for Steve. Jane: Beverly Hayes.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"Spoilers of the Forest." (1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl. Rod Cameron, Hillary Brooke. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Lee has an important conversation with Jessie. Lee: Peter Hanson.

That Oscar-winning rabbit, Bugs himself, emcees a full half-hour of cartoon comedy!

THE BUGS BUNNY SHOW

5:00

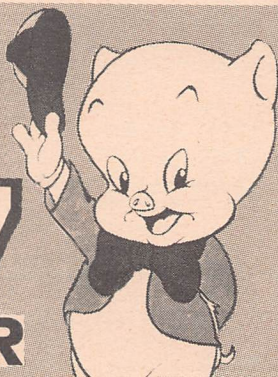
TUESDAYS



Porky Pig emcees, with Daffy Duck, Tweety-pie, Elmer Fudd, Sylvester, and the Roadrunner!

PORKY PIG

ON CHANNEL 7R 5:30



3:30 5 WELLS FARGO—Western
Hardie's sent to investigate the situation in a town that has had a series of stage-coach robberies—and 100 murders in three months. Dale Robertson. Cherokee Bob: Lee Van Cleef. Boone Helm: John Doucette. Sheriff: Tom McKee.

7 7 11 13 YOUNG MARRIEDS

Susan receives a warning. Susan: Peggy McCay. Aunt Alex: Irene Tedrow.

8 MOVIE—Drama

"Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey, Wayne Heffley. (Two hours)

10 DOBIE GILLIS—Comedy

Aspiring reporters Dobie and Maynard get an assignment. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Mystery

Time approximate. "The Atomic Man." (1956) A reporter insists there's a man with a radioactive brain who's responsible for the attempt on a scientist's life. Gene Nelson, Faith Domergue.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer-actor Theodore Bikel and singer Johnny Tillotson. David Wayne. (90 min.)

7 7 11 TRAILMASTER

Lord Bruce Saybrook, who regards the Wild West as a myth, thinks that the Indians were put there for his amusement. Bruce: Brian Aherne. Flint: Robert Horton. Diana: Antoinette Bower. Tommy: Liam Sullivan. (R; 60 min.)

12 MOVIE—Musical

"The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Bobby Rydell sings "The Joker" and "Side Show." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

Superman is faced with problems that tax his ingenuity as a result of a promotion stunt. George Reeves, Noel Neill.

5:00 7 MOVIE—Melodrama

"Terror Is a Man." (1960) The sole survivor of a shipboard explosion drifts to an island, where he's nursed back to health by the wife of a strange scientist. Francis Lederer, Greta Thyssen, Richard Derr.

7 BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver finds Wally locked in his room practicing the Cha-Cha. Beaver: Jerry Mathers. Wally: Tony Dow.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Comic Duke Art is today's guest.

4 BACHELOR FATHER—Comedy

Howard is studying to become a ventriloquist. John Forsythe, Noreen Corcoran.

5 MARSHAL DILLON—Western

To gain attention, an embittered old man terrorizes Dodge with a false story of an impending Indian raid. Tewksbury: Robert Ellenstein. Matt: James Arness.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

In order to save the life of a little boy, Sergeant Preston makes a temporary truce with a wanted outlaw. Richard Simmons, Paul Engle.

9 PORTRAIT IN MUSIC

The recording is Trio in E-Flat Major by Mozart featuring Gervase de Peyer, clarinet; Cecil Aronowitz, viola; and Lamar Crowson, piano.

10 LLOYD THAXTON—Music

The Bobby Fuller Four sing "Let Her Dance." (60 min.)

TOMBSTONE TERRITORY



6:30 P.M. TUESDAY

Tuesday August 17, 1965

Afternoon-Evening

- 11** NEWS—Jess Marlow
12 HAVE GUN—WILL TRAVEL

Thugs who have cowed an entire town try to goad Paladin into a gunfight. Richard Boone. Sally: Judi Meredith.

- 13** YOGI BEAR—Cartoons

5:45 **3** NEWS, WEATHER

- 11** NEWS—Peter Jennings

Evening

6:00 **2** ROCKY AND HIS FRIENDS

- 3** **4** NEWS—Huntley, Brinkley

- 5** **7** **8** **12** **13** NEWS

- 9** WHAT'S NEW—Children

"Circus Parade," first of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

- 11** RIFLEMAN—Western

Wade Randall is recounting his gun-slinging feats when he's contradicted by a man named Lovett. Randall: Sammy Davis Jr. Lovett: Richard Devon.

6:15 **13** NEWS—Peter Jennings

6:25 **7** LEAVE IT TO BEAVER—Comedy

6:30 **2** TOMBSTONE TERRITORY

A rancher who hires a gunman to protect him from the last member of a feuding family, finds the gunman too anxious to use his skill. Pat Conway, Richard Eastham. Gunman: James Coburn.

- 3** **4** NEWS

- 5** **8** **10** **12** NEWS—Cronkite

- 6** STOCK MARKET REPORT

- 7** NEWS—Huntley, Brinkley

- 9** DISCOVERY—Science

The breathing apparatus and the adaption of "turtles" to their environment are described by Mary Lela Grimes.

- 11** NAKED CITY—Drama

The shocked witness to a sidewalk cafe stabbing backs off the curb and is struck by a car. Ben: Richard Basehart. Neil: Robert Walker, Jr. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

- 13** WELLS FARGO—Western

Hardie lets captured outlaw Johnny Ringo visit his dying sister. Hardie: Dale Robertson. Ringo: Paul Richards.

6:35 **6** MUSICAL PORTRAITS

The recording is Overtures by Verdi with the London Symphony Orchestra conducted by Antal Dorati.

6:55 **4** **7** SPORTS

7:00 **2** TRUE ADVENTURE—Documentary

COLOR Columnist Erskine Johnson interviews movie stars on location in Europe. Charlton Heston, Lee Remick, Laurence Harvey, Karl Malden and Jack Lemmon are featured. Bill Burrud is host.

- 3** AMERICA!—Travel

COLOR Host-narrator Jack Douglas visits the Camptown Horse Races in Ashland, Va.; the Reptile Institute in Silver Springs, Fla.; the Harry Hertzberg Circus Museum in San Antonio, Texas; and the Barter Theater in Abingdon, Va.

- 4** ENSIGN O'TOOLE—Comedy

St. John is having trouble getting a souvenir cannon out of Japan. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Stoner: Jack Albertson.

- 5** 77 SUNSET STRIP—Mystery

The Benson family want to know why Rick Allen is pursuing Chris Benson and her stepmother. Chris: Sherry Jackson.


TUESDAY

7:00 P.M.



True Adventure
COLOR
 "Movie Locations in Europe"

7:30 P.M.



IT'S A WONDERFUL WORLD
COLOR
 "Across The South Pacific"

Allen: Rhodes Reason. Spencer: Roger Smith. Ann: Carol Ohmart. (60 min.)

6 WHAT'S NEW—Children

"Celebrated Coin Collections" are described and classified by Roger Andersen.

7 10 NEWS

7 PATTY DUKE—Comedy

After hearing Nigel and Patrick singing on the high school radio station, Patty decides to become their manager. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron. Nigel: Chad Stuart. Patrick: Jeremy Clyde. Danny Leonard: Phil Leeds.

8 FLIPPER—Drama

COLOR "Flipper and the Elephant," second of three parts. Runaways Sandy, Bud and Bonnie plan to hire out their pets to a circus. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Bonnie McCoy: Cheryl Miller. (R)

9 WHAT'S NEW—Children

Part 2 of the re-created circus parade.

12 CALL MR. D.—Mystery

"The Percentage Takers." A singing star becomes involved with an extortionist, and Diamond is called in to protect the young man. Diamond: David Janssen. Fats Waldren: Damian O'Flynn.

13 DEATH VALLEY DAYS—Drama

"The Quiet and the Fury." Doc Holliday is forced to kill a man who trapped him into joining a crooked card game. Doc: Skip Homeier. Ed Bailey: Paul Sorensen. Arnold Spencer: Sandy Kenyon.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR Host John Cameron Swayze shows films of Hawaii, the Fijis, New Zealand and Australia.

3 4 MR. NOVAK—Drama

"Where Is There To Go, Billie, but Up?" Novak falls for substitute math teacher Jean Corcoran, who is already in love—with sky diving. Script by Mel Goldberg. Novak: James Franciscus. Woodridge: Burgess Meredith. Miss Dorsey: Marjorie Corley. (R; 60 min.)

Guest Cast

Jean Corcoran.....Lois Nettleton
Hal Williams.....Paul Mantee
Billie.....Alison Mills
Mrs. Tynan.....Jean Inness
Shorty.....Tony di Milo

6 CREATIVE PERSON

These dramatized excerpts from the essays, autobiographical works and early plays of Sean O'Casey set out to capture the vitality and sensitivity of one of Ireland's finest writers. Through the early works of O'Casey, who was born in Dublin, run two important themes: the tragic series of bloody "risings" against British domination and the courage and nobility of Irish womanhood. Folk singer Liam Clancy sings and narrates. Dermot McNamara portrays O'Casey. Carmen Mathews, Anne Meara and Fred J. Scollay play multiple roles.

7 7 11 13 COMBAT!—Drama

"Odyssey." After being wounded in a skirmish, Saunders regains consciousness—in a German uniform. Script by Anthony Wilson. Saunders: Vic Morrow. Hanley: Rick Jason. Doc: Conlan Carter. Littlejohn: Dick Peabody. (R; 60 min.)

Guest Cast

German Sergeant.....Bert Freed
Private Loring.....Teno Pollick
SS Lieutenant.....Sasha Harden
Orderly.....Peter Coe
French Peasant.....Maurice Marsac
Doctor.....Ivan Triesault

8 BEVERLY HILLBILLIES

Elly May is broken hearted—and Jed and Granny are downright puzzled: Movie star Dash Riprock is going out with Jane Hathaway instead of Elly. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jane: Nancy Kulp. Jethro: Max Baer. Drysdale: Raymond Bailey. Dash Riprock: Larry Pennell. (R)

9 EASTERN WISDOM—Philosophy

Alan Watts explains how the ideas of man's relationship to nature, as explained by "The Tao in China," later influenced Buddhism.

10 BROKEN ARROW—Western

A group of businessmen in a small Arizona town believe that an Indian uprising will bring in the military—and improve business. Jeffords: John Lupton. Dexter: Renny McEvoy. Holmes: George Cisar.

12 MARSHAL DILLON—Western

A reformed outlaw is forced to defend himself against a bounty hunter. Matt: James Arness. Andy Travis: Adam Kennedy. Joe Kite: James Griffith.

Evening

8:00 **2 BOLD JOURNEY—Travel**

A film covering a journey from London to Singapore by six students from English universities. The expedition travels from India through Southeast Asia, along the Lido Road to Bangkok and Singapore.

5 10 12 JOEY BISHOP—Comedy

Humorist Oscar Levant and his wife June appear as themselves in tonight's episode. The last person in the world Joey would want for a house guest is the eccentric Oscar—whom Ellie has invited for a visit. Ellie: Abby Dalton. Larry: Corbett Monica. Hilda: Mary Treen. Jillson: Joe Besser. Dr. Nolan: Joey Forman. (R)

6 SPECTRUM—Science

"Quesars: A Key to Infinity." Quesars, the oldest known particles of matter, are traveling out from the center of the universe at tremendous speeds, emitting electrical and light energy. California Institute of Technology astronomers Maarten Schmidt and Jesse Greenstein, who discovered the quesars, explain how they support the "big bang" theory of the creation of the universe. David Prowitt.

8 DICK VAN DYKE—Comedy

Rob, Buddy and Sally each receive a windfall of \$1200, which Buddy thinks should be invested in his Uncle Lou's bargain shoe store. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie. Laura: Mary Tyler Moore. Lou Sorrell: Lou Jacobi. (R)

9 TURN OF THE CENTURY

Host Max Morath traces the 20th-century transportation revolution, as railroads, trolleys and automobiles speeded the pace of the Nation. Songs include "When the Midnight Choo-Choo Leaves for Alabam," "Casey Jones" and "Follow the Tracks."

8:30 **2 STORY OF THE ELIZABETH**

Four men are responsible for the happiness and safety of the passengers on the R.M.S. Queen Elizabeth. The Commodore, Capt. Frederick Watts; the chief steward; and the purser. They are seen at work during two crossings.

3 MOVIE—Drama

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of spiritual harmony. Tyrone Power, Gene Tierney, John Payne, Anne Bax-

ter, Clifton Webb, Herbert Marshall, Lucile Watson. (Two hours)

4 MOVIE—Drama

COLOR Tuesday Movie Special: "Never So Few" (1959), the first of three rerun movies to be seen in this time spot. During World War II, an American captain leads a band of guerrillas assigned to harass Japanese troops in Burma. John Sturges directed on location in Burma, Thailand and Ceylon. (R; two hours, 30 min.)

Cast

Capt. Tom C. Reynolds... Frank Sinatra
Carla Vesari... Gina Lollobrigida
Capt. Grey Travis... Peter Lawford
Bill Ringo... Steve McQueen
Nikko Regas... Paul Henreid
Capt. de Mortimer... Richard Johnson
General Sloan... Brian Donlevy
Sgt. Jim Norby... Dean Jones
Sgt. John Danforth... Charles Bronson
Captain Alofson... Whit Bissell
Margaret Fitch... Kipp Hamilton
Nautaug... Philip Ahn

5 8 10 12 TALENT SCOUTS

Tonight's celebrities and the guests they're sponsoring are Phil Ford and Mimi Hines (introducing comic Dick Curtis); Godfrey Cambridge (singer Barry Kane); Monty Hall (singer Libby Morris); and host Art Linkletter (pianists Derek & Ray). Harry Zimmerman conducts the orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

7 7 11 13 McHALE'S NAVY

To impress Admiral Benson, Binghamton lies and says his men are throwing a dinner in his honor. The Admiral is impressed—so much so that he wants an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. Finker: Billy Sands. (R)

Guest Cast

Admiral Benson... Bill Quinn
Sailor... Louis Quinn
Marine... Don Edwards

9 CREATIVE PERSON

Canadian painter Frederick Varley discusses his life and art with lithographer Jack Nichols. Commenting on 86-year-

old Varley, who was in his sixties before he was recognized as a painter, are Canadian art collectors Charles S. Band and Cooper Campbell; and two of Varley's portrait subjects, Kathleen Mackay and Robin Dymont.

9:00 **2** HUMAN JUNGLE—Drama

Young Jane Falcon feels so neglected and unloved that she'll do anything for attention—even walk in front of a taxi. Stella Reid: Peggy Cummins. Major Falcon: Dennis Price. Jane: Annette Andre. Mark Reid: Lyndon Brook. Corder: Herbert Lom. Miss Harris: Mary Steele. (60 min.)

6 CHALLENGES—Discussion

SPECIAL "Are People Really Necessary?" Elwy Yost moderates a discussion about the social changes resulting from automation. Panelists are from Canadian industry, education, labor and government. (60 min.)

7 11 13 TYCOON—Comedy

Walter meets young Tommy, a boy with a problem: He has to carry his dog everywhere because the animal is crippled. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Martha: Pat McNulty. (R)

Guest Cast

Tommy.....Jimmy Mathers
Evelyn.....Eileen O'Neill
Dr. Gossert.....Dennis James

7 FUGITIVE—Drama

Kimble hops a freight, and encounters two escaped convicts from the penitentiary. Script by Dan Ullman. Kimble: David Janssen. Pinkerton: Paul Richards. Moon-ey: Lou Antonio. Mona: Shirley Knight.

9 INTERNATIONAL HOUR

Italian singer and TV personality Renata Mauro guides a tour of the RAI TV studios in Rome. Performers and highlights: American opera star Anna Moffo (singing tunes from Lehar's "Merry Widow"); Domenico Modugno (acting a dueling scene from "Scaramouche"); Mina (singing "Brava"); pianist Lelio Luttazzi ("Where or When"); flutist Severino Gazzelloni ("Kada for Flute"); and the RAI Orchestra of Turin (playing the overture to Rossini's "The Barber of Seville"). (60 min.)

9:30 **5 8 10 12** PETTICOAT JUNCTION—Comedy

As Hooterville's bounty hunter, Uncle



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Evening

Joe may finally get the chance to capture someone: Two escaped convicts are in the area. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Billie Joe: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. (R)

Guest Cast

Barney Dawson.....Marc Lawrence
Max James.....Paul Garner

7 11 13 PEYTON PLACE

The Carson family faces an important decision; Betty and Steven make a date. Allison: Mia Farrow. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Steven: James Douglas. Swain: Warner Anderson. Rossi: Ed Nelson. Vincent: Leslie Nielsen. Rita: Patricia Morrow. Ada: Evelyn Scott.

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DOCTORS/NURSES

"Where There's Smoke," by Robert Van Scoyk. A lady patient says that a man dressed as a doctor tried to attack her while she was under sedation. Gail: Zina Bethune. Tazinski: Michael Tolan. Liz: Shirl Conway. Steffen: Joseph Campanella. (R; 60 min.)

Guest Cast

Elihu Kaminsky.....Harold J. Stone
George Larkin.....Richard O'Neill
Edward Curtis.....James Olson
Mrs. Stewart.....Katherine Balfour
Eileen Moore.....Beverlee McKinsey
Det. Al Roberts.....Dolph Sweet
Mrs. Meyers.....Estelle Parsons
Dorothy Ellender.....Joan Potter

6 MENTAL HEALTH—Interview

Charles H. King, executive director, and Dr. Edgar H. Auerswald, medical director, Wiltwyck School for Boys, Esopus, N.Y., discuss the residential treatment center for the problem adolescent.

7 11 13 FUGITIVE—Drama

"May God Have Mercy," Victor Leonetti, who has long held Kimble responsible for the death of his child, recognizes the fugitive working as a hospital orderly. Script: Don Brinkley. Kimble: David Janssen. Gerard: Barry Morse. (R; 60 min.)

Guest Cast

Victor Leonetti.....Telly Savalas
Anne Leonetti.....Carol Rossen

Totally
This Fall
KCRA-TV

Lieutenant Cermak.....Norman Fell
Toby.....Jud Taylor
Nurse Oberhansly.....Mary Jackson
Gloria.....Abigail Shelton
Nurse Stockwell.....Maggie Pierce

7 DETECTIVES—Police

The Bohemian crowd has invaded the resort town of Craven Point Beach. Edna Craven is happy to see young artist Lee Taber—because she intends to murder her husband and have Taber take the blame for it. Holbrook: Robert Taylor. Edna Craven: Lola Albright. Russo: Tige Andrews. Lee Taber: Russell Johnson. (60 min.)

8 LIEUTENANT—Drama

"The Proud and the Angry." A drill instructor is accused of brutality by an anonymous recruit, and Rice "joins" the platoon as a private to investigate the charges. Rice: Gary Lockwood. Kasten: Rip Torn. Pvt. Steven Grace: Richard Rust. Nancy Kasten: Miranda Jones. Col. MacAdams: Gilbert Green. (60 min.)

9 CRANSTON-JORDAN DIALOGUE

SPECIAL Controller Alan Cranston and Frank Jordan, California's secretary of state, talk with Bert Clinkston, political editor of the Sacramento Union. Topics discussed include politics' influence on their personal lives and their views of members of the opposing party. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

Proposing "The Solutions to All the World's Problems in 53 Minutes and 27 Seconds" are cartoonist-satirist Jules Feiffer, author-critic Marya Mannes, actor-comedian Milt Kamen and Paul Krassner, editor of "The Realist." Eric F. Goldman is the moderator. (60 min.)

11:00 2 MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart, Sal Mineo, Harold J. Stone, Joseph Buloff, Sammy White.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

9 KQED REPORT—James Day

11:15 7 NIGHTLIFE—Variety

Scheduled guests: the rock 'n' rolling Everly Brothers and puppeteer André Tahon. Les Crane. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Biography

"Sister Kenny." (1946) Story of a great nurse and her unorthodox discoveries in the treatment of infantile paralysis. Rosalind Russell, Alexander Knox, Dean Jagger. (Two hours, 10 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Joanne Worley, Billy DeWolfe and Dick Cavett; and Nelson Algren, author of "Walk on the Wild Side" and "Man With the Golden Arm." (90 min.)

11:25 12 MOVIE—Western

"The Law vs. Billy the Kid." (1954) Billy antagonizes his new employer by romancing his daughter. Scott Brady, Betta St. John, Alan Hale Jr., Paul Cavanagh, James Griffith. (One hour, 15 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Comedienne Kaye Ballard is Johnny's scheduled guest. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Western

"Along the Great Divide." (1951) A U.S. marshal interrupts a lynching to take a suspected murderer to a fair trial in a distant town across the Mojave Desert. Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan, Ray Teal, Hugh Sanders, Morris Ankrum. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Friends and Lovers." (1931) The friendship of two men in the British Indian service is threatened because they both love the same girl. Laurence Olivier, Adolphe Menjou, Erich von Stroheim, Lily Damita. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

- "Hurricane Island." (1951) Story of Ponce de Leon's search for the Fountain of Youth in 1513. Jon Hall, Marie Windsor, Marc Lawrence, Romo Vincent.
- "Surrender—Hell!" (1959) During World War II, an American colonel forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot, Paraluman.
- "Frontier Gal." (1945) Yvonne DeCarlo, Rod Cameron, Andy Devine, Fuzzy Knight.

Morning

5:30 **7 MY LITTLE MARGIE**—Comedy
Because she doesn't want to go on a blind date, Margie borrows an outfit from an 11-year-old girl. Gale Storm.

5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Civil Liberties in Wartime." Dr. Paul Tillett.

6:00 **3 RHYME AND REASON**
1. A discussion of the history and exploration of the Antarctic. 2. A behind-the-scenes look at the Kennedy Space Center. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards presents the first in a series of lectures on poet Richard Eberhart.

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 PROFILE**—San Diego State
A program by the woodwinds section of the San Diego State Orchestra.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Civil Liberties in Wartime." Dr. Paul Tillett.

6:55 **5 KPX EDITORIAL**

13 NEWS

7:00 **3 4 8 TODAY**
Scheduled: pianist Erroll Garner; Claude Brown, author of "Manchild in the Promised Land," an autobiographical account of his youth in Harlem; and a discussion of the Radar Evaluation Pod, which is scheduled to be used during the Gemini V space flight. Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours)

5 COLOR JACK'S PLACE

7 COLOR MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10 12 NEWS**—Mike Wallace

7:30 **10 DIVER DAN**—Cartoons

12 EXISTENCE—U. of California
"How Science Protects Your Food."

7:35 **5 NEWS**—Mike Wallace

7:45 **13 MICKEY MOUSE CLUB**
Serial: The Little Leaguers are forced to find a new ball field.

7:55 **7 AGRICULTURE REPORT**

8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain's topic: numbers. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM
American Government: "Substantive Due Process." Prof. Peter H. Odegard.

8:15 **13 KING AND ODIE**—Cartoons

8:30 **7 GYPSY ROSE LEE**—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Western

"Conquest of Cochise." (1953) After Cochise has signed a peace treaty with the U.S. Cavalry, renegade Comanches instigate a plot to put Cochise on the warpath. John Hodiak, Robert Stack, Joy Page. (One hour, 20 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES**—Game

5 10 12 I LOVE LUCY—Comedy
Lucy and Ethel decide to write and produce an operetta. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 GIRL TALK—Panel

Panelists are Hollywood columnist Sheila Graham and the late Constance Bennett and actress Natalie Schaffer. Virginia Graham is the moderator.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**
COLOR Monty Hall and Abby Dalton are the celebrity panelists.

5 10 12 McCOYS—Comedy
Grampa refuses to let Hassie buy a new piano. Grampa: Walter Brennan. Hassie: Lydia Reed. Luke: Richard Crenna. (R)

7 MOVIE—Drama

"House of Strangers." (1949) The tyrannical head of a family creates violence and hatred among his sons. Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS**—Children

9:50 **2 RELIGION TODAY**—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH

Mr. Frisbie's home is slated to be demolished to make way for a new highway, and Aunt Bee insists that he put up a fight. Aunt Bee: Frances Bavier. Mr. Frisbie: Charles Lane. (R)

11 GIRL TALK—Panel

Panelists are screenwriter Jaye Pressen Allen, actress Nina Foch, and Nan Grey Laine, wife of singer Frankie Laine.

13 ROARING 20's—Drama

"So's Your Old Man." Mitch Mitchell's personal life is a model of respectability, but his business life is a little more colorful. Garrison: Donald May. Mitch Mitchell: Claude Akins. (60 min.)

10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY
5 10 12 DICK VAN DYKE—Comedy

After finding a lot of loose hair in his comb, Rob wonders if Laura will stick with him when he's bald. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. (R)

11 PEOPLE'S CHOICE—Comedy

While Mayor Peoples is out of town on vacation, Sock takes over at City Hall. Jackie Cooper, Pat Breslin.

11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Mel Tormé and Gretchen Wyler.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Jeff sells some of his personal possessions. Jeff: Paul Petersen. Angie: Candy Moore. Alex: Carl Betz. (R)

11:20 **7** NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS—Kurat

11:30 **3 4 8** I'LL BET—Game

COLOR Actor Michael Ansara and his actress-wife Barbara Eden oppose actor Cornel Wilde and his wife, actress Jean Wallace. Jack Narz is host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: Phyllis Diller.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:45 **3 4 8** NEWS—Frank McGee

Afternoon

12:00 **2** JACK BENNY—Comedy

Jack prepares for the arrival of guest Gisele MacKenzie by getting a new suit. André: Rolf Sedan. Terry: Richard Deacon. Charlie: Pitt Herbert. (R)

3 5 10 13 NEWS

4 8 **COLOR** LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna is not enthusiastic about Jeff's participation in the local motor-kart races. Carl Betz, Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

Connie is offered a job as tutor to some mountain children. Eve Arden.

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 8** NEWS

12:30 **2** STAR PERFORMANCE—Drama

Jim Blandings, who runs his farm from the city, tries to sell 20 acres of hay. Macdonald Carey, Phyllis Thaxter.

3 4 MOMENT OF TRUTH—Serial

Monique accuses Russ of jealousy. Russ: Ivor Barry. Monique: Fernande Giroux.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim learns that he may be named "Man of Merit" by the Chamber of Commerce. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

1:00 **2** I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Kate is faced with a difficult choice. Kate: Ellen McRae.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Florence Henderson and Dick Patterson.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 **2** MOVIE—Comedy

"Cash on Delivery." (English; 1956) A night-club singer learns she can inherit a fortune if her former husband does not have a male offspring before a particular date. Shelley Winters, John Gregson, Peggy Cummins. (One hour, 25 min.)

3 4 7 ANOTHER WORLD—Serial

Wednesday August 18, 1965

Afternoon

5 8 10 12 HOUSE PARTY

Art Linkletter's scheduled guests: Jackie Coogan of "The Addams Family."

7 PETER GUNN—Mystery

Gunn is "Sentenced" to death for the murder of a bank clerk. Gunn: Craig Stevens. Judge Doan: George Eldredge.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

While in temporary command of the wagon train, Flint is ordered by General Jameson to assist in the rescue of a cavalry garrison under siege by Indians. Flint: Robert Horton. Jim: Karl Swenson. Jameson: John Doucette. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: June Allyson and Nick Adams.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass.

7 11 WHERE THE ACTION IS

The Kinks sing "Who'll Be the Next in Line?" "Tired of Waiting for You" and "All Day and All Night."

MA & PA



KETTLE

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Wednesday at 5:00 PM



2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Please Murder Me." (1956) A lawyer secures the acquittal of a woman accused of murder, only to discover that she is really guilty. Raymond Burr, Angela Lansbury, Dick Foran, John Dehner.

4 MATCH GAME

COLOR Celebrity players: Selma Diamond and Sydney Chaplin.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Linda must make a decision. Linda: Joanna Miles. Paul: Conard Fowkes.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Musical

COLOR "Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys in a small town. Pat Boone, Terry Moore, Janet Gaynor. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Dr. Hardy tries to help Meg. Hardy: John Berardino. Meg: Patricia Breslin.

3:30 5 WELLS FARGO—Western

Hardie's fellow stage passengers include an outlaw, a mother and son and a reporter. Dale Robertson. Lingle: Walter Coy.. Dan Simmons: Bobby Clark. Alice Simmons: Barbara Eiler.

7 7 11 13 YOUNG MARRIEDS

Ann and Buzz have a puzzling chat. Ann: Susan Brown. Buzz: Les Brown Jr.

8 MOVIE—Drama

"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullivan, Richard Carlson. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie and Maynard revisit school, planning to say a few unkind words to a former teacher. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Thurs. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—War Drama

Time approximate. "God Is My Co-Pilot." (1945) Story of the exploits of the Fly-

Afternoon

ing Tigers, who flew under General Chen-nault in the Far East during World War II. Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale, Andrea King.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include actress Ilka Chase and singer Ed Bakey. David Wayne, Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER
Duke breaks his ankle while guiding a party to its gold claim—and the group abandons him in a mountain cabin. Charlie: Dick York. Duke: Scott Miller. John: R. G. Armstrong. Ethel: Dorothy Green. Hale: John McIntire. Flint: Robert Horton. (R; 60 min.)

12 MOVIE—Drama
"Prince of Pirates." (1953) After helping France defend itself against the invading Spanish, Prince Roland of Hagen returns home to find his brother, the king, allied with Spain. John Derek, Barbara Rush. (90 min.)

13 WHERE THE ACTION IS
See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**
The Crystals sing "Uptown." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure
"Divide and Conquer." Superman is kept in jail illegally, but he refuses to break out for diplomatic reasons. George Reeves.

5:00 **6 FRENCH CHEF—Cooking**
Julia Child demonstrates some variations on basic broiled chicken.

7 MOVIE—Comedy
"Ma and Pa Kettle." (1949) Ma and Pa move out of their shack into a push-button electronic house that Pa won in a contest. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON
See Tuesday 8:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy
Beaver and Larry are asked to head "The Cookie Fund" committee at school. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

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COLOR

Wednesday August 18, 1965

Afternoon-Evening

5:30 **2** MICKEY MOUSE CLUB

Serial: Wanda and Jan photograph a hippopotamus and baboons.

4 BACHELOR FATHER—Comedy

Bentley agrees to take everyone on a trip this vacation. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MARSHAL DILLON—Western

A former Union soldier resorts to violence under the constant ridicule of two Confederate diehards. Matt: James Arness. Weed Pindle: Aaron Spelling.

6 RAGTIME ERA—Max Morath

See Friday 8:30 P.M. Ch. 6 for details.

7 JONNY QUEST—Cartoon

"The Invisible Monster." A scientist's experiments get out of hand—and produce a huge invisible monster. (R)

8 SUPERMAN—Adventure

A criminal wearing a lead mask almost escapes detection until Clark Kent changes his identity and becomes Superman. George Reeves.

9 PORTRAIT IN MUSIC

Margot Blu, mezzo-soprano, and Alden

Gilchrist, piano, are featured in this recording of love songs by Roger Nixon and Herbert Fromm.

10 LLOYD THAXTON—Music

Gary U.S. Bonds sings "New Orleans." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Paladin helps a famous lady who has fallen on evil days. She's Calamity Jane, once a dead shot, now dead drunk. Richard Boone. Martha "Calamity Jane" Conroy: Norma Crane.

13 ROCKY AND HIS FRIENDS

5:45 **3** NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

6:00 **2** MAGILLA GORILLA—Cartoons

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **12** **13** NEWS

6 MUSIC IN THE TWENTIES

Aaron Copland discusses the music of Hungarian composer Bela Bartok, who led the European trend toward nationalism in the serious music of the Twenties. Violinist Tossy Spivakovsky and pianist Arthur Balsam play Bartok's Second Sonata for Violin and Piano.

9 WHAT'S NEW—Children

Part 2 of the re-created circus parade.

11 RIFLEMAN—Western

A land speculator who wants to buy Lucas's property, tries persuasion. Lucas: Chuck Connors. Prescott: Gerald Mohr. Mark: Johnny Crawford. Dave Rankin: Chris Alcaide. Phil Carver: Dean Fredericks. Hal Spencer: Henry Madden.

6:15 **13** NEWS—Peter Jennings

6:25 **7** LEAVE IT TO BEAVER—Comedy

6:30 **2** HUCKLEBERRY HOUND

3 **4** NEWS

5 **8** **10** **12** NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ANIMALS OF THE SEASHORE

Dr. Ray explains the interdependence of various species of sea organisms.

11 NEW BREED—Police

San Francisco police reveal that a Welsh

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playwright received a death threat while in their city—so the Met Squad is assigned to guard him while he's in town for the opening of his new play. Morgan Dolgelly: Barry Morse. Margaret Dolgelly: Nan Martin. Winthrop Appleton: John Baragrey. Edyth Appleton: Margo Lorenz. Adams: Leslie Nielsen. (60 min.)

13 WELLS FARGO—Western

Wells Fargo messenger Charles Mason comes from a family of outlaws. Hardie: Dale Robertson. Mason: John Anderson.

6:35 6 MUSICAL PORTRAITS

The recording is Quartet in E Flat Major, Op. 12 by Mendelssohn with the Fine Arts Quartet.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOB0—Adventure

Betty Ordway is about to have her baby, but she has no way to get to the hospital. Betty: Mae Munroe. Cass Ordway: Douglas Hellier. Billy Ordway: Mark DeCoursey. Tim Casey: Alan Roughton.

3 THREE FOR THE SHOW

SPECIAL The first in a series of variety shows taped in the KCRA-TV studios. Host Harry Martin introduces Sacramento radio and TV personality Rick Cimino; the Wayside Trio, winners of the Sacramento State Fair's folk singing contest; and Eileen Feather, operator of a reducing salon.

4 8 MEN IN CRISIS—Documentary

"Hitler vs. Hindenburg: Climb to Power." Films from the early Thirties document Adolf Hitler's ruthless campaign to wrest control of Germany from the hands of the Weimar Republic, led by 85-year-old Field Marshal Paul von Hindenburg.

5 ONE STEP BEYOND—Drama

"The Navigator," by Don Mankiewicz. The conflict between a freighter captain and his first mate is suddenly sharpened when the ship inexplicably goes off course on the China Seas. Then a strange stow-away is discovered who admits altering the course, but refuses to say why. First Mate Blake: Don Dubbins. Captain Peabody: Robert Ellenstein.

6 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

7 10 NEWS

7 DONNA REED—Comedy

After buying an old suitcase at a public auction, Jeff finds that the contents include over \$500 in cash. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Carson: Oliver McGowan. (R)

9 WHAT'S NEW—Children

The re-created circus parade concludes.

12 RIFLEMAN—Western

Capt. Josiah Perry is out to punish the man who killed his son. Perry: John Hoyt. Lucas: Chuck Connors. Mark: Johnny Crawford. Ben Berry: Don Dubbins.

13 HAVE GUN—WILL TRAVEL

A Sioux chief's son is to be hanged for murder. Paladin doubts he's guilty. Richard Boone. Indian: Anthony Caruso. Sergeant Kern: Herbert Patterson.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Films document the abortive 1956 revolt in Hungary, put down in less than a week by the Red Army. Narrator James Whitmore talks with rebel fighter Laszlo Horvath, who describes the pitched battles in the streets of Budapest and his subsequent flight from the country.

3 4 7 8 VIRGINIAN—Western

COLOR "Felicity's Spring." It's spring, and the Virginian and charming new schoolteacher Felicity Andrews discover each other. Virginian: James Drury. Steve: Gary Clarke. Garth: Lee J. Cobb. Betsy: Roberta Shore. Randy: Randy Boone. (R; 90 min.)

Guest Cast

Felicity Andrews.... Katherine Crawford
Kate Andrews.... Mariette Hartley
Jonah..... Carl Benton Reid

5 10 12 GEMINI FLIGHT—Preview

SPECIAL In New York, Walter Cronkite anchors this preview of activities surrounding tomorrow's scheduled Gemini V space flight. Astronaut Gordon Cooper discusses the factor of personal risk in the eight-day flight; Cronkite and correspondent Dave Dugan review the Gemini V mission and discuss the scheduled space rendezvous with the Radar Evaluation Pod; and Dugan interviews the parents of astronauts Gordon Cooper and Charles Conrad Jr. at their homes.

Evening

6 EXISTENCE—Agriculture

Clyde Houston, Davis Extension irrigation engineer for UC, reports on his study of the world irrigation systems.

7 11 13 OZZIE AND HARRIET

Kris thinks Rick should have her picture on his desk at the office. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. (R)

Guest Cast

Judge Willoughby.....Don Beddoe
Mrs. Willoughby.....Paula Winslowe

9 STANDWELLS—Puppets

Garonce sings "Mack the Knife" in German; Elsie sings Noel Coward's "Forbidden Fruit"; and Isabelle sings Schubert's "Erlkoenig."

8:00 2 EAST SIDE/WEST SIDE—Drama

A landlord is determined to go fight city hall because he and his tenants have been told that their building will be torn down as part of an urban-renewal program. Brock: George C. Scott. Dave Meltzer: Clifton James. Judy: Betty Henritze. Carole: Linda Canby. Bascom: Richard Dysart. Hecky: Elizabeth Wilson. Mr. Santaglio: Henry Sharp. (60 min.)

5 10 12 MY LIVING DOLL

Dr. McDonald has been called to Pakistan, and Rhoda the robot has a new caretaker: Peter Robinson, who's amazed to find that the girl of his dreams is really a cybernetic wonder: Rhoda: Julie Newmar. Peter: Jack Mullaney. Mrs. Moffat: Nora Marlowe. Dr. Foster: Jan Arvan. (R)

6 9 WHERE IS JIM CROW?

Scheduled: Harry Belafonte talks with host Buzz Anderson about his life, discrimination in television, and the civil rights movement.

7 11 13 PATTY DUKE—Comedy

"The Perfect Hostess." Patty Duke plays three roles tonight—Patty Lane, Cathy and their cousin Betsy from Chattanooga. Patty and Cathy object when Betsy begins to direct her Southern charm at Richard and George. Richard: Eddie Applegate. George: Jeff Siggins. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. (R)

Guest Cast

Gaylord.....George Gaynes
Cissy.....Frances Heflin

8:30 5 10 12 BEVERLY HILLBILLIES

When a beatnik smashes up in his jaloopy, the Clampetts bring him home for some of Granny's doctoring. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (R)

Guest Cast

Sheldon Epps.....Alan Reed Jr.
Dash Riprock.....Larry Pennell

6 INTERTEL—Documentary

SPECIAL "The Cathode Colours Them Human." For details, see the Close-up on the opposite page. (60 min.)

7 11 13 SHINDIG—Music

J. P. Mobey makes his TV debut singing the P. J. Proby song "Can Your Monkey Do the Dog?" Also joining host Jimmy O'Neill are Tina Turner ("Goodbye, So Long"); Eddie Hodges ("New Orleans"); Jackie DeShannon ("What the World Needs Now"); Dick and Dee Dee ("Thou Shalt Not Steal"); Bo Diddley ("Road Runner"); Billy Preston ("Satisfaction"); Glen Campbell ("Don't You Rock Me, Daddy-o"); Eddie Rambeau ("Concrete and Clay"); and Famita James ("Hush, Hush, Sweet Charlotte"). Blossoms, Shindigs, Shindig dancers. (60 min.)

9 MAGAZINE—Ed Keating

9:00 2 THRILLER—Mystery

"The Purple Room." Duncan Corey inherits a haunted house from his brother. There's one proviso: He's got to sleep there for one night. Duncan: Rip Torn. Rachel Judson: Patricia Barry. Oliver Judson: Richard Anderson. Ridgewater: Alan Napier. Wiley: Ray Teal. Caroline Vale: Joanna Heyes. (60 min.)

3 4 8 MOVIE—Drama

Wednesday Night at the Movies: "Hot Spell." (1958) In the deep South, Alma Duval, a mother of three, tries desperately to recapture her past—refusing to admit to herself that her husband is seeing a younger woman. Music by Alex North. Screenplay by James Poe, based on Lonnie Coleman's play "Next of Kin." (R; one hour, 45 min.)

Cast

Alma Duval.....Shirley Booth
Jack Duval.....Anthony Quinn
Virginia Duval.....Shirley MacLaine

Ruddy Duval.....Earl Holliman
 Fan.....Eileen Heckert
 Billy Duval.....Clint Kimbrough
 Wyatt.....Warren Stevens
 Dora May.....Jody Lawrance

5 10 12 DICK VAN DYKE

"The Case of the Pillow." Rob sues the man who sold Laura four eider down pillows—he says they are actually stuffed with inferior chicken feathers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert. (R)

Guest Cast

Lawrence Wiley.....Alvy Moore
 Judge Taylor.....Ed Begley
 May Wiley.....Amzie Strickland

7 MOVIE—Drama

"Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Brad is arrested; Sandy learns that her husband is in critical condition. Sandy: Sandra Smith. Tony: David O'Brien. Brad: Robert Drivas. Eve: Julianne Marie. Lisa: Eileen Fulton. John: Nicolas Coster. Mrs. Walsh: Lynn Rogers. Tom: Sam Groom. Helen: Geraldine Fitzgerald. Dick: Ken Tobey.

Edith Efron profiles regular Eileen Fulton in next week's TV GUIDE.

6 BLACK MARRIES WHITE

[SPECIAL] A look at the problems of a mixed marriage through the eyes of those involved. In England, some couples who have crossed the "color barrier" comment on the problems they face and the pressures society exerts on them.

7 11 13 BURKE'S LAW—Mystery

The holiday is over for greeting-card magnate Valentine Holliday—he's been poisoned. Guest stars: Les Crane (Holton Rockett), Wally Cox (Heresford Handy), Jill Haworth (Ambrosia Mellon) and Ed-die Bracken (Simeon Quatrain). Burke:



8:30 6 9:30 9 INTERTEL—Documentary

'THE CATHODE COLOURS THEM HUMAN'

[SPECIAL] This film report examines the influence of television on politics. With each election, politicians the world over are becoming increasingly conscious of TV's importance in projecting their images, in communicating major policy decisions and in dealing with explosive political situations.

Scenes include TV producer David Susskind interviewing former Soviet Premier Khrushchev during his 1960 visit to the U.S.; former Canadian Prime Minister John Diefenbaker preparing for a TV appearance; the late President Kennedy with former Vice President Richard Nixon during the television debates of 1960; and the President's report to the Nation on the Cuban missile crisis in 1962.

Among those interviewed are social critic Marya Mannes; James Hagerty,



**Pierre
Salinger**

former press secretary to President Eisenhower, who discusses television's capacity to bring the President closer to the people; and Pierre Salinger, President Kennedy's press secretary, who suggests that JFK could not have won the Presidency without the TV debates.

Written by Munroe Scott. Produced by Cecily Burwash. (60 min.)

Evening

Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Ames: Eileen O'Neill. (R; 60 min.)

Guest Cast

Goodie Handy.....Hazel Court
Receptionist.....Quinn O'Hara
Decorator.....Monica Keating
Lieutenant Ellison.....Hugh Sanders

9 INTERTEL—Documentary

SPECIAL "The Cathode Colours Them Human." For details, see the Close-up on page A-61. (60 min.)

10 CARA WILLIAMS—Comedy

Cara buys a dress that's two sizes too small, and she's determined to wear it—even if it means a crash reducing program. Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. Ashford: Frank Wilcox. Mrs. Ashford: Eleanor Audley. Proprietor: Dan Tobin. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 LUCY-DESI—Comedy

Fred MacMurray and June Haver portray themselves in "Lucy Hunts Uranium." Lucy and the Mertzes are in Las Vegas, where Ricky has a band engagement. Lucy has special plans for her stay—she's going uranium hunting, even though Ricky forbids it. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith. (R; 60 min.)

6 PORTUGAL TODAY

SPECIAL Films study social conditions in Portugal, where the growing contrast between the life of the urban middle class and that of the rural peasant is causing unrest. Commenting on their life under dictator Antonio de Oliveira Salazar are a leader of the student protest at Lisbon University; and a young Catholic priest, who feels the stringent government policies are creating an anti-clerical spirit among the people. James Fleming.

10:30 2 BEST OF GROUCHO—Quiz

6 ROOMFUL OF MUSIC

SPECIAL In this second of two shows, voices from different parts of the world sing out in an old-fashioned hootenanny. Performers are singers Pete Seeger, Joan Baez, Bernice Reagon, Sonny Terry and Brownie McGhee, and the McPeake family; and French-Canadian fiddler Jean Carignon. (60 min.)

Highlights

"Reel"...Seeger, Carignon, Terry, McGhee
"Long Gone," "Fox Chase".....Terry
"Hole in the Wall".....McGhee
"Woke Up This Morning"...Baez, Reagon
"Oulde Piper," "Alabama," "Jug of Punch," "Will You Go, Lassie, Go"
.....McPeakes
"Kumbaya"Baez
"All Mixed Up," "Mail Myself to You,"
"Michael Row the Boat Ashore," "Kevin Barry".....Seeger

7 11 GEMINI FLIGHT—Preview

SPECIAL Jules Bergman anchors this "ABC Scope" report "The Space Frontier: Eight Days in Orbit." On the eve of the scheduled Gemini V space shoot, Bergman discusses the goals of Project Gemini, evaluates previous Gemini flights and examines the preparations being made for Project Apollo.

9 KQED REPORT—James Day

13 HARRY S TRUMAN

"Give 'em Hell Harry," the story of the 1948 Presidential election. Truman tells how he took his case to the people—personally speaking to two million citizens—when he was burdened by lack of confidence in the Democratic ranks and a lack of funds in the campaign purse.

10:45 3 4 8 GEMINI FLIGHT—Preview

SPECIAL Chet Huntley, David Brinkley, Frank McGee and Peter Hackes report on activities surrounding tomorrow's scheduled Gemini V space flight.

9 REPERTOIRE WORKSHOP

The Metropolitan Jazz Octet, directed by Tom Hilliard, plays selections ranging from jazz to tone poems. Highlights: "Ko, Ko," "Free Form," "Davenport Blues," "Variations on a Theme from 'Gunga Din,'" "Blues Waltz" and "Rondo."

11:00 2 MOVIE—Adventure

COLOR "The Fury of Hercules." (Italian-French; 1961) Hercules arrives at the court of an old friend, King Nisia, to find that the wicked Menistus has taken power. Brad Harris, Brigitte Corey.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Scheduled Guests: the Lydia Torea Spanish Ballet Company. Les Crane, Nipsey Russell. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR George Jessel is the scheduled guest. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

9 OPINION IN THE CAPITAL

10 MOVIE—Drama

"One Minute to Zero." (1952) During the war in Korea, an American colonel becomes romantically involved with a young widow who works for the United Nations. Robert Mitchum, Ann Blyth, William Talman, Charles McGraw, Richard Egan. (One hour, 55 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Katherine Balfour, singer Bernice Massi, comic actor Sammy Jackson, Washington diplomat Robert Murphy and comedian Stanley Myron Handleman. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:25 12 MOVIE—Western

"Indian Uprising." (1952) A Cavalry captain captures Geronimo and tries to get him to sign a peace treaty. George Montgomery, Audrey Long, Carl Benton Reid. (One hour, 20 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR George Jessel is the scheduled guest. Ed McMahon, Skitch Henderson orchestra. (90 min.)

11 MOVIE—Drama

"Illegal." (1955) A district attorney goes out on a drunken binge after finding out that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch, Hugh Marlowe. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Grand Old Girl." (1935) The elderly principal of a small-town high school comes into conflict with one of her former pupils. Fred MacMurray, Alan Hale, May Robson. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Tokyo Joe." (1949) Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa.

2. **COLOR** "The Stranger Wore a Gun." (1953) Randolph Scott, Claire Trevor, George Macready, Joan Weldon.

3. "Thieves' Highway." (1949) Richard Conte, Valentina Cortese, Lee J. Cobb.

ON THIS FLIGHT, YOU'LL SEE WHAT'S HAPPENING WHILE IT'S HAPPENING

THANKS TO NBC NEWS'
EXCLUSIVE "SPACE CENTRAL"



NBC NEWS' CHET HUNTLEY, DAVID
BRINKLEY AND FRANK MCGEE
BEGIN THEIR CONTINUING COLOR
COVERAGE OF GEMINI V STARTING

TOMORROW 4AM

CH **3 4 7**



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Help discover
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Channel 5's
COLORful new
CBS Fall Season
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September 12th!

Morning

GEMINI COVERAGE

SPECIAL COLOR The networks go on the air at 4 A.M. to cover pre-launch preparations and countdown for the Gemini-Titan V space shot. If the launch goes as scheduled at 7 A.M., the networks will remain on the air to cover early orbits, and will pre-empt regular programming. The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite, Mike Wallace. NBC: Chet Huntley, David Brinkley, Frank McGee, Merrill Mueller.

- 5:30 **7** ALL NIGHT MOVIE—Cont.
See Wed. 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Politics of Peace: "The UN and Indonesia." Dr. Abraham Yeselson.
- 6:00 **3** RHYME AND REASON
1. "Sculpture from a Pump." Prof.

Richard Jennings, University of Michigan, is working on a fountain which will shape water the way he chooses. 2. A woman engineer's contribution in developing unusual and needed systems for spacecraft is examined. (60 min.)

- 4** SEMINAR IV—Literature
Dr. John Edwards continues his discussion of the poems of Richard Eberhart.
- 7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** PROFILE—San Diego State
Packaging, typography, and layout are discussed as to their influence on modern forms of advertising and selling. Robert Lee is the host.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
Politics of Peace: "The UN and Indonesia." Dr. Abraham Yeselson.
- 6:55 **5** KPX EDITORIAL
- 13** NEWS
- 7:00 **3 4 8** TODAY

**TV
CLOSE-UP
GUIDE**

7:00 GEMINI SPACE FLIGHT

SPECIAL The Gemini V space flight, America's third two-man orbital mission, is tentatively scheduled to be launched from Cape Kennedy at approximately 7 A.M. this morning.

NASA's flight plan calls for astronauts Charles Conrad Jr. and Gordon Cooper to spend 8 days in space—the longest manned flight ever undertaken. The flight is part of the U.S. effort to land a man on the moon by 1970. If today's countdown goes according to schedule, recovery of the Gemini V capsule will begin a week from tomorrow (Friday) at approximately 8 A.M., 500 miles southwest of Bermuda.

Following lift-off, network coverage will originate from several sites, including the Manned Spacecraft Center in Houston; the homes of the astronauts; and the Navy's Sea Lab II at La Jolla, Cal.

If the launch is postponed because of



**Astronauts Charles Conrad Jr.
and Gordon Cooper**

weather or mechanical failure, the networks will resume regular programming, returning to Cape Kennedy on the rescheduled flight date. (Live)

Morning

- 5** **COLOR** JACK'S PLACE
7 **COLOR** MARSHAL 'J'—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
7:05 **10** **12** NEWS—Mike Wallace
7:30 **10** DIVER DAN—Cartoons
12 FILM FEATURE
7:35 **5** NEWS—Mike Wallace
7:45 **13** MICKEY MOUSE CLUB
 Serial: Moochie loses the baseball.
7:55 **7** AGRICULTURE REPORT
8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain celebrates National Aviation Day by showing a film about the history of the airplane. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "Government and Agriculture." Prof. Peter H. Odegard.
8:15 **13** KING AND ODIE—Cartoons
8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Drama
 "Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzel, Basil Sydney, Stanley Baker. (One hour, 20 min.)
9:00 **3** **4** **7** **8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 **10** **12** I LOVE LUCY—Comedy
 Ricky and Fred decide to teach their wives the value of money by sending them out to work on an assembly line. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
7 GIRL TALK—Panel
 Guests are actress Jan Sterling, publicist Meredith Anderson and magazine writer Lynn Tarnabene. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
9:30 **3** **4** **7** **8** WHAT'S THIS SONG?
COLOR Monty Hall and Abby Dalton are the celebrity panelists.
5 **10** **12** McCOYS—Comedy
 An agriculture professor advises the McCoy to raise soybeans. Luke: Richard Crenna. Prof. Taylor: Fred Kruger. (R)

- 7** MOVIE—Drama
 "Stand By for Action." (1942) A young man faces responsibilities on the firing line. Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan, Marilyn Maxwell, Marta Linden, Chill Wills. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
9:45 **11** HOCUS POCUS—Children
9:50 **2** RELIGION TODAY—Protestant
13 TOM FLYNN—Interviews
9:55 **3** **4** **7** **8** NEWS

GEMINI COVERAGE

SPECIAL **COLOR** If the scheduled Gemini lift-off was delayed this morning, the networks will continue coverage of early orbits, pre-empting regular scheduled programming. If the launch went as scheduled, the networks plan to cover an attempted rendezvous between the space capsule and the orbiting Radar Evaluation Pod at approximately 12 Noon.

- 10:00** **2** NEWS—Walt Harris
3 **4** **7** **8** CONCENTRATION
5 **10** **12** ANDY GRIFFITH
 Hillbilly Ernest T. Bass comes to Mayberry to find a sweetheart. Barney: Don Knotts. Bass: Howard Morris. (R)
11 GIRL TALK—Panel
 Panelists are actresses Eva Gabor and Fritzi Burr, and psychotherapist Ruth Douglas Mann. Virginia Graham.
13 ROARING 20's—Drama
 "Another Time, Another War." Former doughboy Ace Johnson decides to buy into the bootleg-beer business. Ace Johnson: Eddie Bracken. Norris: Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Chris: Gary Vinson. (60 min.)
10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** JEOPARDY
5 **10** **12** DICK VAN DYKE—Comedy
 As Rob embarks on his first ski trip, Laura insists that he'll break all his bones. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. (R)
11 PEOPLE'S CHOICE—Comedy
 Mandy's father asks a psychologist to determine whether Sock is the right man to marry his daughter. Jackie Cooper, Pat Breslin, Paul Maxey, Dick Wesson.

- 11:00 **2** ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Mel Tormé and Gretchen Wyler.
5 8 10 12 LOVE OF LIFE
11 REBUS—Game
13 DONNA REED—Comedy
 Jeff and Mary are left in charge of the house while their parents are away. Mary: Shelley Fabares. Jeff: Paul Petersen. Janice: Charla Doherty. (R)
- 11:20 **7** NEWS—Bob Dunn
- 11:25 **5 8 10 12** NEWS—Kurlalt
- 11:30 **3 4 8** I'LL BET—Game
COLOR Celebrity teams: Cornel Wilde and Jean Wallace (Mrs. Wilde) vs. Michael Ansara and Barbara Eden.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
 Celebrity player: Phyllis Diller.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** JACK BENNY—Comedy
 Jack's guest is Mamie Van Doren. In a sketch, Jack appears as a convicted murderer whose wife (Mamie) does him wrong. Son: Dennis Day. Harry: Gerald Mohr. Warden: Frank Nelson. (R)
- 3 5 10 13** NEWS
4 8 **COLOR** LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 Mary gets permission to go on a blind date—if Alex can meet the boy first. Alex: Carl Betz. Mary: Shelley Fabares. Gregory: Peter Brooks. (R)
- 12** OUR MISS BROOKS—Comedy
 Mrs. Davis gets Connie Brooks interested in an old age plan. Eve Arden, Jane Morgan, Gale Gordon, Bob Rockwell.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 8** NEWS
- 12:30 **2** STAR PERFORMANCE—Drama
 The first mate on a merchant ship has been waiting for years to take command. Charles Boyer, Richard Hale.
3 4 MOMENT OF TRUTH—Serial

- 5 8 10 12** AS THE WORLD TURNS—Serial

- 7 7 11 13** FATHER KNOWS BEST—Comedy

Kathy spurns the company of her young friends in the hope of being treated as an adult. Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt. (R)

- 1:00 **2** I WANT TO KNOW—Mel Venter

- 3 4** DOCTORS—Serial

- 5 8 10 12** PASSWORD—Game
 Celebrity contestants: Florence Henderson and Dick Patterson.

- 7 7 13** REBUS—Game

- 11** BINGO—Game

- 1:30 **2** MOVIE—Drama

"The Whistle at Eaton Falls." (1951) Labor and management get together to try and avert a strike. Lloyd Bridges, Ernest Borgnine. (One hour, 25 min.)

- 3 4 7** ANOTHER WORLD—Serial

- 5 8 10 12** HOUSE PARTY

Art Linkletter's guest is fashion expert Edith Head, who gives advice on buying clothes to three teen-agers.

- 7** PETER GUNN—Mystery

A musician and ex-convict asks Gunn to investigate his wife's death. Gunn: Craig Stevens. Dina Wright: Diahann Carroll.

- 11** AFTERNOON—Jess and Lu

- 13** TRAILMASTER—Western

Immigrant Joe Muharich tries to calm down a hot-tempered young man before he gets into trouble. Joe: Akim Tamiroff. Johnny: Robert Blake. Hale: John McIntire. Wooster: Frank McGrath. Barry: Susan Silo. (R; 60 min.)

- 2:00 **3 4 7** YOU DON'T SAY!—Game

COLOR Celebrity panelists: Nick Adams and June Allyson.

- 5 8 10 12** TO TELL THE TRUTH

Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass.

- 7 11** WHERE THE ACTION IS

Bobby Rydell and the Velvelettes are the guests. Steve Alaimo, Linda Scott, Paul Revere and the Raiders.

- 2:25 **5 8 10 12** NEWS—Edwards

- 2:30 **3** MOVIE—Comedy

"The Great Garrick." (1937) Because they think that David Garrick, famous 18th-century English actor, has said that the French are bad actors, a group

Afternoon

of French performers decide to play a trick on him. Brian Aherne, Olivia de Havilland, Melville Cooper.

4 MATCH GAME

COLOR Celebrity players: Selma Diamond and Sydney Chaplin.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"Man from Frisco." (1944) a dynamic construction engineer with a plan to revolutionize shipbuilding meets opposition at every turn. Michael O'Shea, Anne Shirley, Gene Lockhart. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 5 WELLS FARGO—Western

Counterfeiters are printing Wells Fargo checks. Dale Robertson, Kendall: John Berardino. Bill: Don Kennedy.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley, Van Dyke Parks. (Two hours)

10 DOBIE GILLIS—Comedy

Mr. Gillis suggests that Dobie trade identities with Maynard. Dobie: Dwayne Hickman. Mr. McClusky: Richard Wessel.

12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Comedy

Time approximate. "The More the Merrier." (1943) The housing shortage produces weird complications when an elderly gentleman arranges to share a girl's apartment and then sneaks in a young man to share his portion of the flat. Jean Arthur, Joel McCrea, Charles Coburn.

5 10 MIKE DOUGLAS—Variety

Mike's scheduled guest is comic Irwin Corey. Co-host: David Wayne. Ellie Frankel quintet. (90 min.)

7 7 11 TRAILMASTER

Amos Billings says that the wagon train can shorten its journey by two weeks if it uses the new road he blasted out of a

deadend canyon. Billings: Paul Fix. Hale: John McIntire. Flint: Robert Horton. Gabe: Jon Locke. (R; 60 min.)

12 MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Glenn Yarbrough sings "Baby, the Rain Must Fall." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

International thieves try to get flight secrets from a convalescent test pilot until Superman interferes with their plans. George Reeves, Noel Neill.

5:00 7 MOVIE—Melodrama

"Project Moonbase." (1953) An American Space Force rocket makes a flight to the moon. Donna Martell, Hayden Rorke, Ross Ford. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 QUIET TAKEOVER—Documentary

SPECIAL See Monday 9 P.M. Ch. 9 for details. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

"Forgotten Party." Beaver forgot to tell his mother he was invited to a birthday party. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful explains how a mechanical toy works.

4 BACHELOR FATHER—Comedy

Bentley gets a letter from Kelly saying she received a marriage proposal from a forest ranger. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MARSHAL DILLON—Western

A drifter saved from hanging plots revenge against his would-be lynchers. Joe: Wright King. Matt: James Arness.

7 8 YOGI BEAR—Cartoons

10 LLOYD THAXTON—Music

The Turtles sing "It Ain't Me, Babe." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

A diphtheria scare bars Paladin and his condemned prisoner from entering a

town. Richard Boone. Bud McPhater: Ed Faulkner. Tom Strickland: Ken Curtis.

13 WOODY WOODPECKER—Cartoons

5:45 **3 NEWS, WEATHER**

11 NEWS—Peter Jennings

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans one-minute reports on the hour till 11 P.M., with a 15-minute wrap-up at 11:15 P.M. CBS will make use of visual streamers running during regular programs at half-hour intervals, with a summary from 11:15 to 11:30 P.M. NBC will have several one-minute reports during the evening and a 15-minute wrap-up at 11:30 P.M.

6:00 **2 TOPPER—Comedy**

Henrietta Topper wins a trip to Europe. Anne Jeffreys, Robert Sterling.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

The re-created circus parade concludes.

11 RIFLEMAN—Western

Mark becomes "Gun Shy" when a young pal is killed accidentally. Lucas: Chuck Connors. Mark: Johnny Crawford. Vantine: Peter Whitney.

6:15 **13 NEWS—Peter Jennings**

6:25 **7 LEAVE IT TO BEAVER—Comedy**

6:30 **2 WOODY WOODPECKER**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

Dr. Dan Posin discusses physicist Enrico Fermi's research in nuclear energy.

11 NAKED CITY—Police

Marius Douvay is murdered in the kitchen of his stepbrother's restaurant. Ogier becomes the chief suspect. Ogier Douvay: Claude Dauphin. Madeleine Douvay: Denise Darcel. Adam: Paul Burke. Parker: Horace McMahon. Ancaro: Harry Bellaver. Moktir: Nico Minardos. (60 min.)

13 WELLS FARGO—Western

A pickpocket steals Hardie's wallet. Hardie: Dale Robertson. Homer Pittman: James Fairfax. Lola: Carole Mathews.

6:35 **6 MUSICAL PORTRAITS**

The recording is Quartet in E Minor, Op. 44 by Mendelssohn.

6:55 **4 7 SPORTS**

7:00 **2 YOU ASKED FOR IT—Jack Smith**

1. Tennis pros displaying feats of marksmanship. 2. An interview with a giant who left the circus to become a lawyer. 3. A horseback ride with the 1956 Olympic Jumping Champion. 4. An aerial view of the Golden Gate Bridge. 5. The complications of getting out a newspaper.

3 RAIDER HIGHLIGHTS

COLOR Filmed highlights of the 1964 Oakland Raiders games, plus interviews with the players and coach Al Davis.

4 DETECTIVES—Police

Mobster Ernie Driscoll is shot down in a crowded restaurant. When Holbrook questions patrons about who pulled the trigger, everyone claims he was looking the other way. Holbrook: Robert Taylor. Tony Niccolo: Grant Richards.

5 RIFLEMAN—Western

Two former Confederate officers seek revenge on Lucas, who served as a prison-camp guard during their internment. Lucas: Chuck Connors. Maj. Aaron King: John Dehner. Captain Trock: Adam Williams. Mark: Johnny Crawford.

6 WHAT'S NEW—Children

Roger Andersen explains how coins can give an indication of a country's history.

7 10 NEWS

7 MY THREE SONS—Comedy

Robbie's singing wins him an unusual fan: a thoroughbred named Leading Lady, who won't race unless he croons to her. Don Grady (Robbie) sings "Daytime, Nighttime, Anytime," which he co-authored. Charley: William Demarest. Steve: Fred MacMurray. Mike: Tim Considine. Chip: Stanley Livingston. Jason Parker: Andy Devine. Muller: Ned Glass. (R)

8 DETECTIVES—Police

A convict escapes from prison, and Holbrook learns that the man's girl friend works in a local bar. Holbrook: Robert Taylor. Ballard: Mark Goddard. Frankie: Al Ruscio. Molly: Jean Allison.

Evening

9 WHAT'S NEW—Children

Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

12 M SQUAD—Police

"One of Our Armored Cars Is Missing." Ballinger is assigned to find a money truck. Ballinger: Lee Marvin. Carla: Laurie Mitchell. Gray: Paul Newlan.

13 HAVE GUN—WILL TRAVEL

Paladin acts to stop a released Army prisoner from avenging his brother's lynching. Paladin: Richard Boone. Aaron Bell: Barry Cahill.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR Host-narrator Jack Douglas visits the Black Hills of South Dakota. Highlights include the Reptile Gardens, the Horseless Carriage Museum, Dinosaur Park, Mount Rushmore, Custer State Park and Wind Cave National Park.

3 4 DANIEL BOONE—Adventure

In the conclusion of a two-part story, Boonesborough's defenders see little hope of repelling the Indians—especially after a French colonel blows up their powder. Daniel: Fess Parker. Yarkin: Albert Salmi. Rebecca: Patricia Blair. Mingo: Ed Ames. Israel: Darby Hinton. Cincinnati: Dallas McKennon. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Colonel Michelet.....Cesare Danova
Sir Hubert Crater.....Alan Napier
Private Slimpsey.....Booth Colman
Chief Talawa.....Ted de Corsia
Telephore Gagne.....Maurice Marsac
Keziah Tench.....Connie Gilchrist

After slaving all day over a hot stove, regular Pat Blair has her dinner cooked by a maid. See next week's TV GUIDE.

5 8 10 12 MUNSTERS—Comedy

"Follow That Munster." Herman has been spending a lot of time away from home, and Lily thinks that he might be philandering. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. (R)

Guest Cast

Kempner.....Ken Lynch
Mrs. Andrews.....Doris Singleton
Mike.....Herb Armstrong
Him.....Mike Winkelman

6 9 NEW COMERS—Discussion

A panel of teen-agers discuss marriage and the problems the institution can entail. Scheduled panelists: Elizabeth Murray of Kentfield; San Franciscans Karen Richardson, Harriet Feger, Rick Behan and Joe Dominguez; and Ted Lange of Oakland. Buzz Anderson is the host.

7 11 13 WORLD OF FASHION

SPECIAL Sally Field, star of ABC-TV's new fall series, "Gidget," is the featured performer in a campus styles fashion show featuring back-to-school clothes modeled by 10 young San Francisco models. Dorothy Gardner, a Los Angeles television performer, provides the off-camera commentary.

7 FLINTSTONES—Cartoon

The sheriff of a Western town asks vacationing Fred to take over his job for a day, but neglects to tell him that two bad men are gunning for the man wearing the badge. (R)

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas takes a cruise down the Ohio and Mississippi Rivers aboard the Delta Queen, last of the passenger-carrying sternwheelers.

5 8 10 12 PERRY MASON

"The Case of the Captain's Coins." Shipping-line owner Ben Farraday is a crusty old salt who doesn't think much of his niece Evelyn's fiancé, history teacher Phil Andrews. When Farraday is found murdered, Andrews is the prime suspect. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (R; 60 min.)

Guest Cast

Phil Andrews.....Jeremy Slate
Evans.....Arthur Franz
Evelyn Farraday.....Joan Patrick
Nicholas Trevelian.....Jay Novello
Ben Farraday.....Herbert Rudley
Edward Farraday.....Parley Baer
Carter Farraday.....Don Beddoe
Garth.....Henry Beckman
Jane Weeks.....Allison Hayes
Henry Cosgrove.....Lauren Gilbert

This series is reviewed on page 14.

6 PORTRAIT OF JAPAN

The historical background and the artistry of the traditional Japanese tea ceremony and floral arrangements.



TV's new "GIDGET"
Sally Field

presents

**"FRESH" YOUNG WORLD
OF FASHION"**

A special parade
of crisp new fashions
to brighten
any girl's school wardrobe
including
an array of clothes
for classes,
sports attire and
party dresses

Thursday at 7:30 PM



Evening

7 11 13 DONNA REED—Comedy
"Peacocks on the Roof." Donna and the Kelseys think Alex is having hallucinations: He says he saw a deer in the back yard. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. (R)

Guest Cast

Willard Forrest Lewis
Nora Willard Sherry O'Neil

7 DR. KILDARE—Drama

"Catch a Crooked Mouse." Kildare faces a conflict of interests: The DA's office wants a deathbed statement from a murder witness, but Kildare refuses to tell the woman she may be dying because it might destroy her will to live. Script by Stanley Niss. Kildare: Richard Camberlain. Gillespie: Raymond Massey. Nurse Fain: Jean Innes. John Bardeman: Andrew Prine. Det. J. P. Burns: Harold J. Stone. Emily: Fay Spain. (R; 60 min.)

9 MUSIC IN THE TWENTIES

In the first of a two-part analysis of the experimental music of the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in works by American composers Charles Ives and Carl Ruggles.

8:30 2 EXPEDITION!—Documentary

Dr. Bernard Sladen, a British biologist, spent a year on the Falkland Islands studying the habits of penguins. He shows films he made studying their life cycle. Col. John D. Craig hosts.

3 4 DR. KILDARE—Drama

"Marriage of Convenience." When the father of Eloisa Ruiz's unborn baby dies, she marries unsuspecting Vincent Doyle, an orderly at Blair Hospital. Script by Agnes Ridgway and Don Balluck. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Eloisa Ruiz Louise Sorel
Vincent Doyle Burt Brinckerhoff
Mrs. Doyle Audrey Christie
Mrs. Johnson Maidie Norman
Mrs. Ruiz Shelley Morrison
Ruiz Rodolfo Hoyos
Karl Bjorstrand Roger Davis

6 VIEWS—Discussion

Host John Crabbe talks with the MacBride brothers of Sacramento—Tom, Federal District Court judge; Kirt, newspaper columnist; and Frank, real estate man.

7 11 13 MY THREE SONS

Robbie is anxious for his family to make a good impression when his girl friend's father invites them to his country club. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Mike: Tim Considine. Sally: Meredith MacRae. Chip: Stanley Livingston. (R)

Guest Cast

Polly Andrews Gigi Perreau
Jerry Andrews Roy Roberts
Hargraves John Howard
Ed John Hubbard
George John Gallaudet
Otis Finch Harold Peary
Henshaw Ray Kellogg

9 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

9:00 2 NEW BREED—Police

Cavelli is having a snack at a taco stand when the atmosphere suddenly becomes as hot as the food. Teen-ager Bobby Madero takes a shot at him. Bobby: Robert Blake. Mrs. Madero: Margo. John Hernandez: Frank Silvera. Mike Madero: Rudy Solari. (60 min.)

5 10 12 PASSWORD—Game

Musical-comedy star Sally Ann Howes and actor Alan Young are the celebrity players. Allen Ludden is the host.

6 OPEN END—David Susskind

"Some Wives of Our Men in Vietnam" discuss their problems and their fears about husbands fighting in a shadowy war which seems remote to most Americans. David Susskind is the moderator. (Two hours)

7 7 11 13 BEWITCHED

Endora transforms her sleeping son-in-law Darrin into the sort of blond Adonis she feels he should be. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Alice Pearce. Abner: George Tobias. Dave: Gene Blakely. (R)

Guest Cast

Michelle Marilyn Hanold
Bartender Paul Barselow
Barbara Elisa Ingram
Man Dick Wilson
Doctor Henry Hunter

8 HAVE GUN—WILL TRAVEL

See 7 P.M. Ch. 13 for details.

9 PROFILE: BAY AREA

9:30 **3 4 7 8 HAZEL—Comedy**

COLOR "Better To Have Loved and Lost." Hazel's attempt to be helpful precipitates an argument between newlyweds Harry and Rita. Hazel: Shirley Booth. George: Don De Fore. Harry: Lauren Gilbert. Dorothy: Whitney Blake. (R)

Guest Cast

Rita Karen Steele
Susan Carol Byron

Meet Hazel's new family on page 13.

5 10 12 CELEBRITY GAME

7 11 13 PEYTON PLACE

Rita finds Norman; Joe is visited by his sister. Rita: Patricia Morrow. Norman: Christopher Connelly. Joe: Don Quine. Stella: Lee Grant. Eli: Frank Ferguson. Rodney: Ryan O'Neal. Swain: Warner Anderson. Kenneth: Leslie Nielsen.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 SUSPENSE THEATRE

COLOR "The Last Clear Chance." OSS major Victor Manley, operating in Ger-

man-occupied France, asks for a demolitions expert—and gets an impulsive, baby-faced lieutenant who isn't exactly what the battle-hardened Manley had in mind. Script by former OSS agent Abraham Polonsky. (R; 60 min.)

Cast

Maj. Victor Manley Barry Sullivan
Lt. Christopher King Glenn Corbett
Anna Susanne Cramer
General Adams Bruce Bennett
German Commander Ben Wright
Arne Jacques Foti
Wing Commander Terne John Lodge
Group Captain Windermere Alan Caillou
Sir Alec Leslie Bradley
Sergeant Kurtz Otto Reichow

5 8 10 12 DEFENDERS—Drama

Robert Walker in "Eyewitness." See the Close-up below. (R; 60 min.)

7 11 13 JIMMY DEAN—Variety

Jimmy welcomes comedian Cliff Arquette, British singer Julie Rogers, guitarist Chet Atkins and Country and Western singer Floyd Cramer. Doerr-Hutchinson dancers,



10:00 **5 8 10 12 DEFENDERS—Drama**

Incidents of public apathy toward crime in the streets are becoming shockingly frequent. Lawrence Preston is confronted by this social dilemma when he defends two youths who have openly committed murder—confident that no one would try to stop them.

The crime: the fatal beating of an old man. The killers: two teen-agers, one a hero worshiper, the other obsessed with his own power. The witnesses: 27 average citizens who didn't bother to interfere, shout for help or call the police.

Script by David Karp. Directed by Sam Wanamaker. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Erik Davis Robert Walker
Arnold Campbell Philip Vandervort
Barney Fox Lonny Chapman
Dr. Edith Thurston Rosemary Murphy
Mrs. Campbell Beatrice Straight
Joyce: Cliff Carpenter. Philip Dunning:

'Eyewitness'



Robert Walker and Philip Vandervort

Carl Lee. Judge: Wynn Wright. Westfall: Richard Dysart. George Rome: Don McHenry. Marley: John C. Becher.

Evening

Chuck Cassey singers, Don Sebesky orchestra. (R; 60 min.)

Highlights

"Cloudy and Cool".....Chet
"Your Last Goodbye".....Floyd
"Why Don't You Love Me?"

.....Jimmy, Floyd
"The Wedding".....Julie
"Oh, Careless Love"

.....Jimmy, Julie, Chet
"Awkward Situations".....Jimmy

9 MAGAZINE—Ed Keating

10:30 2 BEST OF GROUCHO—Quiz

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, the networks will have late-evening wrap-up reports: ABC and CBS at 11:15, and NBC at 11:30 P.M., pre-empting regularly scheduled programs.

11:00 2 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders.

Postponed from last week.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Guitarist Ronnie Chapman is the scheduled guest. Les Crane, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

10 MOVIE—Drama

"The System." (1953) The head of a gambling syndicate fears a racket investigation by a large newspaper. Frank Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur, Jerome Cowan, Dan Seymour, Donald Beddoe. (One hour, 40 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Playboy magazine publisher Hugh Hefner; Eli Wallach and Anne Jackson (Mrs. Wallach), co-stars of Broadway's "Luv"; sociologist Margaret Mead; singer Vi Velasco; and comic Howard Storm. (90 min.)

11:25 12 MOVIE—Adventure

"Pirates of Tripoli." (1955) A swash-buckling pirate sets out to aid a princess whose kingdom has been overrun by savage hordes. Paul Henreid, Patricia Medina, John Miljan. (One hour, 15 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Drama

"Bimbo the Great." (German; 1961) Circus performers cope with the rigors of circus life. Claus Holm, Germaine Damar, Elma Karlowa, Marina Orschel, Helmut Schmidt. (90 min.)

13 MOVIE—Science Fiction

"Gog." (1954) A security agent from the Office of Scientific Investigation is sent to New Mexico to catch a saboteur who is slowing work on the first space station. Richard Egan, Constance Dowling. (One hour, 40 min.)

12:50 5 MOVIE—Drama

"Mystery Sea Raider." (1940) A ship is hijacked and converted into a German raider. Carole Landis, Henry Wilcoxon, Osnlow Stevens. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

A transatlantic murder plot is hatched. Mr. Stevenson: Stanley Beard. Patricia: Carol Austin.

7 MOVIE—Triple Feature

1. "The Plunderers." (1960) Four young toughs ride into Trail City, run up a big tab at the saloon, then refuse to pay. Jeff Chandler, John Saxon.

2. "Submarine Seahawk." (1958) John Bentley, Brett Halsey, Wayne Heffley.

3. "Storm over Tibet." (1952) Rex Reason, Diana Douglas, Myron Healey.

1:30 4 NEWS

SHOPPING? DON'T FORGET TV GUIDE



Morning

GEMINI COVERAGE

If the Gemini space flight was postponed until today, the networks will begin their coverage of the launch and early orbits at approximately 4 A.M. Coverage details are in the Close-up on page A-65. If the launch went as scheduled yesterday morning, the networks will continue coverage of the 8-day flight with bulletins and short reports interrupting regular programming. ABC plans a 30-minute recap at approximately 11 A.M.

7 ALL-NIGHT MOVIE—Continued

See Thurs. 1 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Cold War and Civil Liberties." Dr. Paul Tillett is the lecturer.

6:00 3 RHYME AND REASON

1. "Beyond Form." The work and philosophy of architect Marcel Breuer is reviewed. 2. "A Is for Aeronautics" traces the American contribution to flight. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards concludes his discussion of the poetry of Richard Eberhart.

7 COMPUTER PROGRAMMING

6:20 10 FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

Host Robert Lee visits architects Henry Hester, Lloyd Rucco, and Russell Forester in the homes they designed.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Cold War and Civil Liberties." Dr. Paul Tillett is the lecturer.

6:55 5 KPX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: Judith Crist's movie reviews; Jack Lescoulie conducts a film tour of baseball's Hall of Fame in Cooperstown, N.Y.; a report of the latest developments aboard the Gemini V space capsule;

and a Washington interview. Barbara Walters, Sander Vanocur. (Two hours)

5 COLOR JACK'S PLACE

7 COLOR MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 12 NEWS—Mike Wallace

7:15 13 MICKEY MOUSE CLUB

Serial: Moochie wins a position on the Little League All-Star Team.

7:30 10 DIVER DAN—Cartoons

12 THIS IS THE LIFE—Religion

A Chinese boy, who's not a Christian, becomes engaged to a Christian girl.

7:35 5 NEWS—Mike Wallace

7:45 13 CASPER—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain celebrates the birthday of Benjamin Harrison, 23rd President of the United States. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: Dr. Walter Heller, chairman of the President's Council of Economic Advisors, discusses "The Role of Government in the American Economy."

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Thunder Road." (1958) Moonshiner Lucas Doolin is caught between two enemies—Federal agents and racketeers who want to take over his still. Robert Mitchum, Gene Barry. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 I LOVE LUCY—Comedy

Lucy plots to join Ricky's band for a series of one-night stands. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 GIRL TALK—Panel

Panelists are actresses Penny Fuller, Jimsy Somers and Chris Norden.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Abby Dalton and Monty Hall wind up a week as celebrity panelists.

Morning-Afternoon

- 5 10 12** **McCOYS**—Comedy
Luke and Pepino decide to market a sauce based on a recipe belonging to Pepino's mother. Luke: Richard Crenna. Pepino: Tony Martinez. (R)
- 7** **MOVIE**—Comedy
"A Day at the Races." (1937) The pretty operator of a sanitarium hires a horse doctor to help her pay the mortgage on her property. Marx Brothers, Maureen O'Sullivan. (One hour, 50 min.)
- 11** **BUCKAROO 500**—Buck Weaver
- 9:45** **11** **HOCUS POCUS**—Children
- 9:50** **2** **RELIGION TODAY**—Catholic
- 13** **HELEN BALE**—Interviews
- 9:55** **3 4 7 8** **NEWS**
- 10:00** **2** **NEWS**—Sydney Chatton
- 3 4 7 8** **CONCENTRATION**
- 5 10 12** **ANDY GRIFFITH**
Both Andy and Barney are charmed by their lady prisoner, a suspected jewel thief. Barney: Don Knotts. Angela: Susan Oliver. Otis: Hal Smith. (R)
- 11** **GIRL TALK**—Panel
Panelists are actress-comedienne Rose Marie, actress Luba Lisa and singer Nancy Sinatra. Virginia Graham.
- 13** **ROARING 20's**—Drama
"Nobody's Millions." At times reporter Duke Williams seems more con man than newspaperman. Jelly: Meade Lux Lewis. Duke: John Dehner. (60 min.)
- 10:30** **2** **JACK LA LANNE**—Exercise
- 3 4 7 8** **COLOR** **JEOPARDY**
- 5 10 12** **DICK VAN DYKE**—Comedy
Rob hires a maid sight unseen—and when she arrives, she has one arm in a cast, speaks no English and expects to sleep in. Rob: Dick Van Dyke. Maria: Miriam Colon. Laura: Mary Tyler Moore. (R)
- 11** **PEOPLE'S CHOICE**—Comedy
Sock plays Cupid when he learns friend Rollo is in love. Jackie Cooper, Pat Breslin, Dick Wesson.
- 11:00** **2** **ROMPER ROOM**—Children
- 3 4 7** **CALL MY BLUFF**—Game
COLOR Mel Tormé and Gretchen Wyler wind up their week as celebrity contestants. Bill Leyden is the host.
- 5 8 10 12** **LOVE OF LIFE**
- 11** **REBUS**—Game
- 13** **DONNA REED**—Comedy
Both Mary and Jeff need their busy

father's attention on important matters. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

- 11:20** **7** **NEWS**—Bob Dunn
- 11:25** **5 8 10 12** **NEWS**—Kuratl
- 11:30** **3 4 8** **I'LL BET**—Game
COLOR Celebrity teams: Michael Ansara and Barbara Eden vs. Cornel Wilde and Jean Wallace (Mrs. Wilde).
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
- 7 7 11 13** **PRICE IS RIGHT**
Phyllis Diller winds up her week as celebrity player. Bill Cullen is the host.
- 11:45** **5 10 12** **GUIDING LIGHT**—Serial
- 11:55** **3 4 8** **NEWS**—Frank McGee

Afternoon

- 12:00** **2** **JACK BENNY**—Comedy
Jack's hopes for some easy money disappear when a Las Vegas slot machine pays off with a large pile of wooden nickels. The Mills Brothers are on hand to sing "Opus One" and "Lazy River." (R)
- 3 5 10 13** **NEWS**
- 4 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7 7 11** **DONNA REED**—Comedy
While attending a friend's wedding, Mary begins to have romantic fancies. Mary: Shelley Fabares. Alex: Carl Betz. (R)
- 12** **OUR MISS BROOKS**—Comedy
Madison High's principal is mistaken for a thief. Eve Arden, Gale Gordon.
- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **3 4 8** **NEWS**
- 12:30** **2** **STAR PERFORMANCE**—Drama
"The Fox Hunt." A Texas ranger unknowingly enlists an outlaw as a member of his posse. Dennis Morgan.
- 3 4** **MOMENT OF TRUTH**—Serial
- 5 8 10 12** **AS THE WORLD TURNS**—Serial
- 7 7 11 13** **FATHER KNOWS BEST**—Comedy
Betty's competition for the lead in the college musical comes from a freshman who claims that she is so talented she doesn't have to rehearse. Betty: Elinor Donahue. Jim: Robert Young. (R)
- 1:00** **2** **I WANT TO KNOW**—Mel Venter

- 3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
 Florence Henderson and Dick Patterson wind up their week as celebrity players.
7 7 13 REBUS—Game
11 BINGO—Game

- 1:30 2 MOVIE—Adventure**
 "The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse. (One hour, 25 min.)

- 3 4 7 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
 Private investigator Larry Craig is a guest in the "Missing Heirs" spot.

- 7 PETER GUNN—Mystery**
 Vicki Landell knows all the details of her husband's murder, but the only person she ever told is her psychoanalyst. Gunn: Craig Stevens. Vicki: Pamela Britton. Carol: Anne Whitfield.

- 11 AFTERNOON—Jess and Lu**

- 13 TRAILMASTER—Western**
 A prospector asks Wooster to help him search for a lost gold mine. Duke: Scott Miller. Wooster: Frank McGrath. Flint: Robert Horton. (R; 60 min.)

- 2:00 3 4 7 YOU DON'T SAY!—Game**

- COLOR** June Allyson and Nick Adams wrap up a week as celebrity panelists.

- 5 8 10 12 TO TELL THE TRUTH**
 Tom Poston, Orson Bean, Peggy Cass and Phyllis Newman wind up their second week as celebrity contestants.

- 7 11 WHERE THE ACTION IS**
 Appearing from Hawaii is Paul Petersen of "The Donna Reed Show." Also: the Turtles, who sing "It Ain't Me, Babe."

- 2:25 5 8 10 12 NEWS—Edwards**

- 2:30 3 MOVIE—Mystery**
 "The Case of the Black Parrot." (1941) A reporter goes in search of the Black Parrot whom he believes to be responsible for two shipboard murders. William Lundigan, Maris Wrixon, Eddie Foy Jr.

- 4 MATCH GAME**

- COLOR** Sydney Chaplin and Selma Diamond wind up their week as celebrity contestants. Gene Rayburn is the host.

- 5 8 10 12 EDGE OF NIGHT**

- 7 7 11 13 A TIME FOR US**

- 2:55 2 NEWS**

- 4 NEWS—Nancy Dickerson**
7 7 11 13 NEWS—Sanders
3:00 2 CAPTAIN SATELLITE—Children
4 MOVIE—Musical

"On Moonlight Bay." (1951) A young man with radical ideas falls in love with a young girl. Doris Day, Gordon MacRae, Jack Smith, Leon Ames. (90 min.)

- 5 8 10 12 SECRET STORM**

- 7 7 11 13 GENERAL HOSPITAL**
3:30 5 WELLS FARGO—Western

Hardie has to deliver a million dollars to Mexico, but a group of border bandits have cut off the transportation routes. Lillian Barkley: Diane Brewster. Garrett: Joe De Santis. Hardie: Dale Robertson. William Dodd: Russell Johnson.

- 7 7 11 13 YOUNG MARRIEDS**

- 8 MOVIE—Drama**

"The Loves of Edgar Allan Poe." (1942) Edgar Allan Poe falls in love with a woman who later marries another man while he is away at college. John Shepperd, Linda Darnell, Virginia Gilmore, Jane Darwell. (Two hours)

- 10 DOBIE GILLIS—Comedy**

Dobie's got a job and Maynard's jealous. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

- 12 JACK BENNY—Comedy**

James Stewart and his wife Gloria give Jack and his telephone operator a cool reception when the two couples meet in a restaurant. Telephone Operator: Barbara Nichols. Gladys: Shirley Mitchell. (R)

- 4:00 3 MOVIE—Drama**

Time approximate. "Clipper Ship." (1957) On the eve of the sailing for South America, the captain of the ship Sea Witch finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest, Helmut Dantine, Paul Fix.

- 5 10 MIKE DOUGLAS—Variety**

David Wayne winds up a week as co-host. Ellie Frankel Quintet. (90 min.)

- 7 7 11 TRAILMASTER**

Flint learns that legendary lawman Martin Onyx, who he thought was dead, is helping a village plagued by outlaws. Onyx: Jack Warden. Flint: Robert Horton. Jebediah: Jack Albertson. Angus: Rhys Williams. (R; 60 min.)

Afternoon

12 MOVIE—Musical

"When You're Smiling." (1950) A Texan comes to Hollywood to learn the music-recording business. Frankie Laine, Bob Crosby, Mills Brothers. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Clydie King sings "The Thrill Is Gone." The Kinks offer "Set Me Free." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

A cunning criminal and his henchmen endanger the lives of Lois Lane, Jimmy Olsen and Perry White. George Reeves, Noel Neill, Jack Larson.

5:00 7 MOVIE—Comedy

"The Baroness and the Butler." (1938) Romance blooms between the daughter of the prime minister and the family butler. William Powell, Annabella, Helen Westley. (One hour, 25 min.)

7 SHINDIG—Music

Guests include: Donovan ("Colours"); the Rolling Stones ("Down the Road a

Piece"); Sonny and Cher ("I Got You Babe"); the Righteous Brothers ("Hung on You"); Bobby Goldsboro ("Voodoo Woman"); Billy Preston ("Whole Lot of Shakin' Goin' On"); Donna Loren ("Sunshine, Lollipops and Rainbows"); Glenn Campbell ("What's New, Pussycat?"); Joey Paige ("I Just Want to Love You"). (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy

"Beaver, the Athlete." When Beaver flunks gym, Ward starts him on a physical-fitness program. Jerry Mathers, Tony Dow. Coach: Robert Carson.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Talent Roundup Day: flamenco dancers Philip Olvera and Louise De La Torre are the guests.

4 BACHELOR FATHER—Comedy

Recording artist Penny Patterson needs Bentley's help to break her contract. Bentley: John Forsythe. Penny Patterson: Patti Page. Howard: Jimmy Boyd. Willie Piper: Sid Tomack. Lowell: Len Weinrib.

5 MARSHAL DILLON—Western

An outlaw threatens to kill Doc if his wounded buddy's life isn't saved. Doc: Milburn Stone. Jed: Claude Akins. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake. Hank: Ray Bennett. Mrs. Brant: Amzie Strickland. To-beel: Frank de Kova.

8 SERGEANT PRESTON—Adventure

"The Black Ace." A man is accused, on circumstantial evidence, of murdering his brother. Richard Simmons, Dick Emery.

9 PORTRAIT IN MUSIC

The recording is Konzertstuek for Four Horns and Orchestra in F Major, Op. 86 by Robert Schumann.

10 LLOYD THAXTON—Music

Jewel Akens sings "It's the Only Way to Fly." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Nurse Adella Forsyth heads for a wild frontier town even though she knows the citizens would prefer a doctor. Richard Boone. Adella Forsyth: Mary Fickett.

5:45 3 NEWS, WEATHER

11 NEWS—Peter Jennings



Jess Marlow and ABC's Peter Jennings with

NEWS NOW AT 5:30 WEEKNITES



Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans one-minute reports on the hour till 11 P.M., with a 15-minute wrap-up at 11:15 P.M. CBS will make use of visual streamers running during regular programs at half-hour intervals, with a summary from 11:15 to 11:30 P.M. NBC will have several one-minute reports during the evening and a 15-minute wrap-up at 11:30 P.M.

6:00 **2** ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

11 RIFLEMAN—Western

A blacksmith, appointed temporary deputy, forges a new law: all townspeople must turn in their weapons. Lucas: Chuck Connors. Nils: Joe Higgins. Stag: Steven Marlo. Mark: Johnny Crawford. Duff: Norman Alden. Cory Platt: Adam Williams. Micah: Paul Fix. Sam Benson: William Meigs.

6:15 **13** NEWS—Peter Jennings

6:25 **7** LEAVE IT TO BEAVER—Comedy

6:30 **2** **LAWMAN**—Western

A reformed gunman wants to help the wife and son of one of his victims. But the boy wants to even the score. Troop: John Russell. McKay: Peter Brown. David Manning: Troy Donahue. Ron Fallon: Robert McQuenney. Judith Manning: Catherine McLeod. Lily: Peggie Castle.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

Industrial uses of chemistry in electroplating, smoke elimination and electricity are discussed by Dr. Harry Sello.

11 CHEYENNE—Western

Cheyenne and Smitty help rescue a young woman from a stagecoach attacked by Indians, only to be trapped by a band of

desperadoes. Cheyenne: Clint Walker. Smitty: L. Q. Jones. Joan: Ann Robinson. Manson: Robert J. Wilke. Lt. Brad Forsythe: John Garner. (60 min.)

13 WELLS FARGO—Western

Outlaws force Dr. Alice MacCauley to treat their wounded leader. Hardie: Dale Robertson. Alice: Diane Brewster. Mr. Bolton: Richard Devon. Nate: Ward Wood.

6:35 **6** MUSICAL PORTRAITS

The recording is Carmen Suite and L'Arlesienne Suite No. 1 by Bizet with Paul Paray conducting the Detroit Symphony Orchestra.

6:55 **4** **7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

After peace-loving Jack Slade is nearly killed by a thief, he changes into a vengeful gunman. Jack: Don Collier.

3 MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft, Torin Thatcher, Lester Matthews. (90 min.)

How television shows are sold . . .



**a fantastic, funny report
next week in TV Guide.**

Evening

4 CAR 54—Comedy

"142 Tickets on the Aisle." Toody, Muldoon and Schnauzer find that the box office of a hit Broadway show is one of the toughest "beats" in the city. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 M SQUAD—Police

Balinger investigates a series of seemingly motiveless, unrelated murders. Balinger: Lee Marvin. Manny Berman: Herb Ellis. Gray: Paul Newlan.

6 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.

7 10 NEWS

7 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit. (90 min.)

8 LITTLEST HOBO—Adventure

9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN--WILL TRAVEL

Condemned murderer Pierre Deverall is sure he'll avoid the noose, but his proud family is not so confident. Richard Boone. Pierre: Ed Nelson.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

Prof. Jonathan Meridith reproduces the environment of a distant planet to observe evolution taking place in a speeded-up form. Meridith: Patrick O'Neal. Ethel: Sara Shane. Peter: Peter Haskell. Philip: Ben Wright. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Colorful Carpathian Circus," taped in Budapest, presents the Hergotti aerialists; the Dunais juggling equestrians; the acrobatic Sylvings; Flick, a comic contortionist; the Eotvos, musical clowns; and Eva Szoke, animal trainer. Don Ameche is the host. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

"Incident at El Crucero." Rose Cornelius refuses to let the drive cross her land—and she has a dozen brothers to back her

up. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Mushy: James Murdock. Quince: Steve Raines. Scarlet: Rocky Shahan. Hey Soos: Robert Cabal. (R; 60 min.)

Guest Cast

Rose Cornelius...Elizabeth Montgomery
Gus Cornelius...Gene Evans
Big Will Cornelius...Buddy Baer
Bryant...Parley Baer
Stranger...Richard Simmons
George Cornelius...L. Q. Jones
Charlie Cornelius...John Craig
Eddie Cornelius...Mike Ragan

6 PROFILE—San Diego State

"Sam Clemens: Pudd'nhead from Hannibal." Robert Lee takes a look at Mark Twain (Sam Clemens) and studies various songs and comments about him.

7 11 13 FLINTSTONES—Cartoon

COLOR Fred's Uncle Tex is plagued by a cattle rustler. Voices...Barney and Billy the Kidder: Mel Blanc. (R)

9 SPECTRUM—Science

"TV in Samoa," a look at the changes in the island's educational system brought about by KVZK-TV in Pago Pago. Producer David Prowitt discusses the innovations with Blair McKenzie, director of television for Samoa; director of education Dr. John Harold; and High Talking Chief Pula, assistant education director.

8:00 6 MUSIC IN THE TWENTIES

Illustrating the nationalism that characterized the music of North and South America in the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in his own "Music for the Theatre"; and Suite for Voice and Violin, by Brazilian composer Heitor Villa-Lobos. Soloists are soprano Lauracy de Benevides and violinist Robert Brink.

7 FDR—Documentary

"The Grand Assault" covers the war from the Teheran Conference, in late 1943, to the Allied landings in Normandy, in June 1944. Films show General Eisenhower in London, massive air raids on Germany, Field Marshal Rommel inspecting coastal defense installations, Allied troops training in England and the long-awaited D-Day invasion. Gen. Omar Bradley describes the landing on Omaha Beach. Script by Cornelius Ryan, author of "The Longest

Day." Narrated by Arthur Kennedy. FDR's voice: Charlton Heston. (R)

9 FILM FEATURE

"Traditional Music of Japan." The film introduces such music as Gagaku, Denga-ku, Sarugaku, Joruri, Tokiwazu and Kiyomoto as well as the musical instruments upon which it is played.

11 RIFLEMAN—Western

Lucas misses an easy shot and wonders whether something's wrong with his rifle—or himself. Lucas: Chuck Connors. Ben Kendrick: Rhodes Reason. Mark: Johnny Crawford. Doc Burrage: Ralph Moody.

13 DETECTIVES—Police

"The Long Jump." Conway and Lindstrom are called to a downtown hotel. A guest has climbed onto a window ledge and is poised to jump. Holbrook: Robert Taylor. Eddie: Adam Williams. Joan: Enid Janes.

8:30 2 TIGHTROPE!—Police

"The Model and the Mob." The undercover agent gets help from a wealthy model named June Carstairs when he joins a gang whose boss is a social climber. Agent: Michael Connors. June: Jean Ingram. Roger: Willis Bouchee.

3 4 7 8 BOB HOPE—Drama

COLOR "Memorandum for a Spy," first of two parts. Feeling personally responsible for the death of two friends, CIA agent Andrew Congers goes on a drinking spree in Paris—where he meets a Russian agent. Script by Robert L. Joseph. (R; 60 min.)

Cast

Andrew Congers.....Robert Stack
Jemy.....Felicia Farr
Jutland.....George Macready

Avatin.....Albert Paulsen
Niri.....Michael Constantine
General Khareet.....Victor Buono
Niklas Strellin.....John van Dreelen
Gregor Kodlitz.....Leon Belasco
Natalie Kodlitz.....Eva Soreny

5 12 CARA WILLIAMS—Comedy
Cara, always late for work because of the time it takes to fix her hair, decides to buy a wig. Frank: Frank Aletter. Mary: Jeanne Arnold. (R)

Guest Cast

Phillips.....Neil Hamilton
McAvie.....Charles Lane
Harold.....Peter Leeds

6 RAGTIME ERA—Max Morath

"The Great War." Max Morath discusses and plays the songs reflecting American attitudes before, during and after World War I, which ended the Ragtime Era.

7 11 13 ADDAMS FAMILY

Scolded for playing with Uncle Fester's dynamite caps (instead of her own), Wednesday packs her pet spider and prepares to run away from home. Morticia: Carolyn Jones. Uncle Fester: Jackie Coogan. Gomez: John Astin. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. (R)

Guest Cast

Sergeant Haley.....Jesse White
Officer Johnson.....Ray Kellogg

9 AMERICAN SYMPHONY—Concert
Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. During the intermission, Stokowski, who organized the American

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CITY

PHONE AGE

Evening

Symphony in 1962, talks with producer Curtis Davis about his career and the program. Taped at Washington, D.C.'s Constitution Hall. (60 min.)

10 SLATTERY'S PEOPLE—Drama
See 10 P.M. Ch. 5 for details. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Brad has a talk with John; Tony faces a dangerous operation. Brad: Robert Drivas. John: Nicolas Coster. Tony: David O'Brien. Sandy: Sandra Smith. Eve: Julianne Marie. Lisa: Eileen Fulton. Helen: Geraldine Fitzgerald.

6 CREATIVE PERSON

A visit with Peter Wilson of Sotheby's, the London art gallery that handles some of the most valuable paintings in the world. Sotheby clients J. Paul Getty and the Duke of Bedford show their private collections, and cameras record an auction of modern art from New York's Guggenheim Museum.

7 11 VALENTINE'S DAY—Comedy
"A Muffin Is Not a Tart." Val and a lady

literary agent joust for rights to the memoirs of Daphne Kemp-Morgan, central figure in a recent British Government scandal. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. (R)

Guest Cast

Kay Lattimer.....Mari Blanchard
Muffin.....Marlyn Mason
A. J. Quigley.....Milton Frome
Window Washer.....Mousie Garner

13 MOVIE—Musical

"Gentlemen Mary Brunettes." (1955) N. Cal. TV Debut. Two sisters arrive in Paris where they have been promised a job in the Folies Bergere. Jane Russell, Jeanne Crain. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

In the sketch, the sultan of an exotic land (Jack) tries to collect taxes from his subjects. The acrobatic Tangiers also appear. Dennis Day sings "My Kind of Town." Don Wilson announces. (R)

Guest Cast

Lansing.....Forrest Lewis
Director.....Harold Gould
Abdullah.....Benny Rubin

5 8 10 12 VACATION PLAYHOUSE—Drama

"Coogan's Reward." War correspondent Willie Coogan is never seen at the front, so his colleagues would like to know how he is able to write detailed reports of action along the battle lines. (R)

Cast

Willie Coogan.....Tony Randall
Corporal Konstanti.....Alan Carney
Ben Moore.....Robert Gist
Girl.....Roxane Berard

6 BUFFALO PHILHARMONIC

Composer Lucas Foss directs the Buffalo Philharmonic and the Boys Choir of St. Paul's Cathedral, Buffalo. Program: Motets 8 and 9 from "Cantiones Duorum Vocum," by the 16th-century Flemish composer Orlandus Lassus; "Pictures at an Exhibition," by Mussorgsky-Ravel; and "Pithoprakta," by contemporary Greek composer Yannis Xenakis. During intermission, Foss talks with producer Curtis Davis. (60 min.)

7 11 PEYTON PLACE—Serial

Elliot's letter has far-reaching effects; the Markham brothers come to an under-

THE IRON MISTRESS

ALAN LADD
VIRGINIA MAYO

IN COLOR

10:00 P. M. FRIDAY

KXTV 10



standing. Elliot: Tim O'Connor. Vincent and Kenneth: Leslie Nielsen. Constance: Dorothy Malone. Allison: Mia Farrow. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Julie: Kasey Rogers. Doris: Gail Kobe. David: William Smithers.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

Sen. John J. Sparkman (D., Ala.) discusses "The Role of the Senate in Determining Foreign Policy." (60 min.)

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 JACK PAAR—Variety

COLOR Guests: musical-comedy star Mary Martin, and comics Mike Nichols and Elaine May. Mary sings "I'm in Love With a Wonderful Guy" and chats with Jack about her Broadway career. Jack shows films of his family's recent visit to Mary's farm in Brazil. Mike and Elaine do a sketch about a man trying to make inexpensive funeral arrangements. José Melis orchestra. (R; 60 min.)

5 8 12 SLATTERY'S PEOPLE

"Bill Bailey, Why Did You Come Home?" Millionaire Bill Bailey returns to his old neighborhood, buys a tract home—and tears it down! Script by Stanford Whitmore. Slattery: Richard Crenna. Metcaff: Tol Avery. (R; 60 min.)

Guest Cast

Bill Bailey.....Forrest Tucker
Evelyn Wills.....Louise Troy
Jim Lorgan.....Fred Clark
Jeffrey Andrews.....Logan Field
Mrs. Lorgan.....Kathleen Freeman
Marvin Frant.....Russ Conway
Sam Garnett.....Charles Irving
Mike Harcourt.....Len Wayland
Small Girl.....Katie Sweet

7 11 12 O'CLOCK HIGH—Drama

"POW," first of two parts. Savage and three rambunctious crewmen are shot down and imprisoned in Stalag Luft 12. Their jailer is Col. Max Richter, a Prussian who likes nothing better than the challenge of thwarting escape attempts. Script by Al C. Ward. Savage: Robert Lansing. (R; 60 min.)

Guest Cast

Col. Max Richter.....Alf Kjellin
Group Capt. Morris Brail..Donald Harron

Baby.....Jim Shane
Moxey.....James Farentino
Doc.....Peter Haskell
Captain Staufman.....John vanDreeen
Flight Lt. Harry Forrester..James Forrest
Lt. Melvin Regis.....Don Penny
Lieutenant Smith.....Stephen Brooks
Lieutenant Coley.....Richie Addams

10 MOVIE—Adventure

COLOR "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. He's immediately attracted to beautiful Judalon, and he sets out to win her hand. Alan Ladd, Virginia Mayo, Phyllis Kirk, Joseph Calleia. (Two hours)

The movie will be interrupted at 11 P.M. for a 15-minute newscast.

10:30 **2 BEST OF GROUCHO—Quiz**

6 ERIC HOFFER—Comment

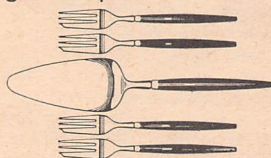
Eric Hoffer discusses the abundance of man's talent, and the forces that combine during certain historical periods to bring about eras of creativity. James Day.

10:45 **13 OUTDOORSMAN—Bel Lange**

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GEMINI COVERAGE

If the Gemini V space flight went according to schedule, the networks will have late-evening wrap-up reports: ABC and CBS at 11:15; and NBC at 11:30 P.M., pre-empting regularly scheduled programs.

11:00 **2** MOVIE—Musical

"Hello, Frisco, Hello." (1943) A Gay Nineties singer is in love with a young man who has his eye on a Nob Hill beauty. Alice Faye, John Payne, Jack Oakie, Lynn Bari, June Haver.

3 4 5 7 NEWS

7 8 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include singers Bruce Scott and Jay Kennedy; comic Jackie Vernon; comic actor Sammy Jackson; Israeli singer Eliza Kashi; and Robert Ettinger, author of "The Prospect of Immortality." (90 min.)

8 MOVIE—Melodrama Satire

"How to Make a Monster." (1958) A horror-movie makeup man decides to hypnotize the Teen-age Frankenstein and Werewolf actors into killing two executives at American-International Studios. Robert Harris, Paul Brinegar, Gary Conway, Gary Clarke, John Ashley.

11:25 **12** MOVIE—Western

"Three Hours to Kill." (1954) A man flees from his home town after being accused of a murder. Three years later he returns to find the guilty party. Dana Andrews, Donna Reed, Dianne Foster, Richard Webb. (One hour, 25 min.)

11:30 **3 4** JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Phyllis Diller. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11 MOVIE—Adventure

"Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone. (90 min.)

13 MOVIE—Comedy

"He Laughed Last." (1956) Underworld

circles are shocked when an important gangster czar dies and leaves his fortune to a female night-club singer. Lucy Marlowe, Frankie Laine. (90 min.)

12:15 **10** MOVIE—Drama

"Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents. Ray Milland, Gene Tierney, Fay Bainter, Edward St. John. (One hour, 45 min.)

12:50 **5** MOVIE—Drama

"Alias Nick Beal." (1949) An ambitious politician accepts help from an agent of the devil. Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark. (One hour 40 min.)

1:00 **3** NEWS

4 INVISIBLE MAN—Drama

Lucian Currie, with the help of his vicious dog, is holding a prisoner in his home. Currie: Griffith Jones. Inspector Quillan: Victor Platt.

7 MOVIE—All Night

1. "The Beast of Budapest." (1958) Prof. Tolnai, actively engaged in Hungary's fight for freedom, comes into conflict with his son, who elects to remain neutral. Gerald Milton, John Hoyt, Greta Thyssen, Tommy Ivo, Joseph Turkel.

2. "The Black Sleep." (1956) Basil Rathbone, Akim Tamiroff, Lon Chaney, John Carradine, Bela Lugosi, Herbert Rudley, Patricia Blake.

3. "The Desperado." (1954) Wayne Morris, Jimmy Lydon, Beverly Garland.

4. "The Lady and the Bandit." (1951) Louis Hayward, Alan Mowbray.

13 UNTOUCHABLES—Drama

The target of "The Unhired Assassin" was Franklin D. Roosevelt. This first half of the two-part show gives the events leading up to the 1933 assassination attempt. Ness: Robert Stack. Cermak: Robert Middleton. Giuseppe Zangara: Joe Mantell. Frank Nitti: Bruce Gordon. Louis Campagna: Frank de Kova. (60 min.)

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



Bray with son John, 5½, and their Lassie pup, named Ranger.

THE MAN WITH DOG APPEAL

Or, how Robert Bray won his 'Lassie' role
despite human opposition

BY LESLIE RADDATZ

The name Bray would seem more appropriate for an actor co-starring with Francis the Mule rather than with Lassie the Dog, but Robert Bray, the latest in a succession of Lassie leading men going back to the boyish Roddy McDowall of 1943, has turned out to be a happy choice for the role—mutually happy, because he likes Lassie as well as Lassie likes him.

A performer who had been kicking around Hollywood in minor he-man roles since he got out of the Marines in 1945, Bray once had to play a short romantic scene in a movie. It required 17 retakes, and Bray admits, "That director couldn't get *anything* out of me." Nor has Bray's off-screen love life been particularly successful—his current wife is **continued**

his fifth. But if women have baffled him, his eyes mist up when he talks about Lassie. "She knows I'm a person that understands animals," he says.

Apparently it was love at first sight. Bray was one of half a dozen actors tested for the part of the forest ranger who was to replace Lassie's traditional—but tired—little farm family last year. Finally the field was narrowed down to two men—Bray and a well-known Western player. The producer, the sponsor and the advertising agency all preferred the "name" actor. But the dog liked Bray.

But which Lassie?

Bonita Granville Wrather, former child actress, now associate producer of the *Lassie* TV series, says, "Lassie just didn't take to the other man, and it came over on film." Mrs. Wrather did not specify which of the numerous dogs who play Lassie in close-ups, long shots, water scenes, fights, etc., she meant, but in the *Lassie* mystique she no doubt thinks of them as only one—the ultimate, true quintessence of Lassie, the immortal canine.

The viewing public seems to share the "ultimate" Lassie's feelings. The all-important Nielsen ratings show that the program reached more homes last season than ever before in its 11-year history of high ratings; CBS has signed *Lassie* to a new contract and will shoot all future episodes in color; and the fans are writing in record numbers for pictures of Lassie with her new master. Alice Hawkins, who has handled the program's mail for the past four years, says, "At first, we got quite a few letters from mothers of little-boy viewers, wondering what had happened to the family and whether or not they would be back, but now Robert Bray is going like *Gangbusters*—nobody inquires about the family any more."

If Lassie, the producers, the Wrather Corporation that owns the show, the public and the network are pleased with the new master, the United States Forest Service is downright ecstatic. Recently Edward P. Cliff, chief of the service, wrote to Bray: "For 60 years our men have been building a public image through their ability, integrity, warmth and dedication. You have managed to capture and build upon that image with more skill and enthusiasm than we could have hoped for. We are proud of the job you are doing."

With Bray, it is not a matter of building a public image or utilizing any particular skill. He is just doing what comes naturally. He says, "I was born hunting, fishing and camping out." When June Lockhart, last of the *Lassie* mothers, left the show, she said, "Now I'm ready to go back to playing all those tramps and neurotic and alcoholic women." Bob Bray could no more play anything but a rugged outdoor type than Gary Cooper could play a midget, because he is a rugged outdoor type.

He's a granddaddy

He was born Oct. 23, 1917, in Kalispell, Mont. (Bray has been saying that he is 42 years old, but now, secure with *Lassie*, he admits to his true age and to the fact that he has three grandchildren.) His father went to Montana to homestead, but his mother did not like the rigors of pioneer life, so the family moved into Kalispell and eventually to Seattle, where the elder Bray sold shoes.

After being graduated from Lincoln High School in Seattle, Bob did a tour of duty in a CCC camp, worked as a cowboy and lumberjack, and made an unsuccessful try at running a taxidermy shop. In 1936 he went to Hollywood, where he worked as a laborer in the motion-picture studios. He joined the Marines in 1942 and

came out of the service as a master sergeant after seeing action in the South Pacific.

Bray had planned to open a hunting-and-fishing lodge on the Rogue River in Oregon when he left the service, but his wife persuaded him to give acting a try. He did and was signed by RKO, which professed to see him as a new Gary Cooper. With characteristic modesty, he says, "I could ride a horse." He was given a seven-year contract, starting at \$75 a week and escalating eventually to \$1750. After three years he was dropped. He was also divorced and had taken over the job of raising his three children—two boys and a girl. In the years that followed, as he went from studio to studio and from one acting assignment to another, he married wives 2, 3 and 4, all actresses. One of his more noteworthy movie roles was that of the bus driver in "Bus Stop" with Marilyn Monroe. In television, he got parts in *Medic*, *Perry Mason*, *Alfred Hitchcock Presents* and most of the Westerns. Finally, in 1960, he got his first and, until *Lassie*, only steady television assignment—as stage driver Simon Kane in *Stagecoach West*, which lasted a season. In one episode, to his surprise, he found two of his ex-wives in the cast.

By that time he was married to Joan Graydon, a pretty blonde but not an actress, and the mother of three children—like Bray's, two boys and a girl. Bob and Joan, her children and a *Lassie* puppy named Ranger live at Lake Arrowhead, a mountain resort a hundred miles from and a mile or so above Los Angeles. The three older Bray children all married within a year and, within a year after that, made Bob a grandfather three times over.

When *Lassie* is in production, Bray spends the week in a modest bungalow apartment which the program's producers have fixed up for him on the Desilu Culver City lot. Weekends he

heads happily for Lake Arrowhead, where he has lived for the past 11 years. There he plays golf (15 handicap), water-skis, carves out burls from near-by pine trees and plants flowers in them as decorations for the rustic five-bedroom home, and remodels the house itself. His wife says, "There isn't one room that's completely finished."

His old avocation, taxidermy

He has also put new siding on the outside, replacing the old painted clapboard with natural-finish wood, and has built a 7-foot-high concrete-block wall from the road up the steep hill to his house, mixing the cement himself, without benefit of cement-mixer. During the winter, he returns to his old avocation, taxidermy. In his freezer he has a dead fox, a 4-foot rattlesnake and some duck skins ready to work on when the snow puts a stop to golf and water-skiing. They will eventually join a large turtle from the Caribbean, another rattler and an owl, which now ornament the walls of the knotty-pine living room.

During the lean, pre-*Lassie* days, Bray worked for contractors at Lake Arrowhead between acting jobs. He says with a pride in his voice that is not there when he speaks of his acting, "I helped build the post office and the candy store in the village, and I helped put in the golf course." Then he adds, "I think it helped my kids, too. They saw that their dad didn't mind doing hard work, instead of just loafing around waiting for an acting job to turn up."

Someone who knows Bray says, "Bob is the most unactorish actor I've ever known." Bonita Granville Wrathner, who has known a lot of actors in her time, says, "He's not like an actor at all—he's just a swell guy." The ex-wives have not been heard from. But *Lassie* loves him, and that's what *really* counts.

THEY CAN DO EVERYTHING BUT TRANSLATE DIZZY DEAN

The computers are transforming sports coverage

BY MELVIN DURLAG

The main trouble with the Computer Age is that humans in it fail to take into consideration the machine element.

In the 1964 Olympics at Tokyo, International Business Machines installed a computer system whereby a 1448 transmission control unit translated information on the Games into computer language. The data then was checked for accuracy by a 1440. After the messages were translated and verified, the 1440 automatically forwarded them to a 1410, which checked the codes and called forth from a 1301 the instructions required to process the results.

Superficially, such operations would appear foolproof, but there is, as we say, that machine element. What happens if the 1301 falls in love with the 1448, and the 1440 finds out and finks to the 1410?

The Olympic experience proved that the 1301, 1448, 1440 and 1410 were not the least bit romantically inclined. Strictly platonic friends.

It was inevitable that the science of computation would also come to baseball, whose statisticians had been ruling the game manually since the 19th Century. Baseball, in fact, has been outmoded for years. It is retained only as a testing ground for those compiling the averages.

To relieve them of some of their burden, General Electric has produced a little number called a 225 computer, which, among others things, could sing "Take Me Out to the Ball Game" in several languages, including Urdu. Its main purpose for the moment, however, is to rate the batter's chances of hitting in clutch situations. And this rating is translated for television viewers on *Yankee Baseball Game of the Week*, seen on CBS.

It is interesting that a machine to translate statistics for CBS should be invented before one is introduced to translate Dizzy Dean. In a clutch situation, or, for that matter, with the bases empty, Diz can be counted on to louse up the queen's English at a .950 clip.

The idea of the new system is to offer the TV fan something more than a batting average. It tells how the hitter has fared under pressure.

According to the system's inventor, Charles Mullen, a consultant in the G-E computer department, there are roughly 52,800 situations a batter could face in a game, based on the inning, the score difference, the bases occupied and the number of outs. Each situation has a pressure factor. For instance, if a hitter comes up in the seventh inning with the score tied, no one on base and two outs, the pressure factor, by

the standards established, is 34 percent.

If he were to single, the pressure factor on the next batter would rise to 52 percent. And if this batter were to walk, putting runners on first and second, the following batter would face a 72-percent pressure factor.

The figure would swell to 100 percent with the bases loaded, two outs and the score tied. And if the batter were to smash a homer, clearing the bases, the pressure factor on the next hitter would drop to only 6 percent. Generally, the clutch situations are the turning point of the game.

How a batter performs under stress determines his clutch rating. As each man comes to bat during the Yankee telecasts on Saturday, the field situation is relayed over telephone lines to the 225 computer located in the G-E plant in Phoenix, Ariz. Instantaneously, the machine responds with the pressure factor, which is flashed on the TV screen. It also provides the clutch rating, and, before the season is over, G-E promises that enough data will have been collected on each hitter's habits to indicate the probability of his coming through in particular situations.

Some of the names with the highest clutch ratings would surprise you. For example, the top five in the American League as of July 1 were Minnesota's Sandy Valdespino (clutch rating .571) and Harmon Killebrew (.500), Los Angeles' Albie Pearson (.500), Detroit's Bill Freehan (.470) and Cleveland's Chuck Hinton (.461). Not a .300 hitter in the lot, although Killebrew enjoys renown as a slugger.

It is hoped, of course, that the batters come through better than a computer setup did on ABC's "Grand Award of Sports" last spring. Voting figures were fed long-distance to a machine, which was to return the first five finishers in reverse order. Dutifully, it responded, one by one, with four, and now the Nation awaited the Grand

Award champion, whose name, like the others, was to be flashed electronically on a large screen. The snare drums rolled and the suspense mounted as Bing Crosby, the host, announced, "And the winner is . . ."

Nothing happened. A teletype had failed. Crosby repeated, "And the winner is . . ." Still nothing. Someone finally sprinted across the stage with the winner's name (swimmer Don Schollander), and Crosby read it. The program ran about a minute and a half late.

Computers are at work in several other areas of sports as well. At Roosevelt Raceway in New York, for instance, a new electronic system translates the prerace tote-board odds for win and place into specific pay-off figures. Instead of listing a horse at, say, 5-1, the tote is apt to read \$12.60 for win and \$6.40 for place.

The Roosevelt management explains that this new, simplified service is helpful to what it calls its "family clientele."

Nor is the computer less helpful to that colossus of the country club, the amateur golfer, whose handicap in many cases today is being calculated by machine. He is given a computer card bearing his name. On a sheet attached, he records his round each time he plays. Periodically—usually every six weeks—the cards and the sheets are sent to a computer center where the scores are processed through a machine, which automatically returns his handicap.

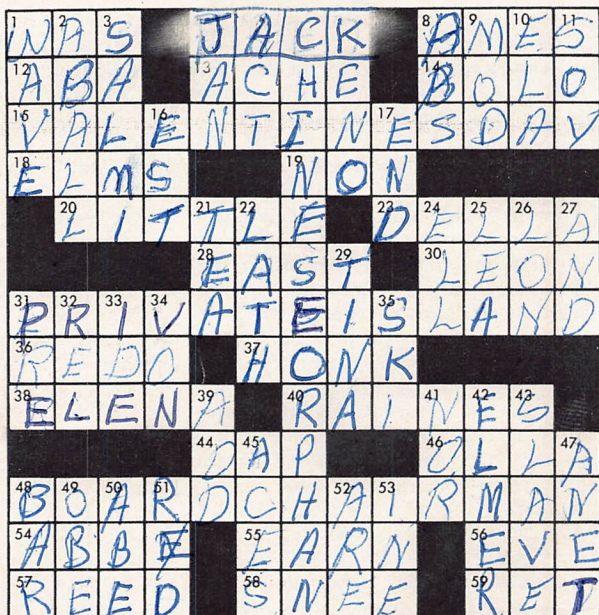
The system has only one failing—the machine can't be certain that the scores it is processing are honest. In other words, if a golfer who shoots a 78 turns in an 85, his handicap will increase. As one scientist explains, "These are only computers, not lie detectors."

Baseball players, unfortunately, can do nothing to alter their clutch rating on television. Every stroke they take is counted by millions.

TELEVISION CROSSWORD

ACROSS

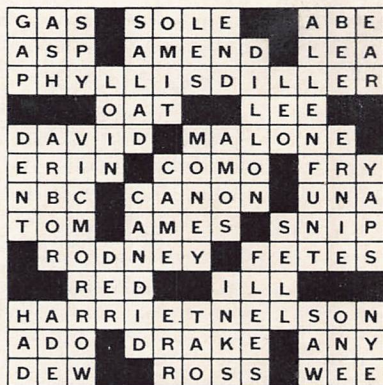
- 1 Part of the verb 'to be'
- 4 'Stingy' TV personality
- 8 Singer Nancy _____
- 12 Sleeveless Arab garment
- 13 Dull pain
- 14 Machete-like knife
- 15 ABC comedy series (2 words)
- 18 Shade trees
- 19 Prefix meaning not
- 20 Bonanza character: Joe
- 23 TV lawyer's secretary
- 28 Sunrise direction
- 30 Actor Ames
- 31 Gilligan and friends have one (2 words)
- 36 Decorate again
- 37 Call of a wild goose
- 38 Actress Verdugo
- 40 Quince on Rawhide
- 44 Skip a stone on water
- 46 Large-mouthed Spanish pot
- 48 The Tycoon is one (2 words)
- 54 Singer Lane
- 55 Make by working
- 56 Actress Arden
- 57 Mrs. Alex Stone
- 58 Snicker _____, a pirate's knife
- 59 Soak flux



See next week's TV GUIDE for solution

DOWN

- 1 Breaker
- 2 Child's toy (2 wds.)
- 3 Yaddin of Daniel Boone
- 4 TV's Mr. Murray
- 5 Part of a TV drama
- 6 Ike Wong (2 words)
- 7 Lotto-like game
- 8 Bachelor of Arts degrees
- 9 Modern (abbr.)
- 10 Guido's highest note
- 11 Oriental sauce
- 16 Eastern Standard Time
- 17 Conclusion
- 21 Afternoon social gathering
- 22 Narrow wood strip
- 24 Building extension
- 25 Measure of yarn
- 26 Actor Chaney
- 27 Conjunction
- 29 She's stranded with Gilligan
- 31 Prefix meaning before
- 32 Electrical unit
- 33 Chemistry suffix
- 34 Erich _____ Strohheim
- 35 Michael Tolan on The Doctors and the Nurses
- 39 Sum up
- 41 Negative correlative conjunction
- 42 Mr. Fudd
- 43 Drudge
- 45 Experts on 12 O'clock High
- 47 Dill herb
- 48 Musical measure
- 49 Japanese sash (variant)
- 50 Mr. Burrows
- 51 Primary color
- 52 Common verb
- 53 Suffix used to form feminine nouns



Answer to last week's puzzle



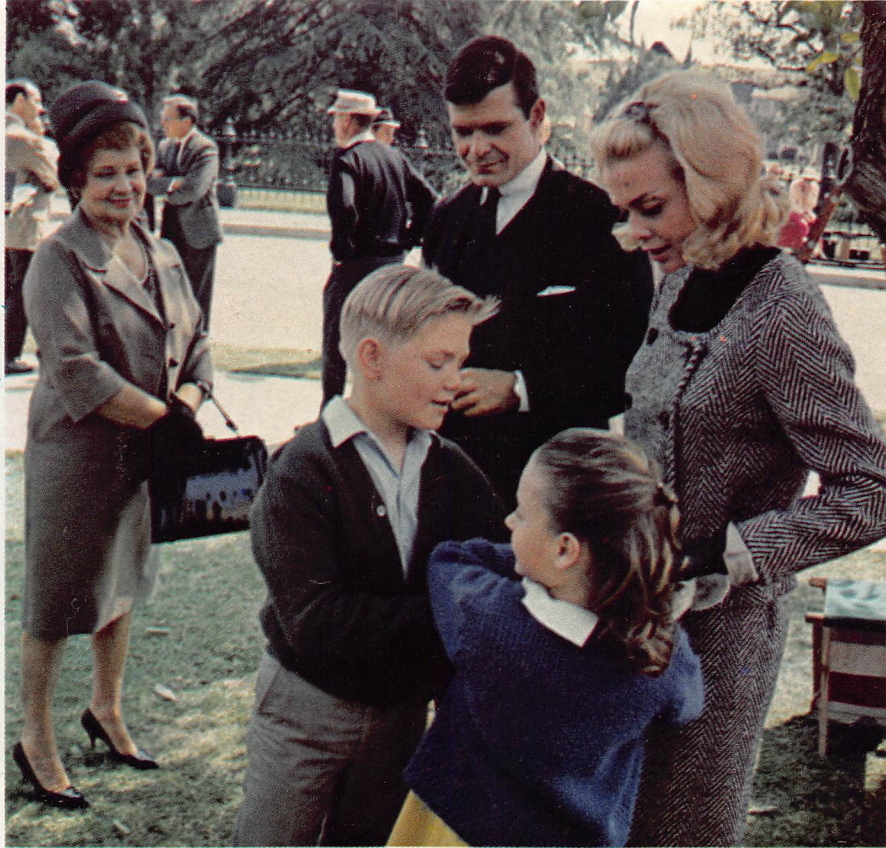
IT'S GOOD-BY, MR. B....

TURN PAGE FOR STORY

Shirley Booth/continued

AS HAZEL ADOPTS A NEW FAMILY—





WHOSE NAME IS BAXTER TOO

Next season there will be a new *Hazel*, with changes in both the lady and the show. When they move from NBC to CBS come fall, Shirley Booth and Bobby Buntrock will be saying good-bye to Don DeFore (previous page) and Whitney Blake, the *George Baxters*, who'll be "taking an extended trip to the Middle East"; and saying hello to Lynn Borden (above right) and Ray Fulmer (opposite and above), the *Steve Baxters*. Another addition will be 8-year-old Julia Ben-

jamin, the new Baxters' daughter, shown above with Bobby.

The changes, producer James Fonda believes, will provide more leeway to the story. The new Baxter is in the real-estate business, with an office near home. Thus Hazel will get into the act more with Baxter and customers. Says Shirley Booth: "With Don, Hazel was more of a combatant; with Ray, she'll be more maternal."

For the latest on Shirley herself, turn the page.



Shirley and best-friend Bellamy laugh it up at dinner at a Hollywood restaurant.

—AND A NEW WAY OF LIFE



She talks to herself while driving. . . . She takes a nap to avoid eating lunch.

There are signs of a new Shirley Booth, too, to go along with the changes in her show. That gracious lady of the New York stage has found a home and a new way of life for herself in Hollywood. Not that she's given up New York completely. She has held onto her New York apartment—"So," as she says, "I will always have a foot in New York's door, and of course I still go to the Cape [Cod] every summer."

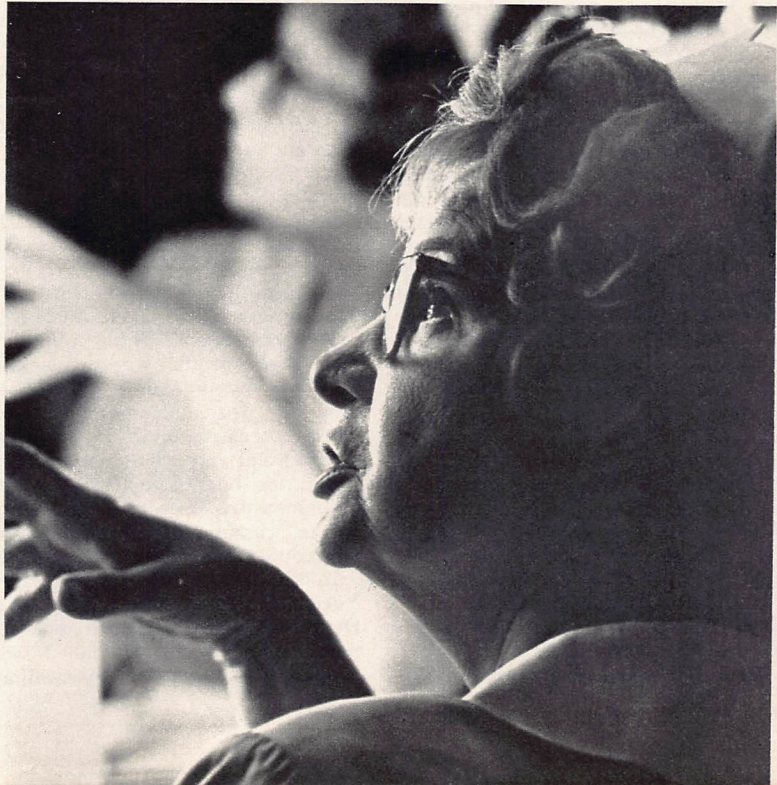
Shirley is remodeling the house she bought a year ago in Beverly Hills, and has recently bought her sister a home in Westwood, the next suburb over. Her close friends, Mr. and Mrs. Ralph Bellamy, also live in the area. "I'm not fighting it," Shirley says. "It's much healthier here, even with

the smog."

She does lack some of the privacy she enjoyed in the East, a fact she deplores, although there are signs she is coming around to the freer-and-easier California way of life. "I fight for privacy the way I would fight for air," she says. "I can't live without it. I can't always be acting. I have to let down, and it is impossible when I am in public."

Yet, recently, after a late dinner she visited an amusement park with friends and proceeded to out-kid all the kids there. Then she went into the centrifugal barrel, rode the roller coaster, and went on the gondolas that swing out over the ocean, squealing and hopping around like an 8-year-old.

Shirley watches the rushes. She is meticulous about every part of the show.



REMEMBER THE DAYS

*This veteran broadcaster does—
as well as TV lights that fried the talent*

BY ROBERT REED

In the late 1930's Tom Hutchinson, an NBC production man who worked with me when I was directing "Major Bowes' Amateur Hour" on radio, called one day and asked if I'd like to come over to NBC and see something new called "television." When I arrived, "Hutch" rushed me into a control room. It was a fascinating new world. I marveled as I listened to the palaver of the technical director (switcher) in the control room, and the cameramen and floor men in the studio. The lights in the studio were blinding. The faces of the actors and actresses were covered with a stark white powder, the lips and eyebrows painted black as ebony. Hutch explained that this was because the orthicon tubes were still in a primitive stage of development and needed ultimate extremes of contrast to produce any picture at all.

Those were the days. TV was just starting the growing pains that had afflicted radio before it. Fortunately for me I was born at a time that enabled me to live through the early days of both mediums, and their best days, I think. The most fun, anyway.

I started in radio at the age of 9, playing piano on our local 500-watter, WCOA, in Pensacola, Fla., in 1926.

On WCOA, we had only one micro-

phone, a carbon one. If a speaker or singer suddenly blasted into it, the loose carbon granules would "pack," and from then on, every sound had an accompanying hiss. When this happened, the chief (and only) announcer, who was also the county clerk, and who had adopted the sobriquet "The Breezy Boy from The Gulf," would say to the radio audience, "Excuse us just a moment. We'll be right back." Whereupon, he'd pull the microphone cable plug out of its wall socket, turn the stand with the mike atop it upside down, and shake vigorously. This unpacked the carbon granules. Then he'd reinsert the plug, say "Here we are again," and continue with whatever program had been in progress.

The remarkable thing about this maneuver was that no one, including the unseen audience, gave it a thought. No "commercials" were missed because there weren't any. Commercial radio had not yet penetrated the boondocks. Time, which I later measured in seconds on the networks, was of no importance; anyone who could perform at all was welcome.

In the fall of 1933 I went to New York City. It was the depths of the Depression, so the hegira took more nerve than brains. Though I was a comparative youngster, my familiarity

OF BLACK LIPSTICK?

with small-station routines, plus the fact that an employer got two (announcer and staff pianist) for the price of one, helped me land a job rather quickly with a small foreign-language station, salary \$20 per week.

About a year later, a friend informed me that there was an opening at WHN in New York. I auditioned, and was hired. Major Edward Bowes was managing director and had just started his later world-famous amateur hour. A goodly percentage of the "highlight" performers on that local level at the time were "plants." Like me, for instance. I did Southern song-stylings. One night I appeared on the hour as "Jeffuhsun Blount, ham curah from Vuhginyuh." The Major wanted this act because he was dying to use a line he had dreamed up: "Ham curer, huh? There sure is a lot of work for you on Broadway."

By the time national TV exploded on the scene around 1950 I was stage managing a variety show in the Du Mont Network studios, in New York's Wanamaker store. As in TV's very infancy back in the late 1930's, extremely bright lighting was still required. One day a buxom young lady with a low-cut dress went on to sing. An oval metal brooch, suspended from a chain around her neck, rested on her upper chest. When she finished her performance, she ran back into the wings, immediately bent double, and started to sob. Startled, I ran over to find out what the trouble was. She had removed the brooch, and pointed to the spot where it had rested. There was an angry, red, oval burn on her chest. The heat from the banks of "bird's-eye" lights had been so intense that

the brooch had burned into her skin.

Incidentally, in those early days Ted Mack, who was running a warmed-over version of the old "Major Bowes' Amateur Hour" on TV, used to claim that the heat stopped his hair from growing.

The intense heat fried the big and the small. For a time in 1950 I performed on WNBK-TV in Cleveland. The station decided to do a March-of-Dimes telethon and heard Bob Hope was in town. He was asked to appear. He replied that he was unfamiliar with TV, but would try. He showed up, and stayed on camera for about four hours, enjoying every moment of it, doing his usual superb job. But after his stint was over he commented, "Whew, what a bath!" Incidentally, I think it rather fitting that this fine gentleman made what I believe must have been his TV debut in his own home town.

This intense heat usually required huge air-conditioning units in TV studios. One day, in 1951, when I was performing on WABC-TV in New York, the air-conditioning unit quit. Telephoning the next day, I found that it still wasn't working. So, when my show started, I explained the situation, then ceremoniously opened an attaché case, removed a couple of dozen handkerchiefs and placed them on top of the piano. Used every one of them, too. After the program, we measured the temperature in that studio at 140 degrees.

TV stations were springing up all over the country; and each one was experimenting—exactly as had happened in radio. Many innovations came originally from the *continued*

hustings. I remember that we once built a "ghost writer," a cumbersome device made with mirrors that would show writing on a home screen. A man wrote on paper off-camera. The camera would be focused on a mirror and the writing would appear, almost miraculously, on the home screen as it was being written. The device cost us \$65 to build. A short time later I was talking to a minor CBS executive who was in the studio, and showed it to him. He laughed uproariously, saying that they had recently called in some of their best engineering brains to construct approximately the same thing. Also, I'm sure every station at one time decided it wanted to simulate a rough ocean. A large washtub was brought into the studio and filled with water. Then, an oversized fan was so placed that it blew directly on it. Presto! Rough ocean!

We thought we were as ingenious as all get out when we came up with the "overhead shot." A mirror was hung from the ceiling, then focused on the performer. The camera shot the mirror, giving the illusion of a camera suspended from above. We first used this one night when I was playing piano. In our excitement, we overlooked something. The very next days, letters began arriving commenting on "what a terrific left hand that piano player has." Before the next performance, we set up a smaller mirror on a music stand on the floor, focusing the overhead picture onto it, and then shot the floor mirror, thus re-reversing the image. Didn't have

to hit us with clubs to get a message through.

Another time, a cake covered with strawberries was being displayed on a supermarket commercial. The announcer was to demonstrate the then-new whipped cream being marketed in aerosol cans. He was to spray some on the strawberries—"with just a touch of the button." He had had only one rehearsal, and was lucky to get that. The whipped cream hadn't flowed too freely during that one rehearsal, so, while he was waiting to go on the air, he nervously kept shaking the can to make sure there was sufficient pressure. In the middle of the on-air commercial, he pressed the button. Whoosh! And the studio looked like a huge strawberry sundae.

Of course, when TV hit so suddenly, there was no backlog of experienced directors and technicians, so many eager young men were hired. One time in Cleveland one of these unsophisticated young directors was dispatched to arrange a format for a wrestling match. He returned a very disillusioned young man. It seems that he had brought up the subject of placement of commercials, and volunteered that he couldn't possibly see how these could be arranged as the sponsor wished—one midway in the match and another five minutes before the close. At which point the promoter spoke up: "Yuh got uh clock in dis place—one dat my tighus kin see?" "Why, sure," answered the arena manager. "Den whut's buggin' yuh?" the promoter said. "Tell me exactly whut time yuh want duh commoishuls, 'n' my tighus'll take a fall."

Miracle cushion holds false teeth tight

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

GINGER ROGERS will be hostess on the season's first Bell Telephone Hour Sept. 26. The NBC show also features ELLA FITZGERALD, JOHN DAVIDSON, ROBERTA PETERS and EARL WRIGHTSON . . . DON RICKLES plays the role of a baldheaded Indian in "The Return of Bald Eagle" segment of F Troop . . . Folksingers BUD AND TRAVIS recorded "The Ballad of Jesse James" theme song of the new Western series . . . BEAU BRIDGES, son of LLOYD, is an aerial gunner in one of the 12 O'clock High bombing raids . . . ALAN YOUNG is scheduled to direct at least four of his Mister Ed shows next season.

Wolper Productions moves into the financial centers of New York, Los Angeles and Chicago for an hour-long "Wall Street" documentary film on American economy and investments . . . Former Notre Dame coach FRANK LEAHY narrates the new gridiron documentary, "Football--the Great Years" . . . LUCILLE BALL takes time out from her own production to make a guest appearance with STEVE LAWRENCE . . . BURT METCALPE, MYRNA FAHEY's husband on the old Father of the Bride series, has quit acting. He's hiring performers now, as a casting director for Screen Gems.

KATHY NOLAN has been down on the farm as a Real McCoy and in the Navy with Broadside. Now she's moving into the world of high fashion as star of the new Angie pilot . . . ARTHUR O'CONNELL plays an incompetent doctor in a Fugitive. SHEREE NORTH portrays his wife . . . MICKEY ROONEY is a bookmaking cab driver who gets involved in a murder case on a Bob Hope Show . . . DEAN STOCKWELL returns to Metro-Goldwyn-Mayer studio where he once performed as a child actor. He's in a Dr. Kildare. Another former MGM star, FRANCIS X. BUSHMAN, is also doing a Kildare . . . BURT REYNOLDS, Gunsmoke's ex-blacksmith "Quint," is guest star on one of CHUCK CONNERS' Branded shows.

TEN YEARS AGO THIS WEEK: CBS acquired the TV rights to F. SCOTT FITZGERALD's "The Last Tycoon" . . . Toast of the Town presented scenes from the American Shakespeare Festival with RAYMOND MASSEY and JACK PALANCE . . . CHARLES ADDAMS, creator of today's Addams Family series, played a one-night stand as narrator of "The Man from the South" on Cameo Theater . . . TV film was gathering momentum. Having been produced at an average annual rate of only \$50 million for the past half-dozen years, it was to mount to \$93 million in the coming season . . . And JULIUS LA ROSA sang "I May Be Wrong."

PICTURE CREDITS 4-5—Gene Trindle • 6—Charles and Michael Fitzpatrick

10—Del Hayden • 15—John R. Hamilton, Globe • 21-25—Ron Thal

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